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2006

# The LENS PAPER

Volume 73

No. 2 Oct. 2006

## CAMERA CLUB SCHEDULE

- Oct. 18th (Wed.) Competition - Andy Kurchey Judge**  
Optional Topic - "Faces"
- Oct. 22nd (Sun.) PFLI Photorama - Planting Fields - 9AM - 4PM
- Oct. 25th (Wed.) Adolfo Briceno - "Digital Photography"
- Oct. 29th (Sun.) COSMO Fotofest - (9 AM - 4 PM) - NYC
- OCTOBER 31ST - FIELD TRIP**  
**HALLOWEEN AT THE ZOO**
- NOVEMBER FIELD TRIP - NYC - DATE TBA**
- Nov. 1st (Wed.) Board Meeting - Members Welcome
- Nov. 6th (Mon.) Workshop - Photoshop - Joanna Gazzola
- Nov. 10th (Fri.) PFLI Interclub Competition
- Nov. 15th (Wed.) Competition - Leon Hertzson Judge**  
Optional Topic - "Boats"
- Nov. 22nd (Wed.) No Meeting - Thanksgiving Day weekend
- Nov. 29th (Wed.) Nikon Night
- DECEMBER FIELD TRIP - HOLIDAY DISPLAY AT THE**  
**PLANTING FIELDS - DATE - TBA**
- Dec. 4th (Mon.) Workshop - Yvonne Bassett-Berger
- Dec. 6th (Wed.) Board Meeting - Members Welcome
- Dec. 8th (Fri.) PFLI Interclub Competition
- Dec. 20th (Wed.) Competition - Sherman Paur Judge**  
Optional Topic - "Environmental Portraits"
- Dec. 27th (Wed.) Holiday Party
- JANUARY FIELD TRIP - CHINESE NEW YEAR**  
**FLUSHING - DATE - TBA**
- Jan. 1st (Mon.) No Meeting - New Years Day
- Jan. 3rd (Wed.) Board Meeting - Members Welcome
- Jan. 12th (Fri.) PFLI Interclub Competition
- Jan. 17th (Wed.) Competition - John Brokos Judge**  
Optional Topic - "Contrast"
- Jan. 24th (Wed.) Program - TBA
- FEBRUARY FIELD TRIP - PHOTO EXHIBIT - NYC -**  
**DATE - TBA**
- Feb. 5th (Mon.) Workshop - Beyond Competition - Diane Shapiro
- Feb 7th (Wed.) Board Meeting - Members Welcome
- Feb. 9th (Fri.) PFLI Interclub Competition
- Feb. 21st (Wed.) Competition - Art Inselsberger Judge**  
Optional Topic - "Eyes"
- Feb. 28th (Wed.) Program - TBA
- MARCH FIELD TRIP - PHOTO SHOOT - CHELSEA HOUSE**
- Mar. 5th (Mon.) Workshop - Photoshop
- Mar. 7th (Wed.) Board Meeting - Members Welcome
- Mar. 9th (Fri.) PFLI Interclub Competition

- Mar. 21st (Wed.) Competition - Dennis Golin**  
Optional Topic - "Toys/Dolls"
- Mar. 28th (Wed.) Program - TBA
- APRIL FIELD TRIP - TREASURE HUNT IN SAG HARBOR**  
**DATE - TBA**
- Apr. 2nd (Mon.) No Meeting - Passover
- Apr. 13th (Fri.) PFLI Interclub Competition
- Apr. 18th (Wed.) Competition - Dick Hunt Judge**  
Optional Topic - "Crystal/Glassware"
- Apr. 25th (Wed.) Program - TBA
- MAY FIELD TRIP - MONTAUK POINT**
- May 2nd (Wed.) Board Meeting - Members Welcome
- May 7th (Mon.) Workshop -PJ Critique - Leon Hertzson
- May 11th (Fri.) PFLI Interclub Competition
- May 16th (Wed.) Competition - Nelson Burack**  
Assigned Topic - "Windows and Doors"
- May 23rd (Wed.) Program TBA
- JUNE FIELD TRIP - CRUISE AROUND MANHATTAN**
- June 4th (Mon.) Print and Slide of the Year Competition**  
Judges Hank DeRossi, Nick Manley  
Howard Shafferman
- June 15th (Fri.) NCCC End of Year Dinner

## PHOTOGRAPHY SHOWS FOR THE HOLIDAY PARTY

If any of you are planning to do a slide show for the Holiday Party, I would suggest that you start thinking about it NOW! We had a wonderful turnout for the End of Year Dinner last year, but a few of us got carried away with the amount of slides or images that were used. I would strongly suggest that the music for your show be no longer than 3 or 4 minutes and the number of images be appropriate to the piece (figure approximately 5 seconds per slide) which would be 36-48 images MAX. Always think less is more. Each image should be well taken and integral to the whole. Remember that you want to hold people's attention and give others a chance as well.

