



1934

2007

# The LENS PAPER

Volume 74 No. 2

October

## CAMERA CLUB SCHEDULE

OCT. 2 - 31 NCCC PHOTO EXHIBIT  
 Oct. 24th (Wed.) Marlene Piskin - "3D Polaroids and More"  
 (Photoshop Workshop)  
**OCTOBER 27th - FIELD TRIP**  
**FALL AT CAUMSETT PARK**  
 Nov. 5th (Mon.) David Edwards of Jovan Studios  
 "Portrait and Event Photography"  
 Nov. 7th (Wed.) Board Meeting - Members Welcome  
 Nov. 9th (Fri.) PFLI Interclub Competition  
**NOVEMBER 10TH - FIELD TRIP -**  
**NY BOTANICAL GARDENS -**  
**CHRYSANTHEMUM SPECTACULAR**  
 Nov. 18th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM  
 Nov. 21st (Wed.) No Meeting - Thanksgiving Day weekend  
**Nov. 28th (Wed.) Competition - Art Inselsberger**  
**Optional Topic - "Slices"**  
 Dec. 3rd (Mon.) Bill Rudoch - "Creating a Winning Image"  
 Dec. 5th (Wed.) Board Meeting - Members Welcome  
 Dec. 9th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM  
 Dec. 14th (Fri.) PFLI Interclub Competition  
**DECEMBER 15th - FIELD TRIP - HOLIDAY DISPLAY AT**  
**THE EAB (RECKSON) PLAZA**  
**Dec. 19th (Wed.) Competition - Lou Cohen**  
**Optional Topic - "Shadows"**  
 Dec. 26th (Wed.) Holiday Party - Slideshows "What We Did  
 in 2007"  
 Jan. 2nd (Wed.) Board Meeting - Members Welcome  
 Jan. 7th (Mon.) Joanna Gazzola - Photoshop Workshop  
 Jan. 11th (Fri.) PFLI Interclub Competition  
 Jan. 13th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM  
**Jan. 16th (Wed.) Competition - Bill Grabowski Judge**  
**Optional Topic - "Collage/Montage"**  
 Jan. 23rd (Wed.) Dick Hunt - "Images"  
 Feb. 4th (Mon.) Workshop - Photoshop Session 2 -  
 Joanna Gazzola  
 Feb. 6th (Wed.) Board Meeting - Members Welcome  
 Feb. 8th (Fri.) PFLI Interclub Competition  
 Jan. 13th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM  
**Feb. 20th (Wed.) Competition - Bill Ruddock Judge**  
**Optional Topic - "LI Icon"**  
 Feb. 27th (Wed.) Program - Bob Zucker - Architecture  
 Photography and Potraiture  
 Mar. 3rd (Mon.) TBA  
 Mar. 5th (Wed.) Board Meeting - Members Welcome

Mar. 14th (Fri.) PFLI Interclub Competition  
**Mar. 19th (Wed.) Competition - Laura Eppig**  
**Optional Topic - "Trees"**  
 Mar. 26th (Wed.) Program - Rocio Gonzalez - "Fine Art  
 Photography"  
 Mar. 30th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM  
 April 6th (Sun.) PFLI Spring Spectacular - Art Morris -  
 "It Ain't Just Birds" - 9AM - 4 PM  
 Commack High School  
 Apr. 7th (Mon.) Roz Rosenblum - "The Art of Seeing"  
 Apr. 11th (Fri.) PFLI Interclub Competition  
 Apr. 13th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM  
**Apr. 16th (Wed.) Competition - Dr. Bob Ulberg Judge**  
**Optional Topic - "Staircase"**  
 Apr. 23rd (Wed.) Workshop - "Our Field Trip Pics"  
 May 7th (Wed.) Board Meeting - Members Welcome  
 May 5th (Mon.) Workshop - "Tabletops"  
 May 9th (Fri.) PFLI Interclub Competition  
 May 18th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM  
**May 21st (Wed.) Competition - Dick Hunt**  
**Assigned Topic - "Aging and Decay"**  
 May 28th (Wed.) Program TBA  
**June 2nd (Mon.) Print and Slide of the Year Competition**  
**Judges Andrew Kurchey,**  
**Sheldon Pollack, Ruth Lande**  
 June 8th (Sun.) PFLI Leonard Victor Competition- 1 PM  
 June 20th (Fri.) NCCC End of Year Dinner  
 June 22nd (Sun.) PFLI Educational Seminar

