



1934

2007

The LENS PAPER

Volume 74 No. 1

September

CAMERA CLUB SCHEDULE

Aug. 31st (Fri.) PFLI Photo Exhibit til Sept 28 - POB Library

Sept. 9 (Sun.) PFLI Exhibit Reception
POB Librasry - 3 PM - 5 PM

SEPTEMBER 15TH - FIELD TRIP - BELMONT RACE TRACK

Sept. 19th (Wed) IVAN ROTHMAN "Creatures Large & Small - Part 2"

**Sept. 26th (Wed.) Competition - Leon Hertzson Judge
Optional Topic - "Patterns"**

OCT. 2 - 31 NCCC PHOTO EXHIBIT

Oct. 1st (Mon.) "Creating Slideshows" and "Slideshows That Got Away Fron End of Year Dinner"

Oct.3rd (Wed.) Board Meeting - Members Welcome

Oct. 12th (Fri.) PFLI Interclub Competition

Oct. 14th (Sun.) PFLI Photorama - Planting Fields - 9AM - 4PM

**Oct. 17th (Wed.) Competition - Sherman Paur Judge
Optional Topic - "Close-up"**

Oct. 24th (Wed.) Rocio Gonzalez - "Fine Art Photography"

**OCTOBER 27th - FIELD TRIP
FALL AT CAUMSETT PARK**

Nov. 5th (Mon.) David Edwards of Jovan Studios
"Portrait and Event Photography"

Nov. 7th (Wed.) Board Meeting - Members Welcome

Nov. 9th (Fri.) PFLI Interclub Competition

**NOVEMBER 10TH - FIELD TRIP -
NY BOTANICAL GARDENS -
CHRYSANTHEMUM SPECTACULAR**

Nov. 18th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM

Nov. 21st (Wed.) No Meeting - Thanksgiving Day weekend

**Nov. 28th (Wed.) Competition - Art Inselsberger
Optional Topic - "Slices"**

Dec.3rd (Mon.) Bill Rudoch - "Creating a Winning Image"

Dec. 5th (Wed.) Board Meeting - Members Welcome

Dec. 9th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM

Dec. 14th (Fri.) PFLI Interclub Competition

**DECEMBER 15th - FIELD TRIP - HOLIDAY DISPLAY AT
THE EAB (RECKSON) PLAZA**

**Dec. 19th (Wed.) Competition - Joe Senzatimore
Optional Topic - "Shadows"**

Dec. 26th (Wed.) Holiday Party - Slideshows "What We Did in 2007"

Jan. 2nd (Wed.) Board Meeting - Members Welcome

Jan. 7th (Mon.) Joanna Gazzola - Photoshop Workshop

Jan. 11th (Fri.) PFLI Interclub Competition

Jan. 13th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM

**Jan. 16th (Wed.) Competition - Bill Grabowski Judge
Optional Topic - "Collage/Montage"**

Jan. 23rd (Wed.) Dick Hunt - "Images"

Feb. 4th (Mon.) Workshop - Photoshop Session 2 -
Joanna Gazzola

Feb 6th (Wed.) Board Meeting - Members Welcome

Feb. 8th (Fri.) PFLI Interclub Competition

Jan. 13th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM

**Feb. 20th (Wed.) Competition - Bill Ruddock Judge
Optional Topic - "LI Icon"**

Feb. 27th (Wed.) Program - Bob Zucker - Architecture
Photography and Potraiture

Mar. 3rd (Mon.) Workshop - Marlene Piskin - Photoshop
"Polaroid 3D Effect"

Mar. 5th (Wed.) Board Meeting - Members Welcome

Mar. 14th (Fri.) PFLI Interclub Competition

**Mar. 19th (Wed.) Competition - Laura Eppig
Optional Topic - "Trees"**

Mar. 26th (Wed.) Program - TBA

Mar. 30th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM

April 6th (Sun.) PFLI Spring Spectacular - Art Morris -
"Birds as Art" Commack High School

