

75 Years!

1934



2009

Volume 76 No.1

The LENS PAPER

September 2009

CAMERA CLUB SCHEDULE FOR 2009-10

- 9/9: "Summer in a Snap" Open House - Refreshments
Members' Summer Pictures
- 9/12: FIELD TRIP - Caumsett State Park - Meet in Whole
Foods parking lot - 8:30 AM, \$6 Parking Fee
- 9/23: **Competition #1: Judge: Leon Hertzon**
- 10/1: Board Meeting
- 10/5: Program - Dick Hunt - "Black & White Photography"
- 10/11: PFLI Photo Class - POB Library - 2 PM
- 10/16: PFLI Interclub Competition - POB Library - 7:45 PM
- 10/18: PFLI Photorama - Planting Fields 9 AM - 1 PM
- 10/21: **Competition #2: Judge: Andy Kurchey**
- 10/28: Workshop - Ellen Gallagher - "Topaz",
Tim Chambers - "Silver Effects",
Joanna Gazzola - Some Nik Filters
- 11/2: "One Image - Many Interpretations" Workshop
- 11/5: Board Meeting
- 11/13: PFLI Interclub Competition - POB Library - 7:45 PM
- 11/18: **Competition #3: Judge: Sherman Paur**
- 11/22: PFLI Photo Class - 2 PM
- 11/25: No Meeting - Thanksgiving weekend
- 12/3: Board Meeting
- 12/4: PFLI Interclub Competition - POB Library - 7:45 PM
- 12/7: Program - "Potpourri of Techniques" - Steve Friedman
- 12/16: **Competition #4: Judge: Bill Ruddock**
- 12/28: Holiday Party
- 1/4: "What's Your Passion?" Photo Essay Critique
- 1/7: Board Meeting
- 1/8: PFLI Interclub Competition - POB Library - 7:45 PM
- 1/17: PflI Photo Class - POB Library - 2 PM
- 1/20: **Competition #5: Judge: Susan Dooley**
- 1/27: George Favale - "Low Cost Tabletop Lighting"
- 2/1: Tabletop Hands-on Workshop
- 2/4: Board Meeting
- 2/12: PFLI Interclub Competition - POB Library - 7:45 PM
- 2/17: **Competition #6: Judge: Andreas Rentsch**
- 2/24: "Pet Photography" - Richie Schwartz
- 2/28: PFLI Photo Class - POB Library - 7:45 PM
- 3/1: "Inspired by a Painting" Workshop & Critique
- 3/4: Board Meeting

- 3/12: PFLI Interclub Competition - POB Library - 7:45 PM
- 3/17: **Competition #7: Judge: Art Inselsberger**
- 3/21: PFLI Photo Class - POB Library - 2 PM
- 3/24: "Understanding and Breaking the Rules of Composition
to Create Images Beyond the Ordinary" - Andreas Rentsch
- 4/1: Board Meeting
- 4/5: "Tricks and Tips For HDR" - Mike Kelly
- 4/9: PFLI INTERclub Competition - POB LIBRARY - 7:45 PM
- 4/18: PFLI Spring Spectacular
- 4/21: **Competition #8: Judge: Dick Hunt**
- 4/25: PFLI Photo Class - POB Library - 2 PM
- 4/28: "Unraveling the Mystery of Photoshop Blending Modes"
- Yossi Manor
- 5/3: "The Topic is You" - Workshop & Critique
- 5/6: Board Meeting
- 5/14: PFLI Interclub Competition - POB Library - 7:45 PM
- 5/19: **Competition # 9: Judge: Bill Grabowski**
Assigned Topic - "Sign of the Times - 21st Century"
- 5/23: PFLI Photo Class - POB Library - 2 PM
- 5/26: "Artificial Lighting Outdoors" - Michael Rathsam
Meeting Will Begin at 6 PM Outside the Library
- 6/2: **Year End Competition: Judge: Art Inselsberger, Dick
Hunt, Leon Hertzon**
- 6/3: Board Meeting
- 6/13: Leonard Victor Competition
- 6/18: NCCC End of Year Dinner
- 6/27: PFLI Photo Class - POB Library - 2 PM

NEW COMPETITION RULES!

