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2007

The LENS PAPER

Volume 73

No. 6 Feb. 2007

CAMERA CLUB SCHEDULE

- Feb. 14th (Wed.) Competition - Art Inselsberger Judge
Optional Topic - "Eyes"
- Feb. 17th FIELD TRIP - CHINESE NEW YEAR
- Feb. 28th (Wed.) Workshop - Photoshop - Joanna Gazzola
MARCH FIELD TRIP - PHOTO SHOOT - CHELSEA HOUSE
- Mar. 5th (Mon.) Program - John Brokos - "Are You Ready to Compete?...and Talk Back to the Judge?"
- Mar. 7th (Wed.) Board Meeting - Members Welcome
- Mar. 9th (Fri.) PFLI Interclub Competition
- Mar. 21st (Wed.) Competition - Dennis Golin
Optional Topic - "Toys/Dolls"
- Mar. 28th (Wed.) Program - Vincent Laforet - NY Times
Photographer - Courtesy of Canon
- APRIL FIELD TRIP - TREASURE HUNT IN SAG HARBOR
DATE - TBA
- Apr. 2nd (Mon.) No Meeting - Passover
- Apr. 13th (Fri.) PFLI Interclub Competition
- Apr. 18th (Wed.) Competition - Dick Hunt Judge
Optional Topic - "Crystal/Glassware"
- Apr. 25th (Wed.) Program - TBA
- MAY FIELD TRIP - MONTAUK POINT
- May 2nd (Wed.) Board Meeting - Members Welcome
- May 7th (Mon.) Workshop -PJ Critique - Leon Hertzson
- May 11th (Fri.) PFLI Interclub Competition
- May 16th (Wed.) Competition - Nelson Burack
Assigned Topic - "Windows and Doors"
- May 23rd (Wed.) Program TBA
- JUNE FIELD TRIP - CRUISE AROUND MANHATTAN
- June 4th (Mon.) Print and Slide of the Year Competition
Judges Hank DeRossi, Nick Manley
Howard Shafferman
- June 8th (Fri.) PFLI Leonard Victor Competition
- June 15th (Fri.) NCCC End of Year Dinner

END OF YEAR DINNER

Our dinner will be held this year on Friday June 15th at 7 PM at La Novella Restaurant, 364 East Meadow Avenue in East Meadow. We worked hard to get a place that would not entail stair climbing and we found one thanks to Herb Barasch. No stairs and the bathrooms on the same level... yea! There is also a separate entrance so we will have all the privacy we want. The price will be the same as last year - \$38.00 per person.

The proposed menu is as follows:

HOT & COLD ANTIPASTO
with Bruschetta, Fried Calamari, Mussels
RIGATONI FILETO DE POMODORO
MIXED GREEN SALAD
ENTREE CHOICES:
Chicken Franchise, Parmigiana or Marsala
Veal Parmigiana, Marsala or Picata
Eggplant Rollatini
Fish - Salmon, Red Snapper or Filet of Sole
All entrees served with Mixed Vegetables & Potato
REG/DECAF COFFEE, TEA, CAPPUCHINO, or
ESPRESSO, PASTRIES
UNLIMITED SODA
PAY AS YOU GO CASH BAR

Valerie has promised to make baskets again this year, so we'll have a lot of fun. Please remember to donate some things for Valerie to use to make up the baskets and if you have some baskets that you're not using please donate them as well. If you prefer, you may donate some cash for the extra little things that Val needs to make the baskets as spectacular as they are every year.

Those of you who compete in prints might consider donating a framed print for the raffle as well. For many years, to donate a print for the raffle was a tradition in the club and it would be nice to bring that back.

Happy Valentine's Day!



EXECUTIVE BOARD

President	Ellen Gallagher	735-8395
Vice-President	Ken Thalheimer	809-5624
Treasurer	Angie Glaser	796-4151
Secretary	Paula Lindenberg	794-8025

COMMITTEE CHAIRPERSONS

Membership	Herb Barasch
Programs	Bob Simari
Workshops	Lorraine Piskin
Judges	Mel Ettinger
Hospitality	Stephanie Cowan
Field Trips	Marietta Munoz
Historian	Paula Lindenberg
PFLI Rep	Ellen Gallagher
Publicity	Joanna Gazzola

COMPETITIONS

Prints	Tim Chambers
Slides	Vivian Bass
Digital	Ken Thalheimer
PFLI	Valerie Interligi

The Lens Paper is published monthly, September to June for the members of the Nassau County Camera Club, Inc., a PFLI and PSA affiliate.