\*\*\*\*\*MAY DAY! MAY DAY!\*\*\*\*\*

Ellen has received a letter from the Levittown Library that we will not have a meeting room after January 1st due to major renovations in the downstairs area. The library will be using our meeting room from January to June for its own staff. Therefore we are in desperate need of an alternate meeting space for the remainder of this year. If you have any ideas or if you know of any space that might be suitable, please let Ellen or Ken know. We meet 3 times a month and we need a space that would accommodate at least 60 people plus a screen, several tables and a projection table. If possible, we would like to keep meeting on Wednesdays since many of us probably have commitments for other nights of the week. We will keep everyone posted on what's happening.



### EXECUTIVE BOARD

**President**  
Ellen Gallagher 735-8395

**Vice-President**  
Ken Thalheimer 809-5624

**Treasurer**  
Angie Glaser 796-4151

**Secretary**  
Paula Lindenberg 794-8025

### COMMITTEE CHAIRPERSONS

**Membership Programs/ Workshops**  
Herb Barasch

**Judges**  
Marietta Munoz & Lorraine Piskin

**Hospitality**  
Ellen Gallagher

**Field Trips**  
Stephanie Cowan

**Historian**  
Loretta Schorr

**PFLI Rep**  
Paula Lindenberg

**Alternate Rep**  
Ellen Gallagher

**Publicity**  
Stephanie Cowan  
Joanna Gazzola

### COMPETITIONS

**Prints**  
Merrill Heit

**Slides**  
Vivian Bass

**Digital Images**  
Ken Thalheimer

**PFLI Selection**  
Valerie Interligi

The Lens Paper is published monthly, Sept-ember to June for the members of the Nassau County Camera Club, Inc., a PFLI and PSA affiliate.

Meetings are held on the first Monday, & third and fourth Wednesday (with some exceptions) of each month at 8:00 PM at the Levittown Library.

Website:

[www.nassaucountycameraclub.com](http://www.nassaucountycameraclub.com)

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### Belmont Field Trip

by Loretta Schorr  
Field Trip Coordinator

The odds were against us at Belmont Race Track for NCCC's first field trip of the program year on Saturday, September 15. Rain threatened, but optimism prevailed among six intrepid photographers: Ellen Finklestein, Joanna Gazzola, John Gerasi, Paula Lindenberg, Herb Barash, and I. Sure enough, the clouds broke up on cue at Noon as we greeted one another at the entrance to the iconic race track.

What a magnificent day and venue for photographing thoroughbred horses and people in action! We panned. We zoomed. We hustled from the paddock to the rail, to the grandstands, and back again, from the 1st race to the 9th. (Oh, yes, some of us at to take a break to rest and enjoy deli in the food court, too.) Look for our Belmont pictures at the Club's competitions!

### Field trips foster camaraderie: Save the date for the next one, Sat., October 27

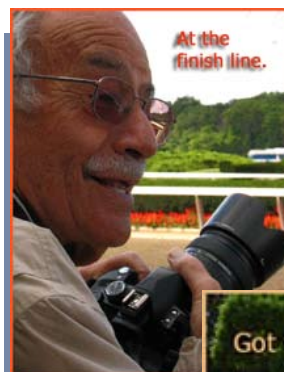
Join your NCCC photo colleagues on Saturday, October 27 at **Camusett State Park** to capture some of that fall color during our October Field Trip.

We'll meet at 1 p.m. at the (only) entrance booth in the (only) parking lot. (Directions listed below.) Rain or steady drizzles cancels; call my cell at 516 643 6492 by 11 a.m. that morning to check. Unless you have an Empire Pass, there's an entrance fee. For those so inclined, we can venture into Huntington for an inexpensive dinner; for that, you'll have to let me know, so I can make a reservation.