The board has decided to purchase a PC laptop with a DVD drive so we will be able to show DVDs as well. You still have the option of giving me your digital images and music and I will put a slide show together for you and I think Vivian or Stephanie may volunteer to do an actual slide show using real slides if there is anyone interested in doing that.



## EXECUTIVE BOARD

President	Ellen Gallagher	735-8395
Vice-President	Ken Thalheimer	809-5624
Treasurer	Angie Glaser	796-4151
Secretary	Paula Lindenberg	794-8025

## COMMITTEE CHAIRPERSONS

Membership	Herb Barasch
Programs	Bob Simari
Workshops	Lorraine Piskin
Judges	Mel Ettinger
Hospitality	Stephanie Cowan
Field Trips	Marietta Munoz
Historian	Paula Lindenberg
PFLI Rep	Ellen Gallagher
Publicity	Joanna Gazzola

## COMPETITIONS

Prints	Tim Chambers
Slides	Vivian Bass
PFLI	Valerie Interligi

The Lens Paper is published monthly, September to June for the members of the Nassau County Camera Club, Inc., a PFLI and PSA affiliate.

Meetings are held on the first Monday, & third and fourth Wednesday (with some exceptions) of each month at 8:00 PM at the Levittown Library.

Website:

[www.nassaucountycameraclub.com](http://www.nassaucountycameraclub.com)

Webmaster: Ron Ettus

## EDITOR

Joanna Gazzola  
1634 Carla Lane  
East Meadow, N.Y. 11554  
516-505-0684

## Looking Back & Foward by Tim Chambers

I tried recently to look back and determine when my love of photography started. I remember saving, at an early age, money from a paper route and buying an Argus C-3. It wasn't much of a camera but I loved it and can vividly remember the brown and tan box with the removable light meter on top. The biggest photographic influence in my life was my cousin John. He was an excellent photographer who had the money to buy the best equipment. We would go shooting with Hasselblad, Leica and Nikon. The gadgetry involved with this high end "stuff" was fascinating. I remember talking about Leicas with him and he said "The standard line with Leica is they have accessories for their accessories."

I think I always loved taking pictures but my early exposure to the finer things in this field has proven to be financially and emotionally devastating. I have made an art form of justifying any "needed purchase." My wife, who is "100%" behind my creative endeavors, has risen to the challenge of debunking my bunk. As a side note, I really need to discuss with her what 100% means. At any rate, I still have a dark room and love printing and processing film. It gets harder and harder to rationalize this but I'm quite slow when it comes to moving into a total digital environment. There are a number of issues that I can't quite assimilate:

1. Getting rid of my film equipment is very painful. They're like good friends who have been there for an incredible amount of time.
2. The process of waiting for anything to come out of the soup is an exciting one always filled with hopeful anticipation, which unfortunately is usually followed by some level of disappointment.
3. The instant gratification of digital seems somehow "too easy."
4. Then there is the irony of the fact that the digital age has devalued cameras that have held their value for over thirty years. Yet I will bet dollars to donuts that these cameras become virtually worthless in a matter of months.
5. Lastly, digital equipment is top of the line for about six months, tops. For an equipment junky like me that's way too much pressure. Looking back, I think the combina-

tion of creating something beautiful and playing with well made instruments is what drives me. The road I've been traveling, for over 45 years, has always been exciting, fulfilling and fun. Looking forward, I can see my need for some professional help and a way to increase my income.....Tim

PS My wife read this commentary and hopes this catharsis will help me sell some cameras. I really need her to define what she means when she says she is behind me "100%."

