



1934

2005

The LENS PAPER

Levittown Public Library, Levittown, N.Y.

September 2005

Volume

No. 1

Calendar of Events 2005-2006



The NCCC President's Award For Outstanding Contribution To The Nassau County Camera Club 2004-2005 was awarded to Ellen Gallagher at the End of Year Dinner on June 17, 2005. This award was presented to Ellen by NCCC president Bob Simari in recognition of her work as Slides Chairperson, PFLI Club Representative, PFLI Delegate and Selection Committee Member.

September	18	Field Trip	Clownfest - Seaside Heights, N.J.
	21	Program	Dick Hunt - "Compostion"
	28	Competition	Op.Topic - Backlit - Judge Ed Sambolin
October	16-17	Field Trip {overnighter}	Catskill Fall Foliage - Winter Clove Inn {Sun/Mon}
	19	Competition	Op.Topic-Friendship - Judge Susan Dooley
	26	Program	William Grabowski - "Photo Montage - Multi Meida"
November	5	Field Trip	Sands Point Preserve - Photographing inside Hempstead House
	7	Members Nite	Combining Inkjet Printing & Traditional Art materials
	16	Competition	Op.Topic-Leaves- Judge Leon Hertzon
December	TBA	Field Trip	NY Botanical Garden - Holiday Train Exhibit
	5	Members Nite	Portrait Workshop - Leon Hertzon
	21	Competition	Op.Topic - Comedy - Judge Joe Senzatimore
	28	Holiday Party	

Board Members

Executive Board

President

Joanna Gazzola 505-0684

Vice-President

Ellen Gallagher 735-8395

Paula Lindenberg - Secretary

Richard Imboden - Treasurer

Committee Chairpersons

Trips - Marietta Munoz

Prints - Ellen Gallagher

Slides - Vivian Bass

Members Night(Workshops) -

Lorraine Piskin

Publicity - Loretta Schorr

Membership - John Geraci

Programs – Marianne Sandt

PFLI Selection Committee –

Mel Ettinger

Hospitality - Stephanie Cowan

Webmaster - Ron Ettus

Lenspaper Editor - Ron Ettus

PFLI Reps –

Ellen Gallagher, Joanna Gazzola

Judges - Steve Hirsch

Historian - Loretta Schorr

The Lenspaper is published monthly, September to June for the members of the Nassau County Camera Club, A PFLI and PSA affiliate.

Meetings are held on the first, third and fourth Wednesday of each month at 8:00 PM in the Levittown Library

Editor:Ronald Ettus

e-mail: ronriv@optonline.net

President's Message

Another year begins! Our Board has worked long and hard this summer to come up with some exciting programs, workshops and field trips for this year. Please check out our calendar, either here in the newsletter, or online on our new website that Ron Ettus has been working on during the summer months. On the website will be more in depth descriptions of all our upcoming activities with suggestions as to what kind of photo equipment to bring on thevarious field trips, helpful hints to improve your photography and notes on the demos and lectures. Our goal is to inspire, excite andmotivate you, our members, to expand your photographic knowledge and have a heck of a time doing it as well! I'm excited and I hope you will be too.

Joanna

Thank You, Bob Simari

The 2004/2005 board of Nassau County Camera Club would like to thank our retiring president, Bob Simari, for his exemplary and untiring efforts in running the club for the past two years.

Recognizing the difficulties presented by unexpected challenges to the club at the very beginning of his tenure, he nevertheless proceeded to give us two years of encouragement and inspiration to keep our spirits up and our goals attainable.

Under his leadership we have regrouped and reorganized ourselves into a new and, in some ways, a better organization than we had been in the past. Mindful of the changes in our group and the changes in photography in general, he guided us to the purchase of a digital projector, which has proved to be invaluable for workshops, programs and club members' slide shows.

He negotiated for inexpensive or free programs to keep expenses down. One of the most notable was a program on the South Pole given by his sister who spent several winters working at the American station in Antarctica. He arranged for an excellent program from Berger Bros., and worked hard with Loretta Schorr, our publicist, to get almost everyone in our club and many other people, including some from other clubs, to come to the event.

He always was one of the first to come to a meeting and the last to leave, helping anyone who needed help and making sure guests were made welcome and comfortable. His reminder e-mails on upcoming events were appreciated by all and will be continued in future years.