### Shooting opportunities:

Okay, so what's there to shoot? We can shoot wide angle, telephoto, and macro. Some ideas are:

- \* fall color - wide angle landscapes
  - \* fall color - medium close-up landscapes
  - \* fall color - single leaf close-ups, trees close-up (our March optional is "trees")
  - \* general - field and woods landscapes
  - \* general - water views
  - \* general - horses, barns
  - \* architectural shots - old mansion (subjects for our mandatory "aging and decay" assigned topic?!)
- Bring your tripods if you like; no restrictions. (The Caumsett Foundation



has a nice photo tour on its site at <http://www.caumsettoundation.org/> to give you ideas.)

Words of caution: Wear comfortable walk shoes and be prepared to walk. There are benches, but they are few and far between. Exercise tic-savvy--and poison ivy-savvy--behavior, please! Plan ahead--there are only two restroom facilities, one near the front entrance and one about a mile down one of the trails in the mansion. If walking is not your "thing," you will still find plenty to shoot within a 1/2 mile of the entrance.

To carpool:

Please let me know if you're willing to give someone a lift from the Levittown Public Library (or other locale) or if you need a ride. Also, if you're willing to park in the Hicksville's Sears parking lot, I can swing by off the Northern State to pick you up; I can accommodate three others and their gear comfortably in my car. Call me to discuss.

About the park:

Caumsett State Historic Park, situated on a scenic peninsula extending into Long Island Sound, offers miles of bridle paths, walking, jogging, hiking, biking, cross-country skiing and nature trails over acres of woodland, meadows, rock shoreline and salt marsh. The park has beautiful gardens, excellent fishing and scuba diving by permit. In 1921 Marshall Field III purchased 1750 acres of Lloyd Neck to create one large estate. He named the land after its Matinecock Indian name, Caumsett, which means "place by a sharp rock." The former Marshall Field III Main House first floor is now open to the general public on weekends.

For more information:

Follow the links below for more details and maps.

Directions: Rte. 495, east to Rte. 110, north to Rte. 25A, west to West Neck Road, north to park.

Location: 25 Lloyd Harbor Road, Huntington, NY 11743, Phone: (631) 423-1770

<http://nysparks.state.ny.us/parks/info.asp?parkID=68>

If you've noticed that I've left anyone off this email distribution list or if you know of a member who doesn't get email, please give me a hand and let that person know about this field trip, thanks.

Regards,  
Loretta Schorr  
NCCC Field Trips

## UP COMING EVENTS AT NCCC

**WEDNESDAY, OCTOBER 24th**

**Workshop  
MARLENE PISKIN -  
PHOTOSHOP  
"Polaroid 3-D Effect"**

Marlene will be demonstrating how to do the 3D polaroid effect. It involves adding a blank canvas, 'transforming' an image, and ultimately compositing (collaging) two images together. If there is extra time, she will show some basic portrait touch-up techniques, i.e. whitening teeth and eyes, and removing blemishes.

**MONDAY, NOVEMBER 5th  
DAVID EDWARDS  
of JOVON STUDIO  
"Portrait and Event Photography"**

David will bring a lighting setup to the meeting and will demonstrate different types of lighting. Loretta Schorr will bring Bonnie, a beautiful young lady and aspiring actress, and Marietta will bring her lovely daughter, Jasmine, both of whom will model for David.

As a Nikon camera person, David *Continued on Page 3* can answer any questions you Nikon users have and he is a digital photographer and can answer questions pertaining to digital photography.

In addition, we will have a model shoot for members of the club in the second half of the night. So, NCCC members, bring a camera and take advantage of this opportunity to photograph two terrific young women.

**NCCC PHOTO EXHIBIT  
Month of October  
FARMINGDALE LIBRARY**

Take down will be on  
Nov. 1st between 10 & 12 Noon



Richard Arluch



Mary Kalisky

**Some of  
Last Month's  
Winners**

These are the only scores I have.