## FOR SALE

Tickets for the Radio City Music Hall Christmas Spectacular - Friday, December 8th at 10:00 AM - discounted at \$35. each - excellent seats - 2nd mezzanine, just left of center stage. Contact Richard Imboden at 516-249-3215 or [rjimb49@optonline.net](mailto:rjimb49@optonline.net)

## OCTOBER 22 - PHOTORAMA

On Sunday, October 22nd, PFLI (Photographic Federation of Long Island) will be holding their first Annual Photorama. This will be an all day event at the Planting Fields in Oyster Bay, from 9AM til 4PM. In the morning, 9-12, we will have dancers from the "Red Hot Mommas" dance troop, models (PFLI volunteers), orchid set-ups, glass set-ups, rear projection set-ups, and parrots courtesy of the Long Island Parrot Society. After a one hour break for lunch, we will have lectures by Sherman Paur on color prints, Bill Grabowsky on his photography, Stephanie Gladkowsky on butterfly photography and a digital slide show by Dave Gardner on birds.

In the morning there will be coffee and tea from Starbucks with pastries and in the afternoon there will be bottled water and cookies. All of this plus all of the Planting Fields is FREE. The only cost is a \$6 charge per car for parking. A bagged lunch is suggested. There are large refrigerators where you can keep your lunch til 12. Just label the bag so you will know which lunch is yours.

We will need some volunteers to help move chairs and help out in other ways. Please come and please give a helping hand so this event can be a success!

NOVEMBER PROGRAM  
November 29, 2006  
**NIKON HOUSE in MELVILLE**

The November NCCC program will take place a week later than normal, on the 29th of the month since the 22nd is Thanksgiving eve. All members of the Nassau County Camera Club and their guests are invited to Nikon's International headquarters located minutes away from Levittown in Melville for a personalized program.

Stan Menscher, Nikon's Product, Technology and Engineering Rep. is putting together a program just for our members. We'll be treated to a powerpoint presentation of Nikon's latest and greatest digital cameras, lenses, flash systems, scanners and software. We'll be treated to an up close and personal hands on demonstration of all of the above where we'll be encouraged to ask questions about and play with some of the newest and most sophisticated photo equipment on the market.

To quote Stan: "Everybody has a brain, but frankly some people are smarter than others. Now 10 megapixel and higher cameras are the norm, but you can do more and get better results with Nikon because of the combination of intelligence, features and coordinated support thru accessories." (OK, so Stan may be just a little biased!)

Being mindful that many of us are still shooting film and then scanning our images and subsequently doing our own printing, Stan will also explain and demonstrate Nikon's very latest scanners, all of which are state of the art.

Finally, we'll be given a demonstration of Nikon's very latest software editing program, Capture NX, which is designed for NEF (Nikon raw) or JPEG (standard). This program represents a dramatic departure from the tedious ways of editing photographs using layers, while simplifying the task and speeding up the process.

The evening will be informative, fun and a refreshing departure from our regular meeting room. If you've never visited Nikon Headquarters, be assured it is a beautiful and stimulating building. And whether you are a Nikon fan or not, this evening will be chock full of information which will enhance your insights into digital photography and open your eyes as to the latest and most significant

photographic developments by perhaps the world's leading photographic company which just happens to be right in our own back yard.

We will meet at Nikon headquarters with the program commencing at 7:30PM (please note the early starting time). Specific directions will be provided about a week before our meeting.

See you there.

Bob Simari

### **PHOTOGRAPHY SHOWS**

#### **New Photography 2006:**

Jonathan Monk, Barbara Probst, Jules Spinatsch  
September 21, 2006–January 8, 2007  
Photography Galleries  
Third floor  
MOMA  
11 W. 53RD ST, NYC  
(212) 708-9400

New Photography is the annual fall showcase of significant recent work in contemporary photography. This year's exhibition features three artists from Europe. The Berlin-based British artist Jonathan Monk contributes a series of tongue-in-cheek photographs and two slide projections that play with the idea of falsified documents, interweaving moments of personal history with art history. German artist Barbara Probst experiments with the temporality and point of view of the shot/counter-shot technique of film by presenting multiple photographs of one scene shot simultaneously with several cameras via a radio-controlled release system. The Swiss artist Jules Spinatsch presents a selection of works from his major photographic project Temporary Discomfort—making its New York premiere in this exhibition—which documents the towns of Genoa, Davos, New York City, and Geneva/Evian during the 2001 and 2003 World Economic Forums.