Apr. 7th (Mon.) Roz Rosenblum - "The Art of Seeing"

Apr. 11th (Fri.) PFLI Interclub Competition

Apr. 13th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM

**Apr. 16th (Wed.) Competition - Dr. Bob Ulberg Judge
Optional Topic - "Staircase"**

Apr. 23rd (Wed.) Workshop or Program TBA

May 7th (Wed.) Board Meeting - Members Welcome

May 5th (Mon.) Workshop - Tabletops

May 9th (Fri.) PFLI Interclub Competition

May 18th (Sun.) PFLI Educational Seminar - 1:30 - 4 PM

**May 21st (Wed.) Competition - Dick Hunt
Assigned Topic - "Aging and Decay"**

May 28th (Wed.) Program TBA

**June 2nd (Mon.) Print and Slide of the Year Competition
Judges Andrew Kurchey,
Sheldon Pollack, Ruth Lande**

June 8th (Sun.) PFLI Leonard Victor Competition- 1 PM

June 20th (Fri.) NCCC End of Year Dinner

June 22nd (Sun.) PFLI Educational Seminar

**GARAGE AND CAKE SALE FUNDRAISER
PHOTO EXHIBIT** Page 4



EXECUTIVE BOARD

President	Ellen Gallagher	735-8395
Vice-President	Ken Thalheimer	809-5624
Treasurer	Angie Glaser	796-4151
Secretary	Paula Lindenberg	794-8025

COMMITTEE CHAIRPERSONS

Membership Programs/ Workshops	Herb Barasch
Judges	Marietta Munoz & Lorraine Piskin
Hospitality	Ellen Gallagher
Field Trips	Stephanie Cowan
Historian	Loretta Schorr
PFLI Rep	Paula Lindenberg
Alternate Rep	Ellen Gallagher
Publicity	Stephanie Cowan
	Joanna Gazzola

COMPETITIONS

Prints	Merrill Heit
Slides	Vivian Bass
Digital Images	Ken Thalheimer
PFLI Selection	Valerie Interligi

The Lens Paper is published monthly, Sept-ember to June for the members of the Nassau County Camera Club, Inc., a PFLI and PSA affiliate.

Meetings are held on the first Monday, & third and fourth Wednesday (with some exceptions) of each month at 8:00 PM at the Levittown Library.

Website:

www.nassaucountycameraclub.com

Webmaster: Ron Ettus

EDITOR

Joanna Gazzola
1634 Carla Lane
East Meadow, N.Y. 11554
516-505-0684

FROM THE PRESIDENT

As we begin another year in the Nassau County Camera Club, I want to welcome you back to the club after the summer break. I hope that many of you were able to do some traveling and have new photos of interesting places for us to see. For those of us who stayed around Long Island, it was a nice summer for photography and I know that there will be some interesting slide shows later this year. Our Belmont Racetrack trip is coming up on 9/15/07 to be followed by our opening program on 9/19/07 "Creatures Large and Small Part II" by Dr. Ivan Rothman.

There are some people on the outgoing NCCC Board that deserve thanks and recognition. Mel Ettinger gave us an experienced group of judges last year and I know that we all learned a lot from the critiques at the competitions. Bob Simari made sure that we had so many excellent programs through out the year; the Vincent LaForet show was successful due to Bob's hard work and planning. (We also got to enjoy Bob's excellent show at a gallery in Freeport.) Tim Chambers handled the print competitions and made sure that they stayed lively due to his excellent sense of humor. We will miss them at Board meetings but they will still be part of the club. I would also like to acknowledge the hard work that is done by members of the Board in getting our club to run smoothly. In addition to all of the current Board members, we have two new additions. Merrill Heit will now be handling the print competitions and Loretta Schorr will be planning our field trips. Our former field trip leader, Marietta Munoz has joined Lorraine Piskin to work on programs and workshops. They have 2007-08 almost completely scheduled already. If you've looked at our schedule, you will see how diversified our club events will be. We want to encourage all levels of photographers to join in whether they are using film or digital cameras. All styles of photography are welcome and encouraged. The optional and mandated competition topics are designed to expand everyone's ideas about exactly what to photograph (are you ready for 'patterns')? As most of you know, our digital image category started last year and this has attracted quite a few participants. Even though digital images have gotten very popular, our club will continue to have slide

and print competitions so that as many of you as possible will participate. We also had a great deal of participation in informal critiques, photojournalistic projects and member slideshows; these activities will continue to be an important part of the club.

