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2009

The LENS PAPER

Volume 75 No.6

February 2009

CAMERA CLUB SCHEDULE

- Wed 18: Competition #6. Judge Bill Grabowski**
 Optional Topic: Kissing & Hugging
- Wed 25: Program Jonathan Penney - Photo Enhancement
- March:**
- Mon 2: Joanna Gazzola - Photoshop
- Tues. 3: Field Trip - Planting Fields Camellias
- Thurs 5: Board Meeting 7:45 PM Salisbury Dr. Park
- Fri. 13: PFLI Competition - POB Library
- Wed 18: Competition #7. Judge John Brokos**
 Optional Topic: Splash
- Sun. 2: Field Trip - Atlantis Aquarium
- Wed 25: Program - Bill Overton "The Art of Growing & Photographing Orchids in Your Own Home"
- April:**
- Thurs.2: Board Meeting 7:45 PM Salisbury Dr. Park
- Mon 6: Digital Critique Night
- Wed 15: Competition #8. Judge Laura Eppig**
 Optional Topic: Neon
- Wed 22: Program - Joe Senzatimore - "Birds of Texas"
- May:**
- Mon 4: Print Critique Night
- Thurs.7 Board Meeting 7:45 PM Salisbury Dr. Park
- Wed 20: Competition #9. Judge Sherman Paur**
 Mandated Subject: Curves
- Wed 27: Program Ivan Rothman - "Creatures Large and Small-Part 2"
- June:**
- Mon 1: Year End Competition.**
 Judges Dennis Golin, Sherman Paur, Bill Grabowski
- Thurs.4 Board Meeting 7:45 PM Salisbury Dr. Park
- Fri 19: Year End Dinner - Blue Lagoon Restaurant

NCCC EXHIBIT at LEVITTOWN LIBRARY

This year we will be able to exhibit framed prints at the Library during March & April. You may swap some prints out for the second month of April, if you choose. The glass case will be made available to us, as well. Anyone who has interesting camera equipment that they would like to exhibit, please contact someone on the board or bring down the day of the hanging. **We will be hanging the exhibit on February 26th, at 9:30 AM.**

Criteria:

- Each participant is limited to 3 prints
- Pieces must be well framed & pre-wired for hanging
- Maximum overall size: 16" x 20"
- Date for hanging prints: February 26 @ 9:30 AM
- You must present prints at that time for exhibition or have someone drop off your prints at that time. • No prints will be held by the club for the exhibit hanging date
- The club will place a numbered sticker on the frame which will correspond to a list of names & titles of the exhibited piece & associated photographer. A contact number will be on the list if anyone wishes to purchase a photo in the exhibit. The photographer will be given the info and can negotiate a sale if they wish.

NCCC END OF YEAR DINNER

We will once again have our end of the year dinner at the Blue Lagoon Restaurant in Babylon.

Friday June 19th - 7 PM - 11PM

Blue Lagoon Restaurant
 677 Farmingdale Road (Route 109)
 at the intersection of Straight Path, West Babylon

MENU

- Asst. Hot Appetizer Trays on each table
- ENTREES - choice of one
- Black Angus Sliced Steak w/Mushroom Gravy
- Grilled Atlantic Salmon
- Chicken Francais
- Eggplant Parmesan
- Includes Salad, Potato, Vegetables
- Dessert - Cheesecake or Apple Crumb Cake
- Coffee, Tea and Soda
- Cash Bar

Gift Basket Raffle, Awards, and Member Slide Shows

\$38.00 Per Person



EXECUTIVE BOARD

President	Ken Thalheimer	809-5624
Vice-President	Valerie Interligi	795-4993
Treasurer	Angie Glaser	796-4151
Secretary	Paula Lindenberg	794-8025

COMMITTEE CHAIRPERSONS

Membership	Herb Barasch
Programs/Workshops	Joe Senzatimore
Judges	Lorraine Piskin
Hospitality	Stephanie Cowan
Field Trips	Ellen Gallagher
Historian	Paula Lindenberg
PFLI Rep	Ellen Gallagher
Alternate Rep	Stephanie Cowan
Publicity	Joanna Gazzola

COMPETITIONS

Prints	Tim Chambers
Slides	Vivian Bass
Digital Images	Ken Thalheimer
PFLI Selection	Valerie Interligi

The Lens Paper is published monthly, Sept-ember to June for the members of the Nassau County Camera Club, Inc., a PFLI and PSA affiliate.

Meetings are held on the first Monday, & third and fourth Wednesday (with some exceptions) of each month at 8:00 PM at the Levittown Library.

Website:

www.nassaucountycameraclub.com

Webmaster: Ron Ettus

EDITOR

Joanna Gazzola
1634 Carla Lane
East Meadow, N.Y. 11554
516-505-0684

PHOTOSHOP CORNER

Polar Coordinates Filter

Now this is one crazy filter! I'm not sure exactly how this works, but it's certainly interesting to play with. Open up an image.



I turned this butterfly on its side and applied the Polar coordinates filter. (Filter>Distort>PolarCoordinates>Polar to Rectangular). The other choice is Rectangular to Polar which sort of twirls the image into an oval, but I didn't like that for this image.



Then I decided to rotate back to a vertical, enlarge the canvas to twice the horizontal demension, and duplicate the image and flip it over to create image below. It sort of looks like a Tiffany lamp.



So there you have it! I have no idea what this could be used for...but ya never know! My sister got a pretty interesting image using a photo of a field of Sunflowers. I'm not sure it will wow the judges, but it IS fun! You need to just play with it and see what happens with different images.

FEB. 25th JONATHAN PENNEY

Jonathan Penney is the owner of Jonathan Penney, Inc., providers of fine printmaking services to high-end professional photographers across the country. Through