

Nassau County Camera Club

Image Competition Rules & Procedures for Prints & Digital Images

Categories and Classes

Color print category (Class A & B)

Black and white print category (Class A & B)

Digital image category (Class A & B)

Class A: Images by advanced photographers.

Class B: Images by all other photographers.

New Club members will be assigned to Class B. If a new member has previously competed in class A at another club, they must submit 6 images in the desired category for evaluation. There will be a committee of the top 3 Class A workers from the previous year who will determine which class the member should enter.

Transfers to a higher Class may not be made during the current year. Transfers to a lower Class are not permitted at any time.

Entry into another category will be one class lower: For example, a print worker who is in Class A, and who wishes to enter the digital category will be placed in Class B. Class B entrants will remain in Class B until eligible to be moved up to Class A.

At the end of the competition year, the member with the highest cumulative score in Class B will automatically advance to Class A the following year, provided they have obtained a minimum point score of 210 (the member may petition the board not to advance). In years when a class is too small, it may be necessary to move additional members up from a lower class to a higher class. This will occur for all categories. These moves will be determined every year by the executive board at the summer break. The decision will be based on the number of people in the group at the end of the previous competition year.

Additionally Class B workers will automatically move to Class A as determined by their year-end scores from PFLI competitions. PFLI provides a list of various club members who move up a Class at their respective club.

Monthly Competitions/Critique:

1. Competitions are held monthly from September through May on the third Wednesday of the month. Two (2) entries maximum per category may be submitted in each monthly competition/critique. Should a member submit only one entry in a category, such single entry, shall be considered a full entry in that category. The other entries may not be made up later.

2. Images may be horizontal, vertical or square. All images must be original and created by the maker by using a light sensitive device. Acceptable light sensitive devices are the following: scanned film, digital camera, enlarger, copier, or flatbed scanner. Images that were NOT created with a light sensitive device are NOT photographs and are NOT permitted (you cannot enter a purely computer generated image just as you cannot enter an oil or watercolor painting). Montages are permitted as long as all of the images used are the maker's original imagery. The work may be altered by any means, including the use of a computer, as long as the final result is still a photographic image. Copies of others' two-dimensional works are NOT permitted unless the work is purely incidental to your composition.

3. Should a member miss a competition, a maximum of two months makeup submissions will be allowed per category. Members are allowed only one month's makeup per competition night. One additional makeup will be allowed for new members that miss a competition due to their work being reviewed. Members competing in more than one category do not have to submit all makeup categories within the same competition. **Makeups may not be entered in May's mandated subject competition.**

- For digital makeups, entries shall be identified as “Make Up” when emailed to the Chairperson. The Chairperson will then add "MU" to the image. The Chairperson will not decide which emailed images are makeups.
- For print makeups, the letters MU shall be written next to the club member’s I.D. number.

4. During the Club Year an image for competition/critique may only be entered in one category. You cannot for example, enter a digital image and then also enter that same image in the B&W or color print category.

5. The score point range for all categories and classes shall be from eighteen to twenty-seven (18 - 27) points inclusive. Ribbons will be awarded as follows: Star Award Ribbon (blue ribbon) for a 27 Point score. An Awards Ribbon (red ribbon) for 24 - 26 Point score.

6. The Higher of the two monthly entry scores will be credited to the entrant’s cumulative score for the year. At the end of the competition year, the three competitors having the highest cumulative scores in each class and category will receive awards, provided that the minimum point score of (189 pts.) is obtained. IN THE EVENT OF A TIE, THE TOTAL CUMULATIVE SCORE OF THE 2nd HIGHEST MONTHLY ENTRIES WILL BE USED. IF A TIE STILL EXISTS, THE SCORE OF EACH MONTH’S 2 ENTRIES, STARTING WITH MAY’S COMPETITION WORKING BACKWARDS, WILL BE TOTALED UNTIL THE TIE IS BROKEN. (All scores are to be maintained by the print and digital chairpersons)

7. Any member choosing NOT to have their scores accumulated for the year must indicate their wish. However, they are still eligible for the Print of the Year Competition, and for the monthly PFLI selection.