Meetings are held on the first Monday, & third and fourth Wednesday (with some exceptions) of each month at 8:00 PM at the Levittown Library.

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MEMBERS' EVENING

It was quite a night! So many people brought things to show and tell about that we could have used another hour! Slide shows by Herb, Lorraine and myself. Dennis Goldersohn discussed how to publish a book through the use of an internet website called blurb.com. He also talked about his hobby of photographing equestrian sports. Mel Ettinger showed some of his photos taken with a 5 megapixel camera that he puts in his pocket. Merrill talked about downloading videos to your ipod and Mike Rathsom gave some valuable tips on Photoshop. For photos of the event, see page 3.

DIANE SHAPIRO - A HIT!

We had an excellent turnout for our workshop on getting our images out into the marketplace. Diane Shapiro gave a very professional and informative program and I think it was well received by everyone. I guess most of us knew that selling our photographs was not going to be an easy job, but Diane gave us some excellent pointers in how to approach the marketplace and how to market our images. Photos on page 3.

PHOTOSHOP Wednesday, February 28

I want to go over some ways of converting color to black and white, some hints on printing black and white images, and some creative uses of layers and layer masks. If anyone has some techniques in Photoshop that they would like to share, please bring them to the meeting. Call me and let me know so you can be scheduled in. If you have some question about some aspect of Photoshop, e-mail it to me and I'll try to give you an answer or demo it at the meeting.

MARCH PROGRAM Monday, March 5th, 2007

On March 5th, John Brokos will present a custom-tailored version of his program "Are You Ready To Compete?". We've decided to modify the title to "Are You Ready To Compete...and Talk Back To The Judge?" John's program features a series of competition winning photographs which essentially illustrate what trained judges typically look for when judging "competition" photos. He will share with us tips on how to improve our scores when we compete in club and PFLI competitions as well as in the myriad photo contests available

to us. We'll learn John's secrets for creating dynamic photos that grab judges' (and other viewers') attention; since he has long been responsible for the training of PFLI judges and has earned numerous 27's and Leonard Victor awards over his long career, John knows about which he speaks.

Now, many of us, myself included, have strong feelings about creating photos to please judges as opposed to pleasing ourselves, and indeed, believe that a number of judges exhibit various biases for and against certain types of photographs. But the reality is that most of us submit photos hoping that they will be looked upon favorably by others, and if we are going to compete in contests, we should be aware of the realities of photo competitions. With that in mind, we've asked John to critique a number of our members' past competition prints whose scores, shall we say, we were hoping would be higher. John will critique each print as in a normal competition, but on this evening, we'll be encouraged to give our points of view as well...in short, we'll be able to engage in a discourse with our judge in an effort to better understand a "typical" judge's viewpoint.

The rules? Good natured back and forth discussion with our judge. Everyone is encouraged to bring in a print or two which has been judged at club and PFLI competition and which received scoring with which you disagreed and/or which you'd like to discuss. The goal: to gain an understanding of the realities of how different judges critique various photographs presented before them. If we do our parts, it should be an interesting and worthwhile evening. So, go and find a print or two to bring with you; this will be a rare opportunity for us to speak up during a competition.

Bob Simari

NCCC PHOTO EXHIBIT

Our photo exhibit will be at the Levittown Library for the month of March. We will be putting the exhibit up on Wednesday, February 28th. Please bring your matted and framed images to the library between 10AM and 10:30 AM. If you cannot get there at that time, please make arrangements with someone else to take your images over.

Size of image including frame should not exceed 16" x 20". Also all images must be wired for hanging and have the title of the image and the maker's name on the back of the framed piece. a maximum of three images are allowed per maker.

COMPETITION SCORES
PFLI – Scores February 9, 2007

Black and White B

Bob Brielmann Swan Race 20

Black and White A

Joanna Gazzola Abandoned 22
Ellen Gallagher Circular Stairway Abstract 24
Tim Chambers Contrast 21
Valerie Interligi Ropes in B&W #5 22
Bob Simari Blue Mesa Badlands 24

Color B

Lorraine Piskin Little Boy Reading 22
Michael Rathsam All Washed Up 22
Vivian Bass Sunset at Jones Beach 22
Marietta Munoz Christeen 2005 23
Tim Chambers Angel 21

Color A

Herb Barasch White Geranium 22
Stephanie Cowen Pink Geranium 23
Joanna Gazzola Chloe in the Garden 22
Merrill Heit Life Springs Eternal 22
Richard Imboden Katterskil Falls 21
Bob Simari Autumn in Heather Meadow 23
Valerie Interligi One Rose, Two Bottle 23
Ellen Gallagher Good Harbor Beach #5 21
Ron Ettus Magical Lights 24
Bob Breilmann Florence Express 21