In addition to all the time and energy he devoted to the club, he also maintained a competition record that was one of the best ever. Bob won 1st place in A Slides, 1st place in A Black and White Prints and 1st Place in A Color Prints.

In conclusion, we say "Thank You Bob!" for all your work, for all your time and for all your enthusiastic dedication.

Fall Foliage Trip to the Catskills
October 16th 17, 2005

The NCCC is sponsoring a trip to capture the fall beauty of the Catskills. We will be staying overnight on Sunday, October 16th at the Winter Clove Inn in Roundtop, NY, which has been described in *Better Homes and Gardens* magazine as "one of New York State's most beautiful and unique four-season mountain vacation resorts". We were able to obtain a special club rate of \$80/person which includes 3 meals (tips are \$2 pp/meal are additional). Among the indoor amenities are swimming pool, a bowling alley and a living room with a fireplace and piano. Both a waterfall and covered bridge are right behind the inn and there are many trails to explore as well. You can access the website of the Winter Clove Inn at <http://www.winterclove.com> for more information.

We have only 20 rooms set aside for us, so it is important that a reservation be made soon. Contact Marietta at mariettanccc@yahoo.com if you are joining us on this trip, before calling in your reservation at the Winter Clove Inn. The phone number at the inn is (518) 622-3267 (ask for Lenore).

Photographic Exhibits *Futurism and Nostalgia: The Works of Valera and Natasha Cherkashin*

Where: Great Neck Arts Center, 113 Middleneck Road Phone: 516-829-2570
When: Sept 24 – Oct 26

This exhibit consists of urban digital images that depict the commercial and multicultural mayhem that are montaged in more than 30 floor- to -ceiling works of art. Words collide with bodies and ideals with reality, capturing the tension between urban might and human spirituality.

Shoot: Unorthodox Photographic Imagery and Applications:

Sept 18 - Oct 30th

Jeanie Tengelsen Gallery at Art League of LI Art League of Long Island presents diverse materials and methods such as video, handmade negatives, solarization and pinhole photography to convey ideas that create a body of unique and fascinating imagery

Art League of Long Island 107 E Deer Park Av, (631)462-5400
M- Fr 9 - 4PM, Sat/Sun 11-4PM

Awards

B&W Prints of the Year

B-1st Place-Ron Ettus, "The Tower"
B-Honorable Mention-Vivian Bass, "Golden Gate"

A-1st Place – Bob Simari, "Nature's Jewel"
A-2nd Place – Joanna Gazzola, "Tree Peony"
A-3rd Place – Valerie Interligi, "Sandcape 3#"

Color Prints of the Year

B-1st Place – Ron Ettus, "Canyon at Sunset"
B-Honorable Mention – Lorraine Piskin, "Girl with the Pink Mask"
A-1st Place – Bob Simari, "Last Light Reflected"
A-2nd Place – Joanna Gazzola, "Three Tulips"
A-3rd Place – Stephanie Cowan, "Portrait of Randolph"

Slides of the Year

B-1st Place - Pat Simari, "Along the Banks of the Merced"
B-Honorable Mention – Ed Sandt, "Portrait #1"
A-1st Place – Bob Simari, "Devil's Garden at Dawn"
A-2nd Place – Loretta Schorr, "Itty Bitty Fly"
A-3rd Place – Valerie Interligi, "Wedding Calla"

Competition Standings

B&W Prints – B Group

1st Place – Ron Ettus
B&W Prints – A Group
1st Place – Bob Simari
2nd Place – Joanna Gazzola
3rd Place – Eileen Sklon

Color Prints – B Group

1st Place – Ron Ettus
2nd Place – Loretta Shaw
3rd Place – Bob Brielman

Color Prints – A Group

1st Place – Bob Simari
2nd Place – Eileen Sklon
3rd Place – Joanna Gazzola

Slides – B Group

1st Place – Ed Sandt, 2nd Place – Ron Ettus

Slides A Group

1st Place – Bob Simari
2nd Place – Eileen Sklon
3rd Place – Loretta Shaw



Bob Simari's 'Nature's Jewel'

NCCC Standings at Photographic Federation of Long Island (PFLI)

(1991 entries submitted)

Leonard Victor Awards

Ron Ettus – "The Tower"
B/W Prints - B, 2nd Place
Bob Simari – "Dunes View"
B/W Prints- A, 3rd Place

Medal Winners

(Earned 27 out of 27 points)