Welcome back to all of you. I'm very glad to be president of NCCC for another year and I hope that all of you have a healthy and productive year. Speaking of healthy, we are all so glad to see our Lenspaper editor, publicity chairperson and excellent photoshop teacher and photographer, Joanna Gazzola, back in action.

Ellen Gallagher

Message For Digital Competitors

Ken wishes people to know that if you do not get a confirmation from him that he received your images, he did not receive them. Make sure you have the correct e-mail address or call Ken at 516-809-5624.

PFLI Rule Changes

CHANGE # 1. The Leonard Victor competition had more entries than in recent memory (the good news) but it made for a very long night for both the audience and the judges (the bad news).

In addition we have 2 new clubs that have already joined the PFLI for next season with a third about to do so.

We have therefore decided to reduce the number of permitted entries from the current 5 per category to 3. The required regular season score will remain at 22 for "B" workers and 23 for "A" workers.

CHANGE # 2. A substantial number of the slides presented last year were actually digital files that were manipulated and then converted by a Lab into a film slide. This put the traditional film shooters, who must get the image perfect in the camera or resort to Spottone and aluminum tape, at a severe disadvantage.

With the successful introduction of the Digital Projection category last year this overlap is no longer necessary nor is it desirable.

We have therefore decided to limit the slide category to traditional slide

film (color or Black and White) entries ONLY. Slides produced from digital files WILL NO LONGER BE PERMITTED.

EXHIBITS IN THE REGION

The fall is a wonderful time to explore new places and new experiences. Here are some photo exhibits in the surrounding area that sound quite interesting. Take your camera. There will surely be some things of interest in the area to shoot as well. For directions and times, just Google the museum or gallery (just as I did!)

Wadsworth Atheneum Museum of Art
Hartford, CT

again: serial practices in contemporary art draws from a gift from Mickey Cartin to the Wadsworth Atheneum of photo-based works. This exhibit looks at the use of duplication and repetition in contemporary international photography, video and multimedia installation. Show runs Sept. 22nd through Dec. 30.

With more than 50,000 artworks and artifacts spanning 5,000 years, the Wadsworth Atheneum Museum of Art is the second-largest public art museum in New England and the oldest in the nation. The first American museum to acquire works by Salvador Dalí and the Italian artist Caravaggio, the museum also houses 7,000 items documenting African-American history and culture in partnership with the Amistad Foundation. Particularly impressive are the museum's collections of baroque, impressionist, and Hudson River School artists.

Wesleyan University's Center for the Arts
Ezra and Cecile Zilkha Gallery

Charles "Teenie" Harris: Rhapsody in Black and White

Tuesday, Sept. 4 through Sun., Sept. 23
South Gallery

A selection of photographs by Charles "Teenie" Harris (1908-1998), During his 40-year career with the Pittsburgh Courier, Harris produced more than 80,000 photographs. Unsurpassed in their evocation of the spirit of his era and the essence of Black urban America, Harris's photographs are finally getting the recognition they deserve.

