



1934 2005

The LENS PAPER

Levittown Public Library, Levittown, N.Y. March 15, 2006 Volume No. 7



Herb and Lila Barash, and Valerie Interligi at the exhibit

On March 4, the NCCC installed a photography exhibit of works by many of its members at the Levittown Public Library. It demonstrated the wide variety of subject, style and technique of our club members. Paula Lindenberg contributed two floral arrangements with soft and pleasing tones, which are quite reminiscent of a Renaissance painting style. And while one of her photos was created with a copier/scanner, the other one was done by more conventional means, using a camera, but taking advantage of some Photoshop filters to enhance her work. On the other hand, Stephanie Cowan's photograph of an individual flower with its vibrant and deep colors produced a powerful effect, using traditional photographic techniques. Herb Barash contributed photos of some of the older cities in Europe, saturating them to produce the same soft effect that a colored pencil or chalk would. Emphasizing the dynamic interplay of curved and radiating lines, Ron Ettus produced an image of a volcano as well as one of a Washington, DC metro station. Valerie Interligi created her magical results just by working at home, using mylar as a reflector and the sun as its illumination source. Taking advantage of the luminous quality of glass, she produced an elegant but simple photograph of a flower. There were excellent works by other club members as well.

Epson Print Academy

Several members of the NCCC attended the Epson Print Academy on Feb 25 in NYC. The lectures were given by several accomplished photographers and included discussions of Photoshop CS2, Epson printers and strategies for taking photographs. "We don't take pictures of things, we take pictures of light" was a common theme of the photographers. The new CS2 browser, The Bridge, was discussed and demonstrated in detail. Particularly intriguing are the new sharpening filter, the lens correction filter and the new powerful tool, High Dynamic Range.

Calendar of Events

March	15	Competition Optional topic "High Places" Judge Andrew Kurchey
	22	Program
	TBA	Bronx Zoo
April	TBA	Farmington Library Show
	3	The Photo Challenge - One image-your interpretation
	19	Competition Optional topic-Curiosity Judge John Brokas
	26	Berger Brothers Adobe Photoshop CS2 Digital slide shows
	TBA	Field trip Planting Fields Arboretum
May	1	Workshop Scanning Techniques and Pin Hole Photos
	17	Competition Assigned topic Sports Judge Glen Tinnie
	24	Bob Simari slide show
	TBA	Field trip Pepsico Gardens
June	5	Competition Pront and Slide of the Year Judges Nelson Burack, Dick Hunt, Joe Senzatimore
	16	End of the Year Party
July	14	Amhearst Trip

Glens Falls Balloon Fest

The overnight trip to the Glenn Falls Fest in September is being organized. Please contact Marietta if you intend to participate so that she may make reservations. Also, another trip is being planned for October at the Winter Clove Inn.

Bob Simari's multimedia presentation will be seen at the Levittown Library on May 24 at 8 PM. The show will cover some of the outstanding photographic sites of the southwest, including Canyonland's Mesa Arch, Coyote Butte's "Wave", Death Valley's Zabriski Point, and sunsets and sunrises in the Bosque del Apache Wildlife Refuge.

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Historian - Loretta Schorr

The Lenspaper is published monthly, September to June for the members of the Nassau County Camera Club, A PFLI and PSA affiliate.

Meetings are held on the first Monday, third and fourth Wednesday of each month at 8:00 PM in the Levittown Library

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PFLI Print results March 2006

B & W B		
Flower Portrait in Sepia	24	Michael Rathsam
House in the Tetons	23	Michael Rathsam
Driftwood	21	Tim Chambers
Country Road	21	Tim Chambers
Venice Autobahn	19	Bob Brielmann
B & W A		
That Mona Lisa Smile	25	Joanna Gazzola
High Country	22	Bob Simari
Conservatory Windows	20	Ellen Gallagher
Grandma	22	Mel Ettinger
Circles of Distortion	21	Valerie Interligi
Color B		
Jones Beach Sunrise # 1	23	Michael Rathsam
Instrument 1889	21	Marietta Munoz
The Mask	21	Bob Brielmann
Winter Iced Leaves	22	Paula Lindenberg
Pacific Cove	22	Pat Simari
Bambi Lives	21	Tim Chambers
Lone Beauty	21	Rusi Sethna
We Missed the Exit	21	John Geraci
Early Light	20	Harvey Rubenstein
Cuba Libra	21	Lorraine Piskin
Color A		
Dune Scape	25	Bob Simari
Jacks and a Ball	22	Valerie Interligi
Over the Cobblestone	24	Herb Barasch
Pink & Gold Camellia	21	Stephanie Cowan
Tetons # 2	24	Joanna Gazzola
Paige 124	21	Ken Thalheimer
Death Valley	21	Richard Imboden
A Single Flower	21	Ellen Gallagher
Lake Reflection	22	Ron Ettus
A Beauty	21	Mel Ettinger