- Beginning this upcoming season NCCC will no longer have a slide category.
- A new, more flexible, scoring system will be in place beginning this coming year. The 5-9 scoring is eliminated in favor of a scoring system of 18-27. This will still utilize one judge, except in June. The new system will help eliminate the need for a great deal of tie-breakers in the June competition. Additionally it will give a more accurate monthly score.
- The mandated topic for May will remain as such. The optional topic for each of the monthly competitions is eliminated. There will only be an open topic for monthly competitions. The monthly topic will move to workshops/programs approximately 3 times per season. They will be club critiqued & not be judged by someone from the outside



EXECUTIVE BOARD

President	Ken Thalheimer	809-5624
Vice-President	Valerie Interligi	795-4993
Treasurer	Steve Zimic	746-7456
Secretary	Paula Lindenberg	794-8025

COMMITTEE CHAIRPERSONS

Membership Programs/ Workshops	Herb Barasch Lorraine Piskin
Judges	Lorraine Piskin
Hospitality	Stephanie Cowan
Field Trips	Joe McVeigh
Historian	Paula Lindenberg
PFLI Rep	Ellen Gallagher
Alternate Rep	Stephanie Cowan
Publicity	Joanna Gazzola

COMPETITIONS

Prints	Tim Chambers
Digital Images	Ken Thalheimer
PFLI Selection	Valerie Interligi

The Lens Paper is published monthly, September to June for the members of the Nassau County Camera Club, Inc., a PFLI and PSA affiliate.

Meetings are held on the first Monday, & third and fourth Wednesday (with some exceptions) of each month at 8:00 PM at the Levittown Library.

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FROM THE PRESIDENT

Now, with NCCC in the middle of it's 75th season, I'd like to welcome our present members back after our summer break. I'd also like to extend a warm welcome to our new members, whom I'm sure will enjoy this friendly Club. Whether traveling or staying locally this summer, I trust many members were out there taking a lot of images which will be shared in the coming months.

Looking back on another successful year end dinner in June, I'd like to extend my thanks to those who donated for our gift baskets. Special thanks to Valerie who always puts it together so well. Additionally thanks to the members who put together some interesting & beautifully done slideshow presentations.

Some changes we'll see this year is the elimination of the slide category. A new scoring system which will have a range of 18-27 points will be used. The monthly optional topic has also been eliminated, though May will still retain the mandatory topic.

A welcome to Steve Zimic as our new Treasurer & to Joe McVeigh who will head up field trips. Some members have left active positions in the Club & we owe them a word of thanks for all their hard work in the past. Angie Glaser, Joe Senzatimore, Loretta Schorr, Vivian Bass.

The season will kick off on Sept 9 with a program entitled "Summer in a Snap" What we did this summer. Sept 23 will be the first competition of the year.

Wishing everyone a healthy season & happy shooting!

Best Regards,
Ken Thalheimer

SOME PROGRAM DESCRIPTIONS

To whet your appetite, here are descriptions of some of the programs and workshops we have scheduled for this year. To begin the year, on September 9th, as you have already gotten an e-mail, we will have a members' night with members showing work they have done this summer. It's an open house with refreshments and ample time to discuss our work, renew friendships, and greet guests.

October 5th, we will have Dick Hunt telling his secrets for his unbelievably successful black and white images. Dick won all three Leonard Victor categories that he entered this year - BW, Color prints and digital, so we think you will pick up some valuable information for your own competition prints.

The end of October will be a workshop discussing various plug-ins for Photoshop and their uses with Ellen Gallagher, Tim Cham-

bers and Joanna Gazzola.

The November workshop, "One Image - Many Interpretations", is something a little different. Everyone participating will use the same image, which will be provided to all, and change this image in the computer into something different and personal. We will look at these images and discuss them, with the photographer giving us information on how the image was done. The image could be cropped, filtered, cut up...anything.

On 1/4, we will have presentations of photo essays with the theme "What's your Passion". 5-10 images on something that inspires you, delights you, impresses you, moves you. We are not looking for competition images...we are looking images of life, beauty, caring and sharing.

On 1/27, we will have George Favale doing a show on Low Cost Tabletop Photography, followed by a hands-on tabletop workshop the next week where we may be able to use some of George's ideas. This presentation is intended for beginner photographers and reviews low cost ways to use your home as an indoor studio. Learn how to experiment with the conditions you have at home and the different light sources you may already have available.

On 2/24, we will learn how to shoot our pets with Richie Schwartz, pet photographer.

On 3/1, "Inspired by a Painting", we're going to ask you to pick a painting by a famous artist and use it to create a photographic image that is inspired by that painting. Bring in the photo and the painting and discuss your work. Some possible painters you might consider: Georgia O'Keefe, Van Gogh, Rembrandt, Picasso, Goya, Vermeer, and so on.