Alfredo Jaar

Friday, Sept. 14 through Sun., Dec. 2
Main Gallery

Internationally acclaimed artist and MacArthur Fellow Alfredo Jaar is represented by three works reflecting his ongoing examination of the dichotomy between the authority of the image and its failure to fully convey an event. *Muxima* (2005), Jaar's first film, is rooted in his love of African music. It poetically portrays the evolving history of Angola through alternate interpretations of a single folk song. *The Sound of Silence* (2006), a haunting multi-media video installation, confronts the often tortured relationship between public media and private ethics. Its subject is a heart-rending, Pulitzer Prize-winning photograph shot in the Sudan and the controversy it sparked. The third work, *Untitled (Newsweek)* (1995), is a straightforward photo installation that addresses media coverage of the Rwandan genocide. It deftly demonstrates the power of a single media giant to define what is newsworthy, and thus to shape public opinion.

Yale Center for British Art
Presented to the university by Paul Mellon (Class of 1929), the Yale Center for British Art houses the largest and most comprehensive collection of British art outside the United Kingdom.

Jem Southam: Upton Pyne

28 Aug. — 30 Dec., 2007

One of the most significant photographers working in Britain today, Jem Southam creates photographic narratives of landscape transformed by time and man. Upton Pyne chronicles six years in the life of an unprepossessing pond near the photographers home in Exeter, Devon. From 1996 to 2001, Southam returned regularly to the site, recording the changing seasons and tenants' attempts to make improvements to the landscape. The exhibition includes twenty-one large-format photographs from the series. Southam's photographs ask us to re-examine notions of meaning and beauty in the landscape.

Newark Museum
September 19, 2007 - January 6, 2008
**INDIA: Public Places, Private Spaces
- Contemporary Photography and
Video Art**

is the largest exhibition of contemporary photography and video art to be mounted in either the United States or in India. In more than 100 works, 28 artists explore India's lives, revealing their highly personal views of this country of a billion people. Some artists have bent the strong tradition of photojournalism to explore more subjective modes of photography and video as overtly interpretive media that extend into social analysis. Others construct elaborate fictions with self-portraiture and performance to create deeply personal, often enigmatic narrative histories. Each has used his or her medium to provide rich insights into the dynamics shaping the contemporary Indian psyche. This unexpected and revealing exhibition demonstrates the artistic vitality arising from extreme economic and political shifts, the pervasive influence of the media, and cultural traditions competing with globalization.

Zimmerli Art Museum
Rutgers University, New Brunswick, NJ

A New Reality: Black-and-White Photography in Contemporary Art

Sep 01, 2007 - Nov 25, 2007

This exhibition of approximately 90 photographs explores two themes: the continued use of black-and-white photography as a medium of visual and historical consequence, and the growing tendency of some photographers to create imaginative narratives for their imagery, sometimes arranging figures and objects in environments or constructing tableaux for emotive effect. The photographers selected range from those whose careers began in the 1950s to the 1970s (burgeoning years of appreciation for photography as a significant aspect of modern art), to those whose work has emerged within the last decade. Among those represented in the exhibition are: Robert Adams, Vic Muniz, Cindy Sherman, Sherry Levine, Duane Michals, James Casabere, and Hiroshi Sugimoto. The exhibition is derived from a major private collection of photography amassed by Arthur and Anne Goldstein, New Jersey residents.

Princeton University Art Museum
**Beloved Daughters: Photographs by
Fazal Sheikh**

September 29, 2007 – January 6, 2008

For almost two decades, artist-activist Fazal Sheikh has worked in communities

of the displaced in Africa, South Asia, and the Americas. In 2005 he published his fifth book, Moksha (Heaven), which evokes, through photographs and testimonials, the lives of dispossessed widows in the northern Indian holy city of Vrindavan. Awarded both a MacArthur Fellowship and the International Henri Cartier-Bresson Grand Prize that year, Sheikh (Princeton Class of 1987) traveled to Delhi to create a new project, Ladli (Beloved Daughter), exploring the challenges that confront girls and young women in a fast-changing yet tradition-bound society. The two projects are combined in this eye-opening and thought-provoking exhibition.

OUR FIRST FIELD TRIP

Sat., September 15 -

Belmont Park & Racetrack, Elmont,
1 - 5 p.m.