PFLI Slide results March 2006

A SLIDES		
Red Reflection	21	Steve Hirsch
Design #7	21	Mel Ettinger
Rose Clark Gardens #3	21	Loretta Schorr
Slickrock Passage	24	Bob Simari
Nature's Balance	23	Bob Simari
B SLIDES		
Fun In the Sun	20	Angie Glaser
Bullseye	25	Tim Chambers
Skyward	22	Tim Chambers
Iguana	21	Vivian Bass
Green	21	Vivian Bass



On March 7, 2006, **John Brokos** delivered an energetic talk on mounting and matting photographic images. John's lively wit enhanced the evening, regaling us with stories of his business of selling prints. He not only gave advice of what to do but cut a mat and mounted it, demonstrating the process from the beginning to the end. As the procedure progressed, John forewarned us of difficulties that might arise and made suggestions how to avoid problems. He brought along the necessary tools: a mat cutter, sharp scissors, tweezers, double sided tape, extra cutting blades and a cloth. We were able to see some examples of his work as well as learned of his preference for double mounting his pictures. It was both an educational and enjoyable evening.



Russi Setna
with
Lone Beauty

Contest Results February 2006

Prints

Title	Score	Name
Black and White A		
Catskill Cascade	9	Gazzola, Joanna
3 Waterlillies in B & W	8	Cowan, Stephanie
Grandma	8	Ettinger, Mel
A Glass Study	8	Gazzola, Joanna
That Mona Lisa Smile	8	Gazzola, Joanna
Another Old Camera	8	Interligi, Valerie
Circles of Distortion	8	Interligi, Valerie
Winter's Splendor	8	Simari, Bob
Black and White B		
Flower Portrait in Sepia	9	Rathsam, Michael
All Geared Up	8	Chambers, Tim
Cornbeef	8	Chambers, Tim
House in the Tetons	8	Rathsam, Michael
Color A		
Morning Run	9	Barasch, Herb
Renovation in Progress	9	Barasch, Herb
A Cactus Grouping	9	Gallagher, Ellen
Blue Shell and Petals	9	Gallagher, Ellen
Jacks and a Ball	9	Interligi, Valerie
Dune Scape	9	Simari, Bob
Gateway to Peggy's Cove	8	Barasch, Herb
Ashley by the Window	8	Cowan, Stephanie
Paige on the Stairs	8	Cowan, Stephanie
Big Bite	8	Ettinger, Mel
The Wall	8	Ettinger, Mel
Sweet Duet	8	Gazzola, Joanna
Un-used Ballet Slippers	8	Interligi, Valerie
Golden Glow	8	Simari, Bob
Heaven on Earth	8	Simari, Bob
Color B		
Winter Ice Leaves	9	Lindenberg, Paula
Instrument 1889	9	Munoz, Marietta
Poppy	8	Brielmann, Bob
Schell	8	Chambers, Tim
Fall Leaves	8	Lindenberg, Paula
New Orleans Soul	8	Piskin, Lorraine
Accordion # 1	8	Schorr, Loretta
Americania on Wheels	8	Schorr, Loretta
Lone Beauty	8	Sethna, Rusi
Black and White A		
3 Waterlillies in B & W	8	Cowan, Stephanie
Grandma	8	Ettinger, Mel
A Glass Study	8	Gazzola, Joanna
That Mona Lisa Smile	8	Gazzola, Joanna
Another Old Camera	8	Interligi, Valerie
Circles of Distortion	8	Interligi, Valerie
Winter's Splendor	8	Simari, Bob



