



1934 2005

# The LENS PAPER

Levittown Public Library, Levittown, N.Y. January 18, 2006 Volume No. 5



**NCCC Holiday Party**

The 2005 holiday season was celebrated by NCCC members and their families on December 28<sup>th</sup>. It was an evening that included a banquet table laden with delicious food, inspirational entertainment and most importantly, the warmth of camaraderie.

We will long remember the diverse segments of our entertainment program. While Joanna Gazzola's slideshow of irises left us speechless with its technological features and understated beauty, Steve Hirsch's clever sketch of NCCC's outing to the Sands Point Preserve had us rolling with laughter. Lorraine Piskin's travelogue of Italy brought back fond memories for those of us who had vacationed there in the past, while Bob Simari's video of the Southwest awed us with his talent for capturing its stark beauty and vastness.

The success of this event could not have been accomplished without the collaborative efforts of many people. In particular, special kudos should be awarded to Stephanie Cowan who coordinated the overwhelming array of culinary contributions of club members and to Joanna Gazzola, who organized and ran the photography program.

As our goodbyes and wishes for a happy and healthy 2006 were expressed at the end of the evening, we left this special party enveloped in the glow of warm feelings and holiday spirit.

## Calendar of Events

<b>Jan.</b>	<b>18</b>	<b>Competition Op.Topic - Sizzle-Judge Art Inselsberger</b>
	<b>25</b>	<b>Ivan Rothman – Slide Show "Eagles, Hummingbirds and Bears"</b>
	<b>29</b>	<b>Field Trip Chinese New Year – China Town</b>
<b>Feb.</b>	<b>6</b>	<b>Table Top Photography {new set-ups}</b>
	<b>15</b>	<b>Competition Optional Topic – Musical Instruments- Judge Harvey Levine</b>
	<b>22</b>	<b>Program Newsday Sports Photographer</b>
<b>March</b>		<b>Levittown Library Exhibit</b>
	<b>6</b>	<b>Members Night Light/Exposure Compensation</b>
	<b>15</b>	<b>Competition Optional topic High Places Judge Andrew Kurchey</b>
	<b>22</b>	<b>Rocco Pucci Creative Competition-anything goes</b>
	<b>TBA</b>	<b>Trip Bronx Zoo</b>
<b>April</b>	<b>TBA</b>	<b>Farmingdale Library Show</b>
	<b>3</b>	<b>Member's night The Photo Challenge One Image – your interpretation</b>
	<b>19</b>	<b>Competition Optional topic Curiosity Judge John Brokos</b>
	<b>26</b>	<b>Program Berger Brothers Adobe Photoshop CS2, Digital Slide Shows</b>
	<b>TBA</b>	<b>Fields Trip Planting Fields Arboretum</b>

# Board Members

## *Executive Board*

### President

Joanna Gazzola 483-9234

### Vice-President

Ellen Gallagher 735-8395

Paula Lindenberg - Secretary

Richard Imboden - Treasurer

### Committee Chairpersons

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Prints - Ellen Gallagher

Slides - Vivian Bass

Members Night (Workshops) -

Lorraine Piskin

Publicity - Loretta Schorr

Membership - John Geraci

Programs - Marianne Sandt

PFLI Selection Committee -

Mel Ettinger

Hospitality - Stephanie Cowan

Webmaster - Ronald Ettus

Lenspaper Editor - Ron Ettus

PFLI Reps -

Ellen Gallagher, Joanna Gazzola

Judges - Steve Hirsch

Historian - Loretta Schorr

The Lenspaper is published monthly, September to June for the members of the Nassau County Camera Club, A PFLI and PSA affiliate.

Meetings are held on the first Monday, third and fourth Wednesday of each month at 8:00 PM in the Levittown Library

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### To Buy, Sell or Trade

1. Flatbed scanner, slide trays, light box, slide related materials- Loretta Schorr

2. Apple monitor, Canon Eos 50mm 1.4 m/lens Ron Ettus

3. Canon digital Rebel, Canon A2, electronic flash and much more- Mel Ettinger -

See web page for details.

<http://nassaucountycameraclub.com/>



Joe Senzatimore

### TO CHANGE DIGITAL IMAGES TO SLIDES.

Joe Senzatimore presented some outstanding slides to the club on December 21. What was remarkable was that they were initially taken with a digital camera. Joe explained that after he adjusts the image, he then prints it as a 6 by 9 glossy print. He then illuminates the print with two incandescent light sources from a 45-degree angle away from the print, and using an 82b filter, takes a slide. The general consensus of the audience was that there was no discernable aspect of his slides that would differentiate them from original slides.