Belmont is a Long Island icon, offering plenty of photo opps for wide angle, telephoto, and photojournalism. Whether you shoot color, b/w, or sepia, you'll have many shots to choose from-architectural, action, people, close-ups, and more. The paddock area alone (where they walk, saddle, and prepare the horses for the races) is a treasure trove of photo opps. Word of caution: Enjoying all that Belmont has to offer photo-wise requires a fair amount of walking; however, in the park and the grandstand, you'll never be far from a bench or chair! Keep in mind that grandstand admission is \$2 and basic parking is \$2. (The walk from the general parking to the grandstand is a "hike," so if walking too much is not your "thing," please plan on valet parking for \$4 or being dropped off in front of the grandstand.) You can bring food into the park, and they do have a food court as well as food vendors. Of course, for those of you who feel lucky, wagering is available. For more information, visit http://www.nyra.com/index_belmont.html

FUNDRAISER - HELP WANTED

We are going to have a fund raiser on Saturday, October 20th from 9 AM til 4 PM. This will be a one day garage

and bake sale at Joanna's house and we are looking for donations. Everything sold will benefit the club by increasing our bank account. This will enable us to offer more activities to the membership. All donations will have to be dropped off at Joanna's house on Friday October 19th only. Whatever is not sold will be put in the trash after the sale ends on Saturday, unless you come and pick it up. Please donate only items in good shape; we are especially looking for photographs, photographic items such as filters etc., books, CD's, tapes, and household goods such as dishes and glassware and other decorations. We are not going to sell clothing. This is your chance to unload some of your prints from competitions and help the club.

There will be more information as this gets closer, but be sure to keep the date open. We will be needing help with setting up, manning the sale during the day and final cleanup. Please consider donating a few hours on that day to make this a success. If the day is not convenient for you, perhaps you could donate time to put up flyers on telephone poles the day before.

NCCC PHOTO EXHIBIT NO. 1

Our club will have a photography exhibit at the Farmingdale Library for the month of October. This is a chance for us to show all of the beautiful and unique work that our club members have done.

We will be setting up the exhibit between 12:00PM and 2:00PM on Tuesday October 2nd. If you are not able to make this date, please bring your pictures to the NCCC meeting on Monday October 1 and someone will take them to the library on Tuesday. All of the pictures must be securely wired and cannot exceed 16 x 20. You may submit up to four prints. The pictures will be taken down on Thursday November 1st between 10:00AM and 12:00PM.

We are planning to have a reception at the library on Thursday October 4th at 7:00PM. Refreshments will be served. Further information will follow.

LEONARD VICTOR WINNERS

Color Prints B 3rd Place
Tim Chambers " Stop Following Me"
Color Prints A 3rd Place
Bob Simari " Winter Reflections "

END OF YEAR DINNER



Ellen Gets Her Gavel



The Italian Setting



Rusi and Merrill



Everyone Having Fun



Stephanie, Jo and Sherm

Nassau County Camera Club
Competition Rules and Procedures

Class A - Prints/Slides made by advanced photographers.

Class B - Prints/Slides made by all other photographers.

New members will be assigned to Class B, unless they have previously competed in a higher class at another club, in which case they must, prior to competition night, submit 6 prints or slides for the desired category for evaluation. There will be a committee of the top 3 Class A workers from the previous year in each category who will determine which class the member should enter. An additional make-up will be permitted for new members that are unable to compete due to their work being reviewed.

Transfers to a higher Class may not be made during the current year.

Transfers to a lower Class are not permitted at any time.

Members who are in one category (slides or prints) may submit entries in another category subject to the following conditions: Entry in another category will be one class lower - for example, a print worker who is in Class A, and who wishes to enter the slide category will be placed in Class B.. Class B entrants will remain in Class B.

These rules will apply to all categories: color prints, black and white prints and slides.

Winners of First Place Awards in Class B will be automatically advanced (unless the maker petitions the board not to move) to the next highest Class the following year provided they have obtained a minimum point score of 70. In years when a competition group is too small, it may be necessary to move additional members up from a lower group to the next group. This will occur for all groups. This will be determined every year by the executive board at the summer break. The decision will be based on the number of people in the group at the end of the previous competition year.