Bob Simari with *Dune Scape*

Slides

B SLIDES		
Elegant Bird	8	Vivian Bass
Florida Panther	8	Vivian Bass
Green	8	Vivian Bass
Moderna	8	Vivian Bass
A Slides		
Nature's Balance	8	Bob Simari
Market Place	8	Bob Simari
Beached	8	Bob Simari
Slick Rock Passage	9	Bob Simari
Design #7	8	Mel Ettinger
A Girl	9	Mel Ettinger
In a Window	8	Loretta Schorr



Bob Brielman with *Poppy*

Photo Bio by Marietta Munoz



I am a novice photographer. I switched from a Nikon N90 to a D70 about 2 years ago. I have yet to really learn how to use this camera to it's fullest potential. I first became interested in photography while in my early 20's. I was fortunate enough to have a friend loan me a Pentax ASHI. It was my first experience with a camera. I loved it and took some of my best portrait shots with it. I concentrated mostly on portraiture with natural lighting and still do. I began shooting at first in black and white, and then moved onto color. I prefer my early black and white shots the best. I started photographing friends and then children, since I was of childbearing age, that most interested me. I later decided to teach myself landscape photography, which I have yet to master. I believe I have a great natural eye for photography owing to my artistic nature. Portraits still remain my favorite subject, as I am an artist as well and have painted, sketched and sculpted. I love working in macro and shooting flowers. I am presently teaching myself Adobe Photoshop and am able to take Years off my subjects and am having fun creating different moods with my newly acquired skills. Master photographers I hold in highest esteem are: Edward Curtis, Annie Leibovitz, Alfred Stieglitz, Edward Steichen, and Frank Hurley. I am truly amazed at the lifelong dedication of Edward Curtis. He was such an interesting artist who took thousands of photos of our American Indians as a historical photojournalist. He even enlisted his daughter in the endeavor. If I could be a fraction of what he was I would achieve my goals as a photographer. I think through the help of this club I will be able to accomplish my goals.

Photographers Paradise By Ed Sandt



Close your eyes and imagine an island containing granite cliffs, ocean beaches, glacier-carved mountains and deep lakes. There are meadows, marshes and dense forests. Along the shore you can find tide pools with starfish and small creatures; the woodlands are alive with spruce, fir, birch, aspen and oak. Hundreds of species of birds and animals such as red fox and white-tailed deer.

This very special place is Mount Desert Island, located on the coast of Maine. Half of the island is best known for the 40,000 acre Acadia National Park and the adjacent town of Bar Harbor. Although it's about a ten hour ride by car from Long Island, it's worth the trip. If you have time, break up the ride and stay overnight at many of the great coastal towns of northeast Massachusetts.

The town of Bar Harbor is a treasure chest of photographic opportunities and everything you would need can be found here; hotels, motels, restaurants, shops galore including two camera shops. The best times to visit are spring or fall; during the summer season, it's wall-to-wall tourists. Many vacationers heading to Nova Scotia stop in Bar Harbor, which adds to the congestion.

Be the first in the continental United States to see sunrise by traveling to the top of Cadillac Mountain. At 1530 feet, the summit presents a great view of the surrounding waters and landscape. In addition to the great sunrise photos the sunsets are especially nice as the sunsets behind one of the mountains. Of course, you will want to photograph the Bass Harbor Lighthouse. Best time is early morning, just after sunrise and low tide. Be prepared to do some rock climbing to get the best shot, especially as the fog rises.

Early morning trips to several fishing villages; Northeast Harbor, Southwest Harbor, Seal Harbor and Bass Harbor will present opportunity after opportunity for those special shots of fishing boats, sail boats, lobster traps and fishermen unloading the days catch. Pretty Marsh on the western side of the island is a great location for shore birds. Explore the whole island, drive up and down side roads for special discoveries.

A must stop is lunch at the Jordan Pond House, in the park. I can recommend the lobster stew and hot popovers. Guarantee you will go back a second time, maybe more.

If you are 62 or older, be sure to purchase a senior golden park pass; it provides free entry anytime to the park. One person with a pass allows all in a vehicle to enter free. The golden pass is good for free entry to any National Park for life. Spend the middle of the day in town or driving the 20 mile park loop road and seeing the many points of interest such as; Frenchman Bay, Sand Beach, Thunder Hole, Otter Point, Eagle Lake, Bubble Pond and so many more. Of course, if you want to explore further there are boats to several smaller islands and nature cruises.

If you're like me, once you've been there, you'll want to go back again and again. So, get the gear together and hit the road to paradise.