



1934 2005

The LENS PAPER

Levittown Public Library, Levittown, N.Y. November 2005 Volume No. 3



Delightful Day at Sands Point

The overall consensus was that a good time was had by all on Saturday, November 5 during the NCCC's field trip to Sands Point Preserve. The models made the shoot! Our big thanks goes to Ken Thalmeyer for obtaining the permit to Hempstead House. Our beautiful and photogenic models Ashley and Paige were patient and worked very hard fielding the numerous commands requested by our members with grace, poise, and elegance. They were wonderful and fun to photograph. We appreciated their hard work and necessary concentration.

The members also had an opportunity to photograph medieval re-enactors in period costumes after our scheduled shoot ended as well as educated in this historical period.

The weather was unseasonably warm and the autumn colors brilliant, which only added to the already delightful day.



Calendar of Events

Dec.	5	Portrait Workshop - Leon Hertzon
	8	Field Trip NY Botanical Garden - Holiday Train Exhibit
	21	Competition Op.Topic - Comedy - Judge Joe Senzatimore
	28	Holiday Party
Jan.	2	Matting and Mounting
	18	Competition Op.Topic - Sizzle- Judge Art Inselsberger
	25	Ivan Rothman - "Eagles, Hummingbirds and Bears"
	29	Field Trip Chinese New Year - China Town
Feb.	6	Table Top Photography {new set-ups}
	15	Competition Op.Topic - Musical Instrument{s} - Judge TBA
	22	Program Newsday Sports Photographer

Theresa Rodriguez Radiates Energy and Creativity



Theresa Rodriguez displayed the creative spirit and intelligence of an artist on Nov. 7 at the Levittown Library on Nov.7. 2005.

(Story continued on back page.)

Board Members

Executive Board

President

Joanna Gazzola 483-9234

Vice-President

Ellen Gallagher 735-8395

Paula Lindenberg - Secretary

Richard Imboden - Treasurer

Committee Chairpersons

Trips - Marietta Munoz

Prints - Ellen Gallagher

Slides - Vivian Bass

Members Night (Workshops) -

Lorraine Piskin

Publicity - Loretta Schorr

Membership - John Geraci

Programs - Marianne Sandt

PFLI Selection Committee -

Mel Ettinger

Hospitality - Stephanie Cowan

Webmaster - Ronald Ettus

Lenspaper Editor - Ron Ettus

PFLI Reps -

Ellen Gallagher, Joanna Gazzola

Judges - Steve Hirsch

Historian - Loretta Schorr

The Lenspaper is published monthly, September to June for the members of the Nassau County Camera Club, A PFLI and PSA affiliate.

Meetings are held on the first Monday, third and fourth Wednesday of each month at 8:00 PM in the Levittown Library

Editor: Ronald Ettus

e-mail: ronriv@optonline.net

To Buy, Sell or Trade

Wanted an Apple monitor contact

ronriv@optonline.net



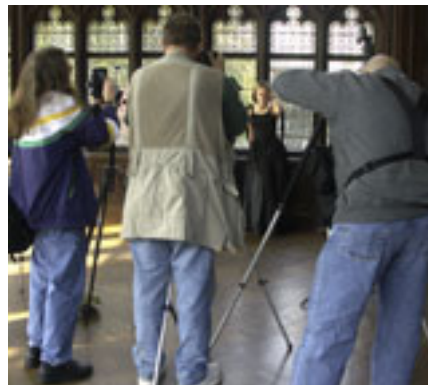
Portals of the Past

On October 26th, our photo club was treated to an inspiring and creative look into the thinking of an artist. William Grabowski shared with the audience that he had been motivated by a desire to forge a better spiritual connection with his family, and so he began to upgrade old photographs. This healing process soon began to reinvigorate his creativity. Grabowski enhanced his photographs by integrating varied objects into his new creations... toys, sailboats, record players, and old birth certificates; in short, objects that had a connection with the theme of the work. His techniques include a combination of many other skills: matting, laminating, and molding metals and plastics.

After the lecture Grabowski displayed many of the objects he had used and answered questions to an enthusiastic and receptive audience.

