



1934 2005

# The LENS PAPER

Levittown Public Library, Levittown, N.Y.    October 2005    Volume    No. 2

Oct.	16-17	Field Trip    Catskill Fall Foliage - Winter Clove Inn {overnighter}{Sun/Mon}
	19	Competition    Op.Topic-Friendship – Judge Susan Dooley
	26	Program    William Grabowski – "Photo Montage - Multi Meida"
Nov.	5	Field Trip    Sands Point Preserve - Photographing inside Hempstead House
	7	Members Nite    Combining Inkjet Printing & Traditional Art materials
	16	Competition    Op.Topic-Leaves- Judge Leon Hertzog
Dec.	TBA	Field Trip    NY Botanical Garden – Holiday Train Exhibit
	5	Members Nite    Portrait Workshop - Leon Hertzog
	21	Competition    Op.Topic - Comedy – Judge Joe Senzatimore
	28	Holiday Party
Jan. 2006	2	Members Nite    Matting and Mounting
	18	Competition    Op.Topic - Sizzle- Judge Art Inselsberger
	25	Program    Ivan Rothman – "Eagles, Hummingbirds and Bears"
	29	Field Trip    Chinese New Year - China Town
Feb.	6	Workshop    Table Top Photography {new set-ups}
	15	Competition    Op.Topic - Musical Instrument{s} – Judge TBA
	22	Program    Newsday Sports Photographer
March		Levittown Library Exhibit
	6	Members Nite    Lighting/Exposure Compensation Panel discussion
	15	Competition    Op.Topic- From High Places – Judge TBA
	22	Program    Rocco Pucci Creative Competition (anything goes)
	TBA	Bronx Zoo
April	TBA	Farmingdale Library Show.

## Fall Foliage Trip



The NCCC had one of its most successful outings with an overnight trip to the Catskills. On October 16<sup>th</sup>, 2005, eighteen people participated in two days of camaraderie at the Winter Clove Inn in Round Top, New York, sharing photographic techniques and ideas (and more than a few laughs). Among the sights captured were Glen Falls, Kaaterskill Falls, the Mahayana Buddhist Temple complex as well as the covered bridge on the premises of our inn. The highlight of the trip, however, was Sunday evening's inspirational entertainment provided by the showing of the photographic accomplishments of the day on three dueling laptops. We appreciate the fine efforts that Marietta Munoz, our Trips Coordinator, made in so ably organizing this fall foliage adventure and are already looking forward to the next trip.



# Board Members

## Executive Board

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Judges - Steve Hirsch  
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The Lenspaper is published monthly, September to June for the members of the Nassau County Camera Club, A PFLI and PSA affiliate.

Meetings are held on the first Monday, third and fourth Wednesday of each month at 8:00 PM in the Levittown Library

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## The Art of Photo Montaging and Multi-Media Assemblage Wednesday, October 26 Levittown Public Library

William Grabowski, a photographer and an Adjunct Professor at Hofstra University, will present photo montage and multi-media assemblage techniques at the Nassau County Camera Club meeting on Wednesday, October 26 at the Levittown Public Library starting at 8 p.m. The public is invited to this free program. Grabowski's visual narratives (including 2D



images and 3D forms) relate autobiographical and fictitious stories of people, places, families, and cultures. His digital-based work arranges layers of images with different levels of transparency in a manner that blends individuals and settings. He also constructs 3D mixed media pieces combining photographs with contemporary and vintage items. His compelling narrative montages and assemblages have been seen in more than 60 exhibitions and has been recognized with 39 awards.



### Contests

The New Island Hospital Photo contest is still open. Entries will be closed by October 25. To get the particulars and the entry forms call Pat Stickle at (516) 520-2487.

### Photo Exhibits

**Metropolitan Museum of Art:** "The Perfect Medium: Photography and the Occult" A historical look at the tradition of "spirit photography" (photographs that purport to capture paranormal phenomena), focusing on the period between the 1860s and World War II.

Thru 12/31/06 Open daily except Mondays

**International Center of Photography:** "Andre Kertesz"

This is a major retrospective of the 20<sup>th</sup> century Hungarian photographer (1894 – 1985) who influenced Brassai and Henri-Cartier Bresson, among others. .Thru 11/27/05. Open daily except Mondays

The PFLI contest to be held on Oct. 13, 2005 was held over to Friday Oct. 21, 2005