Type and size of prints and slides:

Prints may be horizontal or vertical on any size mount up to 16 x 20 inches. All work must originally be created by the maker. This means by chemically processed film, digital camera, or light sensitive devices. Acceptable light sensitive devices are the following: film camera, digital camera, enlarger, scanner, copier, slide copier and the daylab. Images which did not use light sensitive materials or devices to begin with are NOT photographs and are NOT permitted (you cannot enter a purely computer generated image just as you cannot enter an oil or watercolor painting). All work submitted must be the maker's original image (or in the case of montages the maker's original images) The work may be altered by any means, including the use of a computer, as long as the final result is still a photographic slide or print. Copies of other two dimensional works are NOT permitted unless the work is purely incidental to your composition.

There shall be two print categories:

Black & White Prints: All prints must conform to the above

paragraph. If any color, other than a single tone or single color is added to a Black and White Print, it will be considered as a Color Print for Competition/Critique purposes.

Color Prints - also must conform to the above. Hand colored Black and White Prints that have more than one color must be entered in this category.

Commercially made prints and Digital Prints will be allowed in all print groups, "A" and "B".

Slides: Slides must be in a two-inch square mount. Glass, cardboard or plastic mounts are acceptable. Mounts which will not operate in the Club's projector are not acceptable A title for identification purposes is required on each print/slide. No maker's identification shall appear on the face of the print or the slide film.

Print and Slide Presentation:

A title for identification purposes is required for each print or slide. No maker's identification shall appear on the face of the print or slide.

The prints presented for club presentation will be properly mounted on a clean board. The back of the board will be devoid of all writing except as required by club rules. Damaged boards or mounting boards that come apart in handling will not be accepted for Competition/Critique. Slide mounts that come apart in handling also will not be accepted for Competition/Critique. PRINTS OR SLIDES, WHICH MAY DAMAGE OTHER SUBMISSIONS, WILL NOT BE ACCEPTED.

Acceptability will be determined by a committee consisting of the Presiding Officer and the Print and Slide Chairpersons present. Decisions regarding acceptability are final.

Monthly Competitions/Critique:

1. Two (2) entries may be submitted in each medium in any monthly

competition/critique. Should a member submit only one entry in a category, such single entry, shall be considered a full entry in that category. The other entries may not be made up later.

2. Members do not have to submit all makeup categories within the same competition. (e.g. a member that competes in slides and color prints, may make up the slide competition in one month and the color prints in another month.) A maximum of TWO MONTHS' MAKE-UP SUBMISSIONS will be allowed in each category. TWO MONTHS' MAKE-UP SUBMISSIONS WILL NOT BE PERMITTED IN THE SAME MONTHLY COMPETITION/CRITIQUE. Make-up entries shall be identified with the word, "Make-Up" following the maker's club number.

3. During the Club Year Prints/Slides may be entered ONLY ONCE in monthly Competitions/Critiques. Entries in one category MAY NOT be re-entered in another, i.e., first as a slide, then as a B/W or color print in the same year.

4. The score point range for all categories and classes shall be from six to nine (6 - 9) points inclusive. Ribbons will be awarded as follows: Star Award Ribbon (blue ribbon) for a 9 Point score; Award Ribbon (red ribbon) for an 8 Point score.

5. The TOP SCORE of the two monthly entries will be credited to the entrant's cumulative score for the year. At the end of the competition year, the three competitors having the highest cu-

mulative scores in each class and category will receive awards, provided that the minimum point score of (63 pts.) is obtained. IN THE EVENT OF A TIE, THE TOTAL CUMULATIVE SCORE OF THE 2ND HIGHEST MONTHLY ENTRY WILL BE USED. IF A TIE STILL EXISTS, THE SCORE OF EACH MONTH'S 2ND ENTRY, STARTING WITH MAY'S COMPETITION WORKING BACKWARDS, WILL BE ADDED TO THE YEAR'S CUMULATIVE SCORE UNTIL THE TIE IS BROKEN. (All scores are to be maintained by the print and slide chairpersons)

6. Any member choosing NOT to have their scores accumulated for the year must indicate their wish on the application form. However, they are still eligible for the Print and Slide of the Year Competition, and for the monthly PFLI selection.