## Slide Show by Ivan Rothman

### "For the Love of Wildlife and Birds"

**Wednesday, January 25 - Levittown Public Library at 8 PM.**

An accomplished wildlife photographer, Dr. Rothman is the Chief of Medical Oncology and Medical Director of the cancer program at South Nassau Communities Hospital. His trips throughout North America, Africa, and other locations have resulted in arresting photos of indigenous wildlife and birds of prey. You can see some of Dr. Rothman's photos at [www.homestead.com/irothman](http://www.homestead.com/irothman). Below is a statement from Ivan Rothman:

"I'm really excited to come back to the club and present. I think I can give you a little more than I originally planned on. I was invited to do a Showcase Presentation for Amherst this summer and I've been putting together a show called Creatures Large and Small. It's a musical show of North American wildlife from over a dozen states including Alaska and parts of Canada. I've gotten farther with this show than I thought I would at this time, and I'm really excited by the way it's coming together. I have a lot more flexibility doing the show digitally compared to the old slides shows I used to do. The show includes parts of the smaller shows that I was going to present - eagles, hummingbirds and bears, and lots of other good stuff. So I thought I'd give the show a trial run at NCCC. It runs about 35 minutes now (it will eventually be a 45-50 minute show) and has my usual collection of eclectic music. I'll also spend a little time showing some gorilla pictures from my recent Rwanda trip."

## Competition Results December 2005

### Black and White A

Stairway # 11	9	Gallagher, Ellen
Ashley # 1	9	Gazzola, Joanna
Paige # 2	9	Gazzola, Joanna
Need Work	8	Ettinger, Mel
Irises in B & W	8	Gazzola, Joanna
Abstract Stones	8	Interligi, Valerie
Spanky	8	Thalheimer, Ken

### Black and White B

Guilty Kitty	9	Chambers, Tim
Heavy Metal	9	Chambers, Tim
Nautilus	8	Chambers, Tim
Hooked	8	Rathsam, Michael

### Color A

Raining in Burano	9	Barasch, Herb
Pink & Gold Camellia	9	Cowan, Stephanie
Pink Cyclamen Group	9	Cowan, Stephanie
Far Away 2	9	Ettus, Ronald
Waterfall 3	9	Ettus, Ronald
Fall in the Tetons	9	Gazzola, Joanna
Paige # One	9	Gazzola, Joanna
What a Party!	9	Gazzola, Joanna
It's a Stickup	9	Hirsch, Steve
Hard Hat & Gloves	8	Barasch, Herb
Idled Gondolas	8	Barasch, Herb
A Beauty	8	Ettinger, Mel
A Flower	8	Ettinger, Mel
Lunch Time	8	Hirsch, Steve
My First Camera	8	Hirsch, Steve
A Buddhist Building	8	Interligi, Valerie
Glens Falls 1	8	Interligi, Valerie
Say Cheese	8	Interligi, Valerie

### Color B

The Pretzel	9	Piskin, Lorraine
Reflections in Teton	9	Rathsam, Michael
The Cats Meow	9	Rathsam, Michael
Free Fall	8	Chambers, Tim
Tail Feather	8	Chambers, Tim
High Moon	8	Geraci, John
Lunch	8	Geraci, John
We Missed the Exit	8	Geraci, John
Driftwood in Lake	8	Rathsam, Michael
The Raven	8	Rathsam, Michael
The Razors Edge	8	Rathsam, Michael
Coming To America	8	Schorr, Loretta
Painted Knees	8	Schorr, Loretta
Self Portrait Laughing	8	Schorr, Loretta
Out Loud		

### A Slides

Daylily	8	Loretta Schorr
Utah #2	8	Ed Sandt
Lonely	8	Mel Ettinger
Red Reflection	8	Steve Hirsch
Arch #5	8	Ed Sandt
Daylily 3	8	Loretta Schorr
Skulls	9	Ed Sandt
Pattern#6	8	Ed Sandt

### B Slides

Flame	8	Tim Chambers
Mason	8	Angie Glaser
Obviously	8	Angie Glaser



Michael Rathsam  
with  
*Reflections in Teton*

## PFLI Prints January 13, 2006 Competition

### A Color Prints

Glens Falls 1	22	Valerie Interligi
Walkin Home	21	Steve Hirsch
Rose and Pink Callas	23	Stephanie Cowan
Raining in Burano	23	Herb Barasch
Paige #1	24	Joanna Gazzola

### B Color Prints

Sitting Pretty	20	Tim Chambers
Spider Mum	21	Bob Brielman
Daffy Dils	24	Paula Lindenberg
The Pretzel	21	Lorraine Piskin
The Cats Meow	24	Michael Rathsmen

### A Prints B&W

Spanky	21	Ken Thalheimer
Kathryn's cup	24	Valerie Interligi
Design # 10	21	Mel Ettinger
Stairway # 11	22	Ellen Gallagher
Paige # 2	23	Joanna Gazzola

### B Prints B&W

Nautilus	23	Tim Chambers
Any Time of Day	20	Lorraine Piskin
Hooked	22	Michael Rathsmen
Old Age	21	Michael Rathsmen
Guilty Kitty	21	Tim Chambers



Loretta Schorr

**Photo Profile: Loretta Schorr**

Hi, NCCC photo pals, you know me--I'm the last photographer to still use film! Sometimes it certainly seems that way, but I know there are still some film-fanatics left among us. Hey, I love slides, particularly Kodachrome 64. They glow. They vibrant with color and light. They challenge me to get the exposure right. And I love shooting in natural light; I rarely use flash, but I do need to make more use of my reflector, which I won at a NCCC year-end dinner.