4/28 will be Yossi Manor with "Unraveling the Mystery of Photoshop Blending Modes"

The presentation length is 50-60 minutes. It includes a Powerpoint presentation combined with actual demonstration using Photoshop CS3.

5/3: "The Topic is You" - Workshop & Critique - will be another challenge for you... There are many artists and photographers who use themselves as the subject of their work, such as Cindy Sherman (<http://www.cindy-sherman.com/>), Lucas Samaras (<http://www.pacemacgill.com/lucassamaras-1.html>) and others. More inspiration on these sites: <http://www.betterphoto.com/gallery/dynoGall2.asp?catID=441> For REALLY creepy ideas: <http://speckyboy.com/2009/01/07/29-really-creepy-and-creative-photoshopped-self-portraits/> These are interesting: http://www.wired.com/culture/art/multimedia/2008/03/gallery_top_10_self_portraits?slide=1&slideView=1. Good luck!

ASSIGNED TOPIC FOR LAST COMPETITION

"SIGN OF THE TIMES - THE 21ST CENTURY"

**Nassau County Camera Club
Print Competition Rules and Procedures**

Class A - Prints made by advanced photographers.
Class B - Prints made by all other photographers.

New members will be assigned to Class B, unless they have previously competed in a higher class at another club, in which case they must, prior to competition night, submit 6 prints or slides for the desired category for evaluation. There will be a committee of the top 3 Class A workers from the previous year in each category who will determine which class the member should enter. An additional make-up will be, permitted for new members that are unable to compete due to their work being reviewed.

Transfers to a higher Class may not be made during the current year. Transfers to a lower Class are not permitted at any time.

Members who are in one category may submit entries in another category subject to the following conditions:

Entry in another category will be one class lower — for example, a print worker who is in Class A, and who wishes to enter the digital category will be placed in Class B. Class B entrants will remain in Class B.

These rules will apply to all categories: color prints and black and white prints.

Winners of First Place Awards in Class B will be automatically advanced (unless the maker petitions the board not to move) to the next highest Class the following year provided they have obtained a minimum point score of 210. In years when a competition group is too small, it may be necessary to move additional members up from a lower group to the next group. This will occur for all groups. This will be determined every year by the executive board at the summer break. The decision will be based on the number of people in the group at the end of the previous competition year.

Type and size of prints:

Prints may be horizontal or vertical on any size mount up to 16 x 20 inches. All work must originally be created by the maker. This means by chemically processed film, digital camera, or light sensitive devices. Acceptable light sensitive devices are the following: film camera, digital camera, enlarger, scanner and copier. Images which did not use light sensitive materials or devices to begin with are NOT photographs and are NOT permitted (you cannot enter a purely computer generated image just as you cannot enter an oil or watercolor painting). All work submitted must be the maker's original image (or in the case of montages the makers original images) the work may be altered by any means, including the use of a computer, as long as the final result is still a photographic print. Copies of other two dimensional works are NOT permitted unless the work is purely incidental to your composition.

There shall be two print categories:

Black & White Prints: All prints must conform to the above paragraph. If any color, other than a single tone or single color is added to a Black and White Print, it will be considered as a Color Print for Competition/Critique purposes.

Color Prints — also must conform to the above. Hand colored Black and White Prints that have more than one color must be entered in this category.

Commercially made prints and Digital Prints will be allowed in all print groups, "A" and "B".

Print Presentation:

A title for identification purposes is required for each print. No maker's identification shall appear on the face of the print.

The prints presented for club presentation will be properly mounted on a clean board. The back of the board will be devoid of all writing except as required by club rules. Damaged boards or mounting boards that come apart in handling will not be accepted.

Prints of an objectionable nature will not be accepted. PRINTS, WHICH MAY DAMAGE OTHER SUBMISSIONS, WILL NOT BE ACCEPTED.

Acceptability will be determined by a committee consisting of the Presiding Officer and the Print and Digital Chairpersons present. Decisions regarding acceptability are final.

Monthly Competitions/Critique:

1. Two (2) entries may be submitted in each medium in any monthly competition/critique. Should a member submit only one entry in a category, such single entry, shall be considered a full entry in that category. The other entries may not be made up later.