#### **New Orleans After the Flood**

Photos by Robert Polidori  
Sept. 19 - December 10  
MetropolitanMuseum of Art  
1000 Fifth Avenue  
Manhattan  
(212) 535-77120

#### **Transformations 2006**

Kristin Holcomb  
FotoFoto Gallery

Hours: Fri. 5-9, Sat. Noon -9  
Sun. Noon - 5  
372 New York Ave. Huntington  
631-549-0448

#### **SOHO PHOTO**

15 White Street  
Manhattan  
(212) 226-8571

Igor Galynker - Portraits

Gerald Widen - Snap Judgements

Ellen Schaefer - Glimpses of the Caucasus - Armenia, Azerbaijan & Georgia

Anya Petrova - The Art of Being Thirsty

October 3 -Nov. 4

Thurs. 6-8, Fri. - Sun. 1-6

October 25, 2006

### **DIGITAL PHOTOGRAPHY**

By Adolfo Briceno

This will be an educational presentation divided into three parts:

- 1) Digital Cameras
- 2) Photoshop Techniques
- 3) Digital Slide Show

This program will cover the technical issues of digital photography that may otherwise be difficult to understand. Hopefully, in a way that is both easy to understand and fun! We will go over concepts like: tonal range, bit depth, color spacing, image formats, cropping factors and the advantage of shooting Raw images. Additionally, he will cover: Image sensor size, image sizing and other topics unique to digital photography. In the first section we will see a Power Point presentation filled with graphics while the second part will be a step-by-step demonstration of several Photoshop techniques. At the end, we will have a small digital show with background music; including before and after digitally enhanced photographs.

Is this presentation for beginners or advanced digital photographers? It will be simple for everyone to understand but with the necessary depth to keep the attention of the more advanced digital photographer. Two weeks prior to the presentation we will be providing updates via e-mail to the club members and guests allowing them to take full advantage of the educational content this presentation will offer.

## COMPETITION SCORES

PFLI – Scores October 13, 2006

### Black and White B

Girl on the Wing	Marietta Munoz	22
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### Black and White A

Joanna Gazzola	Black Harley	24
Ellen Gallagher	Early Morning Fog	21
Tim Chambers	Leaf	23
Mel Ettinger	Loco	24
Stephanie Cowen	Peony in Sepia	24

### Color B

Kenold Pierre	Arcadia NP	23
Tim Chambers	Busy Dying	22
Lorraine Piskin	Down the Street	21
Tim Chambers	Neptune's Colors	22
Marrietta Munoz	Who's Got the GreyPoupon	22

### Color A

Herb Barasch	A Cold Day in Brussels	25
Stephanie Cowen	Pink & Yellow Hibiscus	24
Joanna Gazzola	Planting Fields Lizard	25
Merrill Heit	Siberian Sun	22
Steve Hirsch	Space Rock	23

### September 2006 Scores - Art Donnelly Judge

#### B B & W

Marietta Munoz	Girl on the Wing	9 POM
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#### B Color

Marietta Munoz	Who's got the Grey Poupon?	9 POM
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#### B Optional Topic

Tim Chambers	Neptune's Colors	8
Pierre Louis Kenold	Arcadia NP	8
Lorraine Piskin	Breaking the Waves	8
Marietta Munoz	Dr. John Planting Fields 2006	8 POM

#### A B & W

Stephanie Cowan	Peony in Sepia	9
Joanna Gazzola	S – Curve	9
Mel Ettinger	Loco	9
Tim Chambers	Leaf	9
Ellen Gallagher	Early Morning Fog	9
Stephanie Cowan Upstate	Waterfall in Sepia	8
Joanna Gazzola	Black Harley	8

#### A Color

Joanna Gazzola	Planting Field Lizard	9
Stephanie Cowan	Red & Pink Ranuculus & 2 Buds	9
Steve Hirsch	Space Rock	9
Mel Ettinger	Nature's Beauty	9
Joanna Gazzola	Canna Portrait	9
Stephanie Cowan	Pink & Yellow Hibiscus	9
Richard Imboden	What Are You Looking At ?	9

Steve Hirsch	Beach at Hilton Head	8
Ellen Gallagher	Sand Fence Shadow # 1	8
Herb Barasch	My Yellow Rose	8
Herb Barasch	A Cold Day in Brussels	8
Mel Ettinger	My Penny	8
Merril Heit	Siberian Sun	8
Richard Imboden	Golden Gate	8
Merril Heit	Sanctuary	8

#### B Digital

Loretta Schorr	Lotus Reflection	9 POM
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#### B Digital Optional

Loretta Schorr	Scene Saga Bay	8
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#### A Digital Optional

Merrill Heit	Montauk Dusk	8
Joanna Gazzola	Last Light	8

Slide scores will appear in the November newsletter.



LORETTA SCHORR - "LOTUS REFLECTION"  
PRINT OF THE MONTH



MERRILL HEIT - "MONTAUK DUSK"