I never shot slides until I became an NCCC member about seven or eight years ago. When I first joined, I was inspired by Jo Edmundson's work. She loved shooting macro, particularly flowers, and so did I. So I gave slides a try. (And thanks to Stephanie Cowan for mentoring me to help me make the most of my Canon 100mm f/2.8 macro and to always use a tripod, a Manfrotto.)

Since purchasing a good, SLR-like digital camera is just not in my budget right now, I've purchased an Epson 3490 scanner (thanks to Vivian Bass' recommendation). I'm already loving the results I'm getting from my slide scans, and I look forward to competing digitally with those images. (Whenever I do print, I use a Canon i550 printer, which is limited, I realize, but it fits the budget right now.)

So next time we're on a field trip, you'll see me still happily shooting with my traditional Canon. I have the earliest SLR Rebel they made which came with a 35mm-80mm zoom. (Later, I purchased a 75mm-300mm zoom.) Although I wish I had a depth of field preview for macro work, I'm pleased with the ease and flexibility of the Rebel. It's a workhorse that's survived the red dust of Monument Valley and the cloying humidity of Florida.

My goal is to continue to take better pictures with the equipment I have. (Tiger Woods could shoot par with my Sports Authority brand golf clubs; it's the skill and talent, not the equipment.) I came into the Club to learn to take better vacation pictures, and I am certainly more than thrilled with the progress I've made, thanks to the inspiration of you all.

**“White Balance” by Ron Ettus**

For those who have taken indoor pictures and have them come out looking yellowish or colored incorrectly, there is some hope for digital camera owners. It is a feature known as White Balance.

The light that comes from a light bulb or a florescent light does not have the same ratio of ingredients of the color spectrum that sunlight has. Our mind's eye makes the correction but not film or the digital sensor. If you shoot in JPEG mode (as most do), there is an option on your camera to make this adjustment. It is called WHITE BALANCE. If you know that the light is tungsten light from an incandescent light bulb, you can select that choice. There are usually several choices on your digital camera: tungsten, florescent, cloudy, flash, bright sun. AWB(the general all purpose setting) and custom set. Several different types of light may illuminate an environment, such as natural light, incandescent, and fluorescent. Custom set allows you to set the camera for that particular light. First, aim at a white area. The camera sensor reads the individual ingredients of the light and the camera makes the adjustments so that the light is in the correct balance so that the colors appear natural.

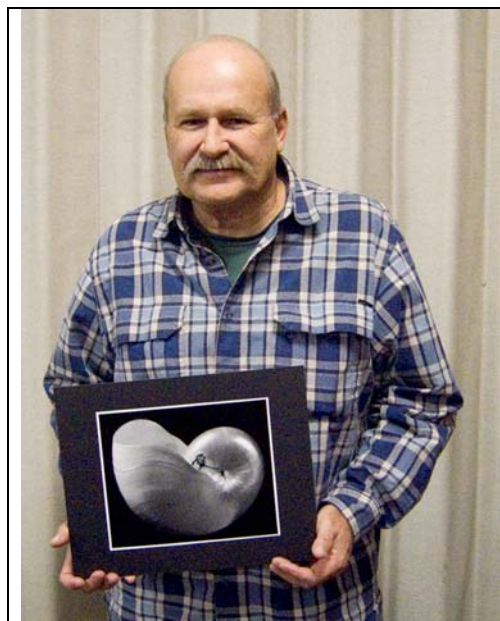
If your primary source of light is an electronic flash, the AWB setting works well, or else use the flash setting. The more sophisticated digital photographers use the Raw mode instead of JPEG. This gives great flexibility and allows the user to make all adjustments after the picture is taken.

**Chinatown Trip**

On December 29 The NCCC will take a trip to Chinatown to observe the festivities, which include costumes and parades. At this time the details are being determined. Look at our web site for further details.

**PFLI Slide Scores Jan 13, 2006**

<b>A Slides</b>		
Lonely	22	Mel Ettinger
DayLilly2	21	Loretta Schorr
A Bug	21	Mel Ettinger
Skulls	21	Ed Sandt
<b>B Slides</b>		
Mason	22	Angie Glaser
Flame	22	Tim Chambers
Obviously	21	Angiew Glaser
Grace Bird	22	Tim Chambers
Ghost in the Cave	21	Ron Ettus



Tim Chambers with *Nautilus*