The Photographic Federation of Long Island PFLI

Once a month, some of the best photographs from member clubs are entered in competition, held at the OLD BETHPAGE RESTORATION on the 2nd Friday of the month at 7:30 PM in Plainview. The competition is open to the public. The PFLI web site is pflionline.org



Pictures from the trip to Hempstead House at the Sands Point Preserve

NEW YORK BOTANICAL GARDENS' HOLIDAY TRAIN SHOW Thurs. DEC. 8th
Our next Photo Field Trip will be to the New York Botanical Garden's Train show, in the Enid A. Haupt Conservatory. Please let Marietta know if you are coming ASAP. We will be meeting at the library approximately 8:30am and car-pooling from there and leaving 9am sharp for our drive into the Bronx.

Competition Results October 19, 2005

Black and White A

1 Calla	9	Cowan, Stephanie
Just Forks	9	Interligi, Valerie
Kathryn's Cup & Saucer in B& Museum	9	Interligi, Valerie
Shine	8	Ettinger, Mel
The Office	8	Ettinger, Mel
Surf's Up	8	Ettus, Ronald
A Walk On The Beach	8	Gallagher, Ellen
Flowers in Black & White	8	Gallagher, Ellen
Wantagh Park 1	8	Gallagher, Ellen
So Sad	8	Interligi, Valerie

Black and White B

Chairs For Sale	9	Piskin, Lorraine
Beach Tree	8	Chambers, Tim
Cudie Time	8	Chambers, Tim
The Card	8	Rubenstein, Harvey

Color A

Randolph No' 2	9	Cowan, Stephanie
Marina	9	Ettus, Ronald
Close Up At The Gates	9	Gallagher, Ellen
A Butterfly At The Zoo	9	Interligi, Valerie
Wine Glasses & A Rose	9	Interligi, Valerie
3 Men In A Boat	8	Barasch, Herb
Nicky & Marissa	8	Cowan, Stephanie
Rose & Pink Callas	8	Cowan, Stephanie
Looking	8	Ettinger, Mel
Volcano Sunset	8	Ettus, Ronald
A Floral Abstract	8	Gallagher, Ellen
Presby Irises	8	Gazzola, Joanna
Whoopsey Daisy	8	Interligi, Valerie

Color B

The Supernatural	9	Bass, Vivian
Stearnsman	9	Rubenstein, Harvey
Approach To Ouray Co	9	Schorr, Loretta
Chairs	8	Bienenfeld, Harold
Spider Mum	8	Briemann, Bob
Perspective	8	Chambers, Tim
Sitting Pretty	8	Chambers, Tim
Daffy Dils	8	Lindenberg, Paula
Come Over To My House	8	Piskin, Lorraine
Horses In Love	8	Piskin, Lorraine
The Look of Love	8	Piskin, Lorraine
Heritage Flight	8	Rubenstein, Harvey
Kate & Andy Pals Forever	8	Schorr, Loretta

Slides A

Rose #2 Clark Gardens	8	Loretta Schorr
Graphic Pattern	8	Loretta Schorr

Slides B

Green	9	Tim Chambers
Growing Mum	8	Bob Briemann
On the Boat	8	Vivian Bass

PFLI 10/21/05		
Black and White A		
Kathryn's Wine Glasses	22	Interligi, Valerie
Lonesome	21	Ettinger, Mel
Rose	24	Cowan, Stephanie
Sitting	21	Ettinger, Mel
Tree Peony	22	Gazzola, Joanna
Black and White B		
Pattern	21	Briemann, Bob
Sunday Walk	20	Chambers, Thomas
	20	Chambers, Thomas
Color A		
A Rose on Mylar # 1	23	Interligi, Valerie
Natures Design	21	Ettinger, Mel
Parrot Head	24	Gazzola, Joanna
Pink & White Calla	22	Cowan, Stephanie
Swirls	22	Ettus, Ronald
Color B		
Bridge of Sighs	21	Briemann, Bob
Flood At Jones Beach	21	Bass, Vivian
Midnight Sun and Polar Bear	21	Sethna, Rusi
Perched Pelican	23	Rathsam, Michael
Spring Bouquet	24	Lindenberg, Paula
Slides A		
Backlit Maine Sky	21	Loretta Schorr
Door Old Bethpage Village	20	Loretta Schorr
Cactus Flower	21	Steve Hirsch
All Points East	21	Steve Hirsch
Morning Fog	22	Ed Sandt
Slides B		
Double Dip	20	Bob Briemann
Poppy	22	Bob Briemann
Pure Nature	21	Vivian Bass
Rhodes Sound	23	Vivian Bass
By Any Other Name	21	Tim Chambers