Bob Simari, "Dunes View"

Runners Up

(Earned 26 out of 27 points)

Ron Ettus – "The Tower" B/W - B
Bob Simari – "Winter Reflections" B/W -A
Bob Simari – "Fantasyscape" B/W – A
Bob Simari – "Last Light Reflected"

Color Prints – A

PFLI "All Stars"

B/W - B

Ron Ettus (12/28),
Michael Rathsam (14/28)
B/W - A

Bob Simari (2/36)

Color Prints B

Ron Ettus (13/56)
Paula Lindenberg (46/56)

Color Prints – A

Bob Simari (9/47)
Joanna Gazzola (44/47)

Slides B

Ed Sandt (15/21)
Pat Simari (16/21)
Ron Ettus (19/21)

Slides A

Bob Simari (25/30)



Joanna Gazzola's 'Three Tulips'

Dick Hunt Lecture

At the Nassau County Camera Club meeting of September 21, 2005, master photographer, **Dick Hunt** conducted a lecture on the role that composition plays in creating a quality photograph. He reminded us that the three components of any photograph are subject matter, lighting and composition. In his discussion, he noted various elements that influence composition:

- 1) Number of subjects and their placement
- 2) Use of diagonal and curved lines
- 3) Location of the horizon line that divides the picture plane
- 4) Nature and balance of foreground and background

The use of his many outstanding prize-winning photographs not only illustrated the ideas he had presented, but were also inspirational to the many photographers in the audience.



Amherst Awards

We had two club members who were big winners in the Amherst print competition last weekend:

Joanna Gazzola received #1 in the popular vote for **B & W** Prints for '**Tree Peony**'. She received # 9 in the popular vote for Color Prints for '**3 Tulips**'. She also was # 15 in the judge's selection (Blue Ribbon) for '**Tree Peony**'.

Bob Simari received # 11 in the popular vote for **B & W** prints for 'River's Edge' and # 14 for '**DunesView**'. He was also # 12 in the judge's selection (Blue Ribbon) for '**River's Edge**' and he was #6 in the Color Print judges selection (Blue Ribbon) for '**Last Light Reflected**'.

"By Nature's Design" by Loretta Schorr,

NCCC's Publicist and Historian

Patterns, particularly those in nature, have always drawn my eye. My Kodak trays are filled with slides of patterns: rope hooks from the Chesapeake Maritime Museum in St. Michael's, Maryland; massive tree roots at Boyce Thompson Arboretum in Arizona; or the repeating waves of daylilies at my favorite local sanctuary, the New York Botanical Gardens in the Bronx. I love to take pattern shots, view them, and display them in my home.

I'm drawn to the work of Eliot Porter--not his grand landscapes, but his intimate views of nature's patterns. "When I gave up medicine for photography," wrote Porter, "I first photographed only landscapes...Gradually I moved away from the preoccupation with views and become more and more engaged in the details."

If you share my enthusiasm (and I know several of you find tree bark as fascinating as I do!), read Nature's Chaos featuring Eliot Porter's work.

In that book, you'll see "Wave-worn rock" taken by Porter in 1972 in Iceland. Pebbles of all sizes are jammed into the folds of a massive rock faceted into repeating wave-like patterns. It's a study of pattern, texture, and tone, a tactile feast.

Porter's "Asters and dead beach, Colorado 1957" is my favorite photo in that book. Delicate pink asters peek through the stark bone-white branches of a dead tree against a brilliant green background. Stunning! Let Porter explain the photo, "Withering follows blooming, death follows growth, decay follows death, and life follows decay in a wonderful, complicated, endless web..."

This is why I enjoy macro work so much--it lets me see the amazing details in nature's work, the minute patterns in tight quarters, the mini landscapes within nature's grand design.

For an overdose of patterns, check out By Nature's Design to view William Neill's* photographs of spirals, ripples, spheres, branching, and other patterns. For a pattern-taking photographer, Neill's work in this book is an inspiration.

If you know of other photographers who explore/expose patterns, please share their names with me at our next Member's Night.

Bottom line, shoot what you love, whatever that subject may be...and try keeping "an eye out" for patterns while you're at it.

*For thirty years, William Neill has produced stunning landscape images. In 1995, the Sierra Club awarded him the Ansel Adams Award for conservation photography. View photos from his collection, By Nature's Design, at <http://www.williamneill.com/homepage.html>