Slides B

Vivian Bass Twigs 20
Vivian Bass Lamplight 21

Slides A

Stephanie Cowan Gloxinia & 2 Buds 23
Herb Barasch Blue Lake 24
Steve Hirsch Ready to Read 22
Bob Simari High Country Splendor 25
Loretta Schorr Fountain 21

Digital B

Vivian Bass Lovely 23
Michael Rathsam Daisy 16 23
Tim Chambers Hudson 21
Loretta Schorr Flags at Rockefeller Center 20
Lorraine Piskin The Glass Garden 21

Digital A

Joanna Gazzola 3 of a Kind 23
Valerie Interligi Martini With Olives 23
Ken Thalheimer Fenceline 20
Merrill Heit Reeds 22
Herb Barasch Purple Flower 23

January 2007 Club Scores - John Brokos Judge

B Slides

Vivian Bass Lamplight (SOM) 8

A Slides

Bob Simari High Country Splendor 9
Steve Hirsch Wet Dandelion 9
Loretta Schorr Fountain 9
Stephanie Cowan 2 Red & Yellow Primroses 8
Bob Simari Canyon Glow 8
Steve Hirsch Ready to Read 8
Tim Chambers Peace 8

Digital B - Open

Michael Rathsam Daisy #36BOBA (POM) 9
Loretta Schorr Flags at Rockefeller CenterMU 8
Vivian Bass Pansy 8
Michael Rathsam Flying #36 BOB4 8

Digital B - Optional

Loretta Schorr Optional Contrast 1 9
Loretta Schorr Optional Contrast 2 8

Digital A - Open

Herb Barasch Purple Flower 9
Merrill Heit Reeds 9
Ron Ettus Pegasus 9
Valerie Interligi Martini With Olives 9
Ken Thalheimer Dunes 8
Merrill Heit Oak Alley 8
Valerie Interligi Yellow Striped Fish MU 8
Joanna Gazzola Fire Forest 8
Ken Thalheimer Fenceline 8
Ellen Gallagher Garden 8
Valerie Interligi A Fast Carousel Horse 8
Ron Ettus Catch 8
Ken Thalheimer Kayaks MU 8

Digital A - Optional

Paula Lindenberg Red Duckling 8



Members' Night - More on Page 5



January 2007 Club Scores - John Brokos Judge

Black and White B

Bob Briemann Swan Race (POM) 8

Black and White A

Joanna Gazzola Abandoned 9
Bob Simari Blue Mesa Badlands 9
Bob Simari River Sculpture 9
Valerie Interligi Free as a Bird OT 9
Valerie Interligi Rope in B & W #5 8
Mel Ettinger Snow Bird 8
Ellen Gallagher Circular Stairway Abstract 8
Mel Ettinger Pure Design 8
Stephanie Cowan Strolling at the Waterside 8
Joanna Gazzola Composition in BW 8
Tim Chambers Polished 8

Color B

Michael Rathsam All WashedUp (POM) 9
Loretta Schorr Flowers Under Glass 9
Vivian Bass Sunset at Jones Beach 9
Loretta Schorr Little Red Roof (POM OT) 8
Michael Rathsam Evening Glow 8
Tim Chambers Reef Life 8
Tim Chambers Rascally Rabbit 8

Color A

Bob Simari Autumn in Heather Meadow 9
Stephanie Cowan Pink & Yellow Primrose 9
Valerie Interligi One Rose, Two Bottles 9
Joanna Gazzola Chloe in the Garden 9
Joanna Gazzola Springtime at Planting Fileds 9
Valerie Interligi Yellow Lily 8
Ellen Gallagher Good Harbor Beach #4 8
Valerie Interligi Bruce Taking the Lead 8
Bob Simari Reflections at Day's End 8
Richard Imboden Venice MU 8
Richard Imboden Yosemite 8
Herb Barasch Lady in Black 8
Ron Ettus Magical Lights 8
Steve Hirsch Nice Breeze 8

Lunar New Year Parade - February 17, 2007:

The parade is the highlight of the Chinese New Year celebrations in Flushing. Look for dragon dancers, steel drummers, and fireworks. About 4,000 people march each year.

Viewing Stands: At Flushing Library (Main and Kissena) and at the parade's end (Main and 37th Ave). Most people watch on Main St.

Route: Begins, Union St at 37th Ave >> south on Union >> right on Sanford >> right on Kissena >> right on Main >> ends at Main and 37th Ave. For more celebrations, the Chinese performers then head to the Flushing Mall, and the Korean contingent goes to Korea Village.