8. With the exception of the 'End of Year Competition', no entry regardless of score can be resubmitted in the same year, however entries that score 21 or less can be resubmitted ONE additional time the following year.

9. The “End of Year Competition” will be held on the last month of the competition year. Only previously submitted work for the current competition year can be entered. The number of entries allowed is dependent on the number of regular monthly competitions entered, according to the below table.

Regular monthly competitions entered	9	8	7	6	5	4	3	2	1
Allowed End of Year submissions	5	4	4	3	3	2	2	1	1

10. Any image entered in monthly competition/critique may be retained by the PFLI Selection Committee for submission in club competitions held by other organizations. The previous May’s prints will be returned.

11. The images entered in the previous year's May competition will be held for selection consideration into the first PFLI competition of the following year only. After the first PFLI competition, the digital Chairperson will delete the previous year’s May digital images.

12. Images that have been submitted to PFLI through any other camera club may not be submitted to NCCC Competition/Critique.

13. The Print or Digital Chairperson will not - under any circumstances - use members' submitted images for any purpose other than intended.

14. Images of an objectionable nature will not be accepted. The Category Chairperson will determine acceptability. Decisions regarding acceptability are final.

NCCC Digital Competition Submission Format (as Set by PFLI)

There are no categories for digital images. Images may be B&W, color, or any combination of color and B&W. A maximum of 2 images in any combination may be entered; not counting makeups.

Images will be submitted via email to the Digital Chairperson. A confirmation email will be sent to the maker verifying that the images are in the correct format and saved. Any images, which do not conform to the format required, as stated below, will be returned for re-submission.

The images need to be sized as follows:

- The largest dimension is to be 750 pixels at 72 dpi (The larger side of the photo is 750).
- All images are to be saved in the 8-bit sRGB color space & all are to be .JPG
- Name: Your name is limited to 9 characters. Once you choose your abbreviated name it will remain & be used as such in the future.

The file tag for the image should be submitted as per the following example:

C22-willsmith-a1-title.jpg (Use this format when "Saving As")

- "C22" is the club number (NCCC club number is 22. The C is required as a capital C.
- "willsmith" is an example (Use your 9 character name with no spaces in lower case)
- "a" is your competition class. (Use a or b depending on which class you compete in)
- "1" is a subject designator (For our purposes always use 1). The digital chairperson will change the 1 to a letter for PFLI competition submissions
- "title" is the image title & is limited to 36 characters in length. Spaces are required in the title with no underscores or dashes. Each word in the title begins with an upper case letter. No half words followed by a long series of numbers. Spaces are allowed in title only.
- .jpg is the image format & must appear at the end.
- There is no hyphen at the end of the title.

NCCC Print Competition Submission Format (as Set by PFLI)

Black and White Prints

Black and white prints shall conform to either:

1. Conventional monochromatic black and white print.
2. Conventional monochromatic black and white print toned with a single overall color.
3. Conventional monochromatic black and white print colored with a single color in specific areas (i.e. an owl with the eyes colored yellow).

Color Prints

Color prints shall be either:

1. Conventional color prints
2. Conventional black and white prints colored with more than one color.

Physical Print Requirements

1. All prints must be mounted and may range in size from 5 x 7 inches to 16 x 20 inches. The maximum size mount is 16 x 20 inches. No prints are to be mounted in frames, on wood, or in any way so as to damage other prints on either side when placed in a stack. This specifically applies to glue or sticky or rough tape used for the purposed of mounting either the print or the label. Prints so mounted will be rejected at the sole discretion of the Print Chairperson.
2. Prints must be identified by an NCCC label placed on the back of the mount at the upper right-hand corner. The information on the label must contain the member's name, club number, print title, and indication of 'BW' for black and white, or 'C' for color and the date of competition/critique. All of this information must be entered on the label before a print will be accepted for competition/critique. Labels may be obtained from the Print Chairperson. To facilitate proper display, a large clearly visible arrow shall be drawn on the back of the mount, pointing to the top of the print.

Sample Label

Nassau County Camera Club		
Title	_____	
Maker	_____	
ID No.	_____	Date ____ / ____ / ____
Group	BW/C	Score _____

Revised: August 2010