



1934 2005

# The LENS PAPER

Levittown Public Library, Levittown, N.Y. December 21, 2005 Volume No. 4

## Calendar of Events

	28	Holiday Party
<b>Jan,</b>	2	Matting and Mounting
	18	Competition Op.Topic - Sizzle- Judge Art Inselsberger
	25	Ivan Rothman - "Eagles, Hummingbirds and Bears"
	29	Field Trip Chinese New Year - China Town
<b>Feb.</b>	6	Table Top Photography {new set-ups}
	15	Competition Op.Topic - Musical Instruments- Judge TBA
	22	Program Newsday Sports Photographer
March		Levittown Library Exhibit
	6	Members Night Light/Exposure Compensation
	15	Competition Opt. topic High Places
	22	Rocco Pucci Creative Competition-anything goes
	TB A	Trip Bronx Zoo



Bright skies and good weather favored the trip to the Bronx Botanical Garden On Dec. 8th. The holiday train shows featured replicas of N.Y. landmarks made entirely of plants. Most impressive were the Chrysler building, St. Patrick Cathedral, and the Brooklyn bridge. After taking many photos the group went off to the Garden Café and had a delicious lunch.



# Board Members

## *Executive Board*

### President

Joanna Gazzola 483-9234

Vice-President

Ellen Gallagher 735-8395

Paula Lindenberg - Secretary

Richard Imboden - Treasurer

### Committee Chairpersons

Trips - Marietta Munoz

Prints - Ellen Gallagher

Slides - Vivian Bass

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Publicity - Loretta Schorr

Membership - John Geraci

Programs – Marianne Sandt

PFLI Selection Committee –

Mel Ettinger

Hospitality - Stephanie Cowan

Webmaster - Ronald Ettus

Lenspaper Editor - Ron Ettus

PFLI Reps –

Ellen Gallagher, Joanna Gazzola

Judges - Steve Hirsch

Historian - Loretta Schorr

The Lenspaper is published monthly, September to June for the members of the Nassau County Camera Club, A PFLI and PSA affiliate.

Meetings are held on the first Monday, third and fourth Wednesday of each month at 8:00 PM in the Levittown Library

Editor: Ronald Ettus

e-mail: [ronriv@optonline.net](mailto:ronriv@optonline.net)

### To Buy, Sell or Trade

1. Flatbed scanner, slide trays, light box, slide related materials- Loretta Schorr

2. Apple monitor, Canon Eos 50mm 1.4 m/lens Ron Ettus

3. Canon digital Rebel, Canon A2, electronic flash and much more-  
Mel Ettinger –

See web page for details.

<http://nassaucountycameraclub.com/>



*John Geraci and Leon Hertzog setting up for the lecture*

Emphasizing the human element and the practical aspects of portrait Photography, Leon Hertzog delivered a lecture on Dec. 5<sup>th</sup> at the Levittown library. Leon recommended that before taking a photograph of a person, one should spend time talking with the subject in order to capture the unique Personality in the photograph. He also demonstrated various light techniques. Although Leon brought some expensive equipment that he has used in his Work, he also showed to employ simple and inexpensive ones to enhance the subject. He illustrated how the mood of a photograph changed significantly by merely moving a reflector either under or to the side of the subject. He also showed how to use a bright bulb and a slide projector screen to simulate northern light, as well as explained about devices that measure light, giving a demonstration of an incident flash meter. It proved quite an “enlightening” Evening for the audience.



*Leon Hertzog photographing Bob Brielman*

There is a wonderful exhibit worth viewing on the **Library of Congress** web site.

**Bound for Glory:** America in Color is the first major exhibition of the little known color images taken by photographers of the Farm Security Administration/Office of War Information. These vivid scenes and portraits capture the effects of the Depression on America's rural and small town populations, the nation's subsequent economic recovery and industrial growth, and the country's great mobilization for World War II.

<http://www.loc.gov/exhibits/boundforglory/>

# Contest Results November 2005

## Color A Prints

A Maiden in the Window	9	Barasch, Herb
Upstate Waterfall	9	Cowan, Stephanie
B 17	9	Ettinger, Mel
Autumn Leaves	9	Gazzola, Joanna
Musical Duo	9	Gazzola, Joanna
Laundry Day	8	Barasch, Herb
Pilot Coming Aboard	8	Barasch, Herb
Ashley	8	Cowan, Stephanie
Catskill Waterfall	8	Ettus, Ronald
Far Away	8	Ettus, Ronald
An Abstract Leaf	8	Gallagher, Ellen
Cabbage	8	Gazzola, Joanna
Skiff at First Light	8	Hirsch, Steve
Walkin Home	8	Hirsch, Steve
Yellow Rose of Island Park	8	Hirsch, Steve
Abstract Veins	8	Interligi, Valerie
Cup and Saucer W/A Rose	8	Interligi, Valerie

## Color B Prints

Reno Racer	9	Rubenstein, Harvey
Formosa Leaves	9	Schorr, Loretta
Pink Spider Mum	8	Brielmann, Bob
Crystal Lake	8	Chambers, Tim
Catch of the Day	8	Munoz, Marietta
Ducks on the Run	8	Munoz, Marietta
Shadow & Light	8	Piskin, Lorraine
Mustang	8	Rubenstein, Harvey
Yes, It was a Photograph	8	Schorr, Loretta