COMPETITION SCORES  
PFLI – Scores October, 2007

Color B

Mary Kaliski	Orange and Yellow	22
Tim Chambers	What A Mug	25
Loretta Schorr	Green & White Pattern # 6	21
Vivian Bass	A Foggy Morn	22
Richard Arluck	Winter Willow	25

Color A

Steve Zimic	Old Fence in Summer	24
Herb Barasch	Electrified Clown	22
Joanna Gazzola	Peeking Out	24
Joe Senzatimore	Hummer and Bee Balm	24
Merrill Heit	Venice-Near the Opera House	22
Valerie Interligi	Bath Houses	22
Steve Hirsch	Family Tree	23
Stephanie Cowan	Gracie	24
Bob Brielmann	Bonnets	23
Ellen Gallagher	Window Patterns #5	23

B & W A

Tim Chambers	What you Looking At	24
Herb Barasch	Character Study	22
Joanna Gazzola	Sedona Flowers	23
Joe Senzatimore	Eye on You	24
Valerie Interligi	Patterns on a Leaf	23

DPB

Loretta Schorr	World Loves A Clown	24
Loretta Schorr	Car Graphics	23
Tim Chambers	Spiral	22
Tim Chambers	Pastel Red	22
Lorraine Piskin	Galveston	21

DPAII

Stephen Hirsch	Baby Sunflower	23
Ellen Gallagher	Palm Pattern	21
Merrill Heit	Vanderbilt Vase	21
Ron Ettus	Riding	21
Paula Lindenberg	Goldfish Blue	20

DPA

Ken Thaleimer	Early Spring	24
Herb Barasch	Fiery Bouquet	23
Joe Senzatimore	Pink Lily	22
Joanna Gazzola	Interrupted	21
Valerie Interligi	Daisy On Green	21

DigiComp Scores September 2007

B Category

Loretta Schorr	World Loves a Clown (POM)	9
Tim Chambers	Pastel Red	8
Tim Chambers	Spiral	8
Lorraine Piskin	Horses Tail	8
Lorraine Piskin	Galveston	8

A Category

Merrill Heit	Friday Harbor Sunset	8
Paula Lindenberg	Goldfish Blue	8

Merrill Heit	Vanderbilt Vase	9
Herb Barasch	Fiery Bouquet	8
Ken Thalheimer	Early Spring	9
Ken Thalheimer	1959	8
Valerie Interligi	Daisy on Green	9
Ron Ettus	Rothorn	8
Joe Senzatimore	Feed Me	8
Herb Barasch	Mallard Duck	8
Joe Senzatimore	Pink Lily	9
Joanna Gazzola	Sand Pattern	8
Joanna Gazzola	Interrupted	8
Ellen Gallagher	Two Doorknobs	8
Ellen Gallagher	Palm Pattern	9

Convert Color Photo To B&W

*I don't recall where I got this from so I can't give anyone credit, but I tried it and it works very well. Try it!*  
Joanna

1. Open the RGB color image in Photo-shop.
2. Examine the individual RGB channels in the Channels Palette and remember which channel appears to be the best Black & White image as a starting point for your conversion.
3. Return to the Layers Palette then make a Channel Mixer Adjustment Layer.
4. Set the "Output Channel" to the channel which you determined was the best as a starting point (see step #2) and check the "Monochrome" option.
5. Begin to adjust the individual Red, Green and Blue sliders to obtain the best Black & White appearance possible and press OK when you're satisfied with the image.
6. In the Layers Palette, click on the Background Layer to make it active.
7. Make a Hue/Saturation Adjustment Layer.
8. Change the "Edit" pull-down from "Master" to one of the available listed colors.
9. Start by moving the "Hue" slider to change the tone of the image. When you're satisfied, follow this by adjusting the "Saturation" slider then the "Lightness" slider until you obtain the desired tonality.
10. Continue by choosing another color in the "Edit" pull-down and repeating step #9. Try this with all the colors listed. Some will give you significant changes while others will not.
11. Steps #8, 9 and 10 may be repeated for other colors if desired.
12. When you're satisfied with the image, click OK.
13. Finish by "Flattening" the image if you prefer and then saving the newly created Black & White image. Remember to use the "Save As" command so you don't overwrite the original color image.



Joanna Gazzola



Valerie Interligi



Herb Barasch