7. Prints or Slides which have received 8 or 9 point awards in NCCC

competitions/critiques may not be entered in any future monthly competitions/critiques except for the current year's Print & Slide of the Year Competition. Prints or Slides, which have received a score of 7 points or less, may not be entered the same year but they may be entered in monthly competitions in future years.

8. Any print or slide entered in monthly competition/critique may be retained by the PFLI Selection Committee for submission in club competitions

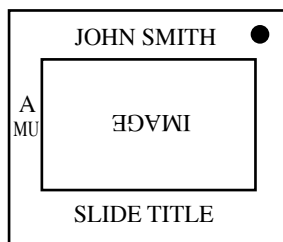
held by other organizations. However, entries will be returned at the end

of the monthly competition if specifically requested by entrant. Club members requesting the return of their prints or slides must provide the Chairperson with a note containing their name and the name of the print or slide and the score for possible publication in the club newsletter and in order to maintain accurate records.

9. Slides or prints that have been submitted to PFLI through any other camera club may not be submitted to NCCC Competition/Critique.

10. Prints must be identified by an NCCC label placed on the back of the mount at the upper right-hand corner. The member's name, club number, print title, indicate BW for black and white or C for color and the date of competition/critique must be entered on the label before a print will be accepted for competition/critique. Labels may be obtained from the Print Chairperson. A prominent arrow indicating the "top" of the print must be included.

10. Slides must be spotted for proper placement in the projector. If you view your slide, as you would insert it in the projector (inverted), put the spot in the upper right-hand corner of the inverted mount. Your class letter (A or B) should appear on the left side of the inverted mount, and your name should be written on the top of the inverted mount, and your slide title should be written on the bottom of the inverted mount as shown below.



Please note:

Right side of inverted slide mount must be left blank for PFLI markings. Make-ups should be noted next to your classification group (A or B). Write either Make-up or MU.

Members' slide classifications letter (A or B) will be found on the membership card.

Slides not labeled as shown will not be accepted for competition/critique.

No slides will be accepted after 7:50pm on Competition/Critique nights

INSTRUCTIONS ON HOW TO PREPARE YOUR DIGITAL IMAGES FOR NCCC COMPETITIONS

The images need to be sized as follows:

- * The largest dimension is to be 750 pixels at 72 dpi (The larger side of the photo is 750). No longer 1024x768.

- * All images are to be saved in the 8 bit sRGB color space & all are to be .JPG (See below for access in PS)

- * Name: Your name is limited to 9 characters. Once you choose your abbreviated name it will remain & be used as such in the future

The file tag for the image should be submitted as follows:

Example:

C22-willsmith-a1-title.jpg (Use this format when "Saving As")

- * C22 is the club number (NCCC club number is 22. The C is required as a capital C

- * willsmith is an example (Use your 9 character name with no spaces in lower case)

- * a is your competition category. (Use a or b depending on which category you compete in)

- * 1 is a subject designator (For our purposes always use 1). I will change the 1 to a letter for PFLI competition submissions

- * title is the image title & is limited to 36 characters in length. Spaces are required in the title with no underscores. Each word in the title begins with an upper case letter. No half words followed by a long series of numbers. Spaces in title only

- * .jpg is the image format & must appear at the end

- * There is no hyphen at the end of the title

- * Other than the title, no spaces are allowed

Our Sincere Condolences to
 Mary Kalisky and her family
 on the passing of her husband
 Tom Kalisky
 Our Sincere Condolences to
 the family of
 Art Donnelly
 on his recent passing