## Scores from the September Competition

	NAME	SCORE	TITLE
B&W A	Cowan, Stephanie	9	Rose
	Ettinger, Mel	9	Sitting
	Gazzola, Joanna	9	Tree Peony
	Interligi, Valerie	9	Cubes on Mylar #1
	Ettinger, Mel	8	B & W
	Ettinger, Mel	8	Lonesom
	Ettus, Ronald	8	Old Ruins
	Interligi, Valerie	8	Amherst Model # 1
	Interligi, Valerie	8	Kathryn's Wine Glasses
COLOR A	Barasch, Herb	9	Swiss Alps
	Cowan, Stephanie	9	Pink & White Calla
	Ettus, Ronald	9	Lake Reflection
	Ettus, Ronald	9	Swirls
	Gazzola, Joanna	9	Drooping Tulip
	Gazzola, Joanna	9	Parrot Head
	Hirsch, Steve	9	Late Afternoon
	Barasch, Herb	8	Two of A Kind
	Cowan, Stephanie	8	Clownfest # 1
	Cowan, Stephanie	8	Rose & White Dahlia
	Ettinger, Mel	8	A Bird
	Ettinger, Mel	8	Lighthouse
	Ettinger, Mel	8	Natures Design
	Hirsch, Steve	8	Standing Tall
	Hirsch, Steve	8	Vineyard Haven Harbor
	Interligi, Valerie	8	A Rose on Mylar # 1
	Interligi, Valerie	8	Twice As White
	Sethna, Rusi	8	Hawaiian Hibiscus
	Sethna, Rusi	8	Midnight Sun and Polar Bear
B&W B	Chambers, Thomas	9	Windswept
	Brielmann, Bob	8	Pattern
COLOR B	Brielmann, Bob	9	Bridge of Sighs
	Brielmann, Bob	9	Pink Cascade
	Lindenberg, Paula	9	Spring Bouquet
	Lindenberg, Paula	9	Tulips In Red
	Bass, Vivian	8	Flood At Jones Beach
	Chambers, Thomas	8	Gracie
SLIDES A	Steve Hirsch(opt)	9	Beach at Sunrise
	Steve Hirsch	9	All Points East
	Loretta Schorr(opt)	8	Backlit Maine Sky
	Ed Sandt	9	Morning Fog
	Ed Sandt	8	Pattern #6
SLIDES B	Vivian Bass	8	Alone
	Vivian Bass	8	Rhodes Sound
	Bob Brielmann	8	Poppy



**Joanna Gazzola** *Parrot head* 9 points.



**Stephanie Cowan**  
*Rose and White Dahlia* 9 points




**Ron Ettus** *Swirls* 9 -points

## Actions

A tool of Photoshop, which allows for the combination of many Photoshop commands to be done with one keystroke. In essence, it is a way to write a program for a combination of commands. (Action is found under the Window listing in the top menu.)

Quite often I send e-mail pictures to the family. The images are compressed to facilitate the process. The following is how I create an action to do this.

First open up an image that you wish to send, then under the Window file in the top menu scroll down to Action. (Window--> Action)

In the *Action* box, hold down the  and scroll down to *new action*.

In the *name* box write “**To save for the web**”

In the *function key box* select a function button. E.g. **f13, shift**.

Press the **RECORD** button.

Under *Image* in the top menu scroll down to **IMAGE SIZE**.


In the Resolution box select **72 dpi**.

In the Height box select **6 in**. Then select **OK**.

Under *File* in the top menu select **Save for the web**.

There are several options that arise. Select **JPEG high**. Then in the *Save Optimized As box* select **desktop** in the *WHERE BOX*.

Then select **Save**. Then under *file* select **close**. A box pops up and asks where you want to save or not. Select **do not save**.

Next under *actions* select the  key and scroll down to **stop recording**. And that's it.

When you open another image select **f13, shift** and the picture will be compressed and ready to send. The original picture will be unaffected. The compressed picture will be on you desktop. This action will be remembered for your next session.

When you send out 10 pictures all that is necessary is to open up each picture and then hit the keystroke. That's is a big saving of space and time. Note this action works with Jpeg images. For Photoshop images first flatten the image before trying to compress it.

## TO BUY TRADE OR SELL

We are going to have a space in the Lenspaper to afford members to advertise to buy, sell or trade equipment.

If you have an item send the information to our web site

[mail@nassaucountycameraclub.com](mailto:mail@nassaucountycameraclub.com)

## Club member Photo Bio



MARIANNE SANDT

I've enjoyed seeing other great photographer's works and several years ago, my husband, Eddie, invited me to go to Amherst, Mass. to attend the NECC (New England Camera Club) seminar where I became very interested in digital photography. I had been using a 35mm Minolta camera but wanted to explore the digital world. I am using a Nikon D70 and the use an Epson 2200 printer. Some of my favorite photos are of animals, flowers and landscapes. This summer I decided to try shooting my images in the raw format and upgraded to CS2 to support the raw files.

## Photos from the Catskills trip.