PFLI Slide Scores Nov 11, 2005

A SLIDES		
Rose #2 Clark Gardens	21	Loretta Schorr
Thinking	21	Mel Ettinger
Running	20	Mel Ettinger
Pattern #6	21	Ed Sandt
Graphic Pattern	19	Loretta Schorr
B SLIDES		
Growing Mum	20	Bob Brielmann
Green	20	Tim Chambers
Kim	23	Tim Chambers
Leaf Cascade	21	Bob Brielman
Lake Tahoe	21	Vivian Bass

Rodriguez continued. Using photography as a starting point, Theresa Rodriguez creates very different types of images. She prints on different materials. One outstanding object was a photo of Venice printed on canvas. Then it was sealed and an antiquing applied. A stunning canvas "painting" appears. Another technique was printing an image on a clear plastic sheet and then adhering it to a mirror so that the image and its reflection were seen. Then silver objects with photographic decals were applied, and various other metal sheets were used as backing to apply photographs. Bookmarks, jewel boxes, pins, greeting cards are a few of the ingenious ways Rodriguez has created beautiful objects.



Theresa Rodriguez is seen displaying her art works and materials that she used. The audience had an opportunity to see the glues, the labels and the papers, thus having a better understanding of her materials.



Exploring the Possibilities of Abstract Photography By Ellen Gallagher

When I was at Amherst this summer for the New England Camera Club Conference, I saw a program titled 'Abstract Photography' by Joe Miller. He presented some ideas that have helped me to start to explore another aspect of photography. He said, "...Photography is visual writing". He also said that photographers have the choice to be 'recording' or else they can be writing a 'visual mystery'.

Abstract photography does not contain any immediately recognizable objects. Instead it relies on color, tone and texture. Mr. Miller pointed out that the key to creating meaningful abstracts is to see just a part, rather than the whole object. He also stressed that it is helpful to think of this process as creating an image rather than finding one.

What impressed me about this approach is that it greatly expands the number of possible subject both outside and inside. For me, this means that I can no longer excuse my lack of new photography by saying that I haven't traveled lately or that weather conditions are too uncomfortable for going outside. Instead of limiting myself, I am trying to learn how to express creativity through the concept of visual writing. This involves looking closely at small areas and details as well as at ambiguous objects. I will be trying to see new ways to present abstract views of ordinary subjects.

Pre-visualization can play an important role in this type of photography. This can be described as a process of seeing the subject(s) in your mind before you actually see them in the viewfinder. It is important to do thorough research and/or physically explore an area's photographic possibilities before you even set up your camera. Thanks to digital cameras, the number of images that can be photographed is relatively unlimited.

In the book "Photographing the Patterns of Nature", Gary Braasch recommends that photographers try to visualize a subject in different dimensions before completing their images. Look at an object from a different vantage point such as looking up from under the back of a flower bud. This will help to see the object not only in its' complete form but in many different abstract forms. I hope that following this suggestion will help me to create some new images that convey feelings of mystery and timelessness

This viewpoint may motivate you to find new ideas for the upcoming winter season. Imagine the possibilities of photographing objects in your home in new and creative ways. Try some abstracts. Think of photographing many different aspects of one object. Photoshop users have endless possibilities to create 'visual mysteries'. I recently read a quote by a photographer named John Swarkowski. He said that "... the very best pictures adapt themselves to many changes of meaning". In conclusion, never forget the importance of adding your own subjective interpretation to the images that you create.

PFLI PRINT results November 11, 200

B & W B		
Chairs For Sale	21	Lorraine Piskin
Coney Island Dancer	23	Harold Bienenfeld
Cudie Time	23	Tim Chambers
Mother & Child	20	Harvey Rubenstein
The Card	24	Harvey Rubenstein
Color B		
Down & Up at MOMA	21	Harold Bienenfeld
Harold Bienenfeld	20	Bob Brielmann
The Supernatural	20	Vivian Bass
Tulips in Red	24	Paula Linderberg
B&W A		
Catskill Birches	24	Joanna Gazzola
Just Forks	20	Valerie Interligi
Surf's Up	21	Ronald Ettus
The Office	21	Mel Ettinger
1 Calla	24	Stephanie Cowan
Color A		
A Floral Abstract	21	Ellen Gallagher
Art	20	Mel Ettinger
Presby Irises	25	Joanna Gazzola
Randolph No' 2	23	Stephanie Cowan
Wine Glasses & A Rose	23	Valerie Interligi