## Black and White A Prints

Staccato View	9	Gazzola, Joanna
Spring at Old Westbury Gardens	8	Cowan, Stephanie
Design #10	8	Ettinger, Mel
Hubs	8	Ettinger, Mel
The Beach	8	Ettinger, Mel
Rockport in Black and White	8	Gallagher, Ellen
Three of a Kind	8	Gazzola, Joanna
Odd Ice Cube Out	8	Interligi, Valerie

## Black and White B Prints

Storm Coming	8	Chambers, Tom
Bogart Era	8	Munoz, Marietta

## Slides B

Fishing(slide of the month)	9	Vivian Bass
Bright Light	8	Bob Brielman
Bridge at Night	8	Ron Ettus

## Slides B Optional

Nature at its best	8	Vivian Bass
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## Slides A

Madame Butterfly	8	Steve Hirsch
Still life on the farm	8	Loretta Schorr
Legs	9	Mel Ettinger
Lucey	8	Mel Ettinger
A Bug		Mel Ettinger
Design # 5		Mel Ettinger
1 <sup>st</sup> Light	8	Steve Hirsch

## Slides A OPTIONAL

Banana Leaves	8	Loretta Schorr
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Loretta Schorr  
and  
*Formosa Leaves*



Valerie Interligi  
and  
*Odd Ice Cube Out*



Harvey  
Rubenstein  
and  
*Reno Racer*



Marietta Munoz  
and  
*Bogart Era*

## Batteries by John Geraci

Nearly thirty five years ago, a young twenty something engineer named John Aaron, walked into a room full of his colleagues and ended the debate over what was most critical to save the lives of the crew of Apollo 13. The one thing that was needed most to get the astronauts home safely ... power.

What has this got to do with photography? Well I think we can all agree that the age of the completely manual camera is all but gone. So what that leaves us with is a myriad of devices that all consume power and lots of it.

Batteries produce electricity by means of a chemical reaction between two or more different materials. Because of the different types of chemistries, batteries will have different electrical characteristics.

The most common form of battery is the alkaline battery that we all recognize quite readily. The next type is lithium and the last is the rechargeable battery. The alkaline and lithium batteries are called primary batteries and are no longer usable once their reactive material is used up. Rechargeable batteries are called secondary batteries which can be used over again and again.

Alkaline batteries, because of their chemical composition, produce 1.5 volts of electricity for a single cell. The two most popular types of rechargeable batteries produce 1.2 volts of electricity for a single cell and lithium batteries produce 3 volts of electricity.

All batteries loose power over time even when not in use. Rechargeable batteries will loose power faster than alkaline and alkaline will loose power faster than lithium.

Lithium batteries last a long time when not in use but are rather expensive. If you have something that you use only occasionally, such as a light meter, you may want to put lithium batteries in it so that on those occasions when you need it the device will function even if its been at the bottom of your camera bag for 10 years. I keep a flash light in the car with lithium batteries so that on those few times I need it will work.

Most of our cameras will accept alkaline or rechargeable batteries and the difference in voltage will not affect performance. Since cameras will eat batteries at a pretty good clip, if you have the choice, a rechargeable will save you some money.

Now, that external flash unit uses electricity in a different way. It uses a device to store up electricity and then discharge it all at once when the flash needs to fire. Since alkaline batteries have a higher voltage than rechargeable there is more push to the current. I find that the cycle times (the time it takes the flash to be ready to fire) on my flash are quicker when using alkaline batteries. Since the flash stores up electricity, the alkaline battery can be used almost to exhaustion and still perform well.

The bad news is when they're done, their done. Fortunately alkaline batteries are fairly cheap. You can get a pack of 40 AA size batteries at Costco for \$10.00. I also would like to thank Paul Dantona of Dantona Industries Inc. for his assistance in gathering information for this article.

## Results of PFLI from December 2005

### PRINTS

<b>B &amp; W B</b>		
Bogart Era	23	Marietta Munoz
All Tied Up	21	Tim Chambers
Summers Gone	21	Tim Chambers
<b>Color B</b>		
Pink Spider Mum	23	Bob Brielmann
Ducks on the Run	24	Marietta Munoz
Sand Dollars	21	Paula Lindenberg
Art Appreciation	23	Harold Binenfield
Steersman	24	Harvey Rubenstein
<b>B &amp; W A</b>		
Three of a Kind	23	Joanna Gazzola
Rockport Motif in Black and White	21	Ellen Gallagher
The Beach	21	Mel Ettinger
Odd Ice Cube Out	24	Valerie Interligi
Spring at Old Westbury Gardens	21	Stephanie Cowan
<b>Color A</b>		
Skiff at First Light	23	Steve Hirsch
B 17	24	Mel Ettinger
Musical Duo	26	Joanna Gazzola
Marina	21	Ron Ettus
3 Men in a Boat	24	Herb Barasch

<b>A slides</b>		
Design #5	21	Mel Ettinger
First Light	23	Steve Hirsch
Legs	24	Mel Ettinger
Sunrise @ Martha's Vineyard	23	Steve Hirsch
Still Life on the Farm	21	Loretta Schorr
<b>B slides</b>		
Fishing	21	Vivian Bass
Kiva	21	Ron Ettus
The Bridge at Night	23	Ron Ettus
Leaves	21	Tim Chambers
Nature at Its Best	23	Vivian Bass