When: February 17, 2007, 11 a.m. to 1 p.m. Chinese Food and Folk Performances at Flushing Mall: The Chinese performers in the parade end the procession with a celebration at the Flushing Mall, where VIPs give speeches and parade goers can check out the fab food court and the clothing and toy stores.

Flushing Mall: 133-31 39th Ave, two blocks west of Main Street

February 17, 2007, until 5 p.m.

A MOST UNUSUAL WAY

By Richard Imboden

Many people get their start in photography when they receive a camera as a gift; others when they start raising a family, and still others when they go on a vacation tour. My start in photography was none of the above, and the rather unusual way I began is the subject of this article.

I grew up in the small town of Emporium, Pennsylvania located in the northwest part of the state. Emporium was a pretty little town nestled in a valley of the Allegheny Mountains and bordered by the Portage, a branch of the Susquehanna River.

On July 18, 1942 Emporium suffered the most disastrous flood in its history. I was fifteen years old at the time. After a night of torrential downpours, the swollen Portage overflowed its banks and breached the dike at the upper end of town. The water flowed into the center of town like a tidal wave. In a matter of minutes, Main Street was inundated with five feet of water that continued to rise. Three hundred homes and businesses were damaged or destroyed, three people lost their lives including a three year old boy who was swept from his grandmother's arms and sucked into an open man hole; the highway and railroad bridges at both ends of town were destroyed. Only Fifth, Sixth and Seventh Streets were spared because they were on higher ground. Fortunately I lived on Sixth Street.

After the flood waters receded, I got on my bicycle and rode around town to survey the damage. It was tough going because the streets and sidewalks were covered with a layer of brown silt; it was slippery as oil. More than once my bike skidded out from under me. I was appalled by the extent of the damage and destruction. I remember seeing a two story house lying on its side.

I saw a man taking pictures and it occurred to me that I should do the same. I rode home and asked my Dad if I could borrow his camera. He had an old folding Kodak that he purchased when he and my Mother went on their honeymoon in 1923. Dad agreed; he got the camera out of the closet, dusted it off and showed me how to operate it, and how to load and unload the film. I had never taken a picture before. Armed with the camera and four rolls of film, I rode, slipping and sliding, from one end of town to the other taking pictures right and left.

After I exposed the four rolls, I was anxious to have them developed and see the results. There was a problem, however. There was no place in Emporium that developed and printed film, and the two drug stores that sent film out-of-town for processing were closed because of flood damage; mail service was suspended, and I couldn't take my film out of town because the highway bridges were out. I then remembered Bair Studio on Fifth Street. Mr. Bair was an elderly, professional portrait photographer. I rode to the studio and explained my dilemma to Mr. Bair; he readily agreed to process my film. He said that they would be ready the next morning. The rest of that day I agonized over the possibility of failure. Did I remember to advance the film after each exposure or did I end up with a bunch of double exposures? Did I inadvertently expose the film to light when I loaded and unloaded the camera? Did the nineteen year old camera still work? It was a long day.

Nine o'clock the following morning I was at the door of the studio, holding my breath. Mr. Bair handed me my prints and said that they were quite good, and he hoped that I wouldn't mind if he printed a set for himself. Of course I didn't mind; I was bubbling over with excitement. He then added that he had shown my prints to the editor of the local weekly newspaper who expressed an interest in them. The following week six of my prints appeared on the front page of the "Cameron County Press". Needless to say, I was thrilled, especially seeing, "Photograph by Richard Imboden" under each photo.

My Dad was impressed with my efforts and bought me my first camera, a Kodak Vigilant, Jr.; it was a folding, roll-film camera with an f 6.3 lens. That camera became a part of me; I never left home without it - and thus began my passion for photography.

Now, sixty-five years and tens of thousands of photos later, I am still happily photographing and fully intend to continue doing so as long as I am physically and mentally able.

God has blessed us with a world of incredible beauty. That beauty can take many forms; sunsets, landscapes, seascapes, trees, flowers and the smiles on the faces of children. Even some of man's creations are works of beauty, i.e. cathedrals. It is that beauty that I try to capture with my camera.

There is an old saying that goes, "Two prisoners looked out through their bars, one saw mud, the other saw stars." I search for those "stars" every time I look through the viewfinder of my camera.



1 - Mel Ettinger

2- Joanna Gazzola, Ken Thalheimer,
Merrill Heit

3 - Photo by Mel

4 - Diane Shapiro

5 - Title Slide

Beyond Competition: Getting Your Images Out There!
(subtitle: Good News, Bad News)