2. Members do not have to submit all makeup categories within the same competition. (e.g. a member that competes in B&W and color prints, may make up the B&W competition in one month and the color prints in another month.) A maximum of TWO MONTHS' MAKE-UP SUBMISSIONS will be allowed in each category. TWO MONTHS' MAKE-UP SUBMISSIONS WILL NOT BE PERMITTED IN THE SAME MONTHLY COMPETITION/CRITIQUE. Make-up entries shall be identified with the word, "Make Up" following the maker's club number.

3. During the Club Year Prints may be entered ONLY ONCE in monthly Competitions/Critiques. Entries in one category MAY NOT be re-entered in another, i.e., first as a digital, then as a B/W or color print in the same year.

4. The score point range for all categories and classes shall be from eighteen to twenty-seven (18 - 27) points inclusive. Ribbons will be awarded as follows: Star Award Ribbon (blue ribbon) for a 27 Point score; Award Ribbon (red ribbon) for 24 - 26 Point score.

5. The TOP SCORE of the two monthly entries will be credited to the entrant's cumulative score for the year. At the end of the competition year, the three competitors having the highest cumulative scores in each class and category will receive awards, provided that the minimum point score of (189 pts.) is obtained. IN THE EVENT OF A TIE, THE TOTAL CUMULATIVE SCORE OF THE 2ND HIGHEST MONTHLY ENTRY WILL BE USED. IF A TIE STILL EXISTS, THE SCORE OF EACH MONTH'S 2 ENTRY, STARTING WITH MAY'S COMPETITION WORKING BACKWARDS, WILL BE ADDED TO THE YEAR'S CUMULATIVE SCORE UNTIL THE TIE IS BROKEN. (All scores are to be maintained by the print and digital chairpersons)

6. Any member choosing NOT to have their scores accumulated for the year must indicate their wish on the application form. However, they are still eligible for the Print of the Year Competition, and for the monthly PFLI selection.

7. Prints which have received 24-26 or a 27 point awards in NCCC competitions/critiques may not be entered in any future monthly competitions/critiques except for the current year's Print & Digital of the Year Competition. Prints or Digital, which have received a score of 18 - 21 points, may not be entered the same year but they may be entered in monthly competitions in future years.

8. Any print or digital entered in monthly competition/critique may be retained by the PFLI Selection Committee for submission in club competitions held by other organizations. However, entries will be returned at the end of the monthly competition if specifically requested by entrant. Club members requesting the return of their prints must provide the Chairperson with a note containing their name and the name of the print and the score for possible publication in the club newsletter and in order to maintain accurate records.

9. Prints that have been submitted to PFLI through any other camera club may not be submitted to NCCC Competition/Critique.

10. Prints must be identified by an NCCC label placed on the back of the mount at the upper right-hand corner. The member's name, club number, print title, indicate BW for black and white or C for color and the date of competition/critique must be entered on the label before a print will be accepted for competition/critique. Labels may be obtained from the Print Chairperson.

DigiComp Submission Rules as Set by PFLI

The images need to be sized as follows:

- The largest dimension is to be 750 pixels at 72 dpi (The larger side of the photo is 750). No longer 1024x768
- All images are to be saved in the 8 bit sRGB color space & all are to be .JPG (See below for access in PS)
- Name: Your name is limited to 9 characters. Once you choose your abbreviated name it will remain & be used as such in the future.

The file tag for the image should be submitted as follows:

Example:

C22-willsmith-a1-title.jpg (Use this format when "Saving As")

- C22 is the club number (NCCC club number is 22. The C is required as a capital C)
- willsmith is an example (Use your 9 character name with no spaces in lower case)
- a is your competition category. (Use a or b depending on which category you compete in)
- 1 is a subject designator (For our purposes always use 1). I will change the 1 to a letter for PFLI competition submissions
- title is the image title & is limited to 36 characters in length. Spaces are required in the title with no underscores.

Each word in the title begins with an upper case letter. No half words followed by a long series of numbers. Spaces in title only

- .jpg is the image format & must appear at the end
- There is no hyphen at the end of the title
- Other than the title, no spaces are allowed

Once a digital image is emailed to the digital chairperson the submission is considered final...no swapping of images (if all parameters are correct).

Please be advised that last May's competition entries can be submitted for September's PFLI selection committee for October's PFLI competition. Any member that would like to have a May entry reviewed for consideration, should bring last Mays print entries to our September 23rd Competition. Please give them to Tim Chambers that night. Digitals, Ken already has saved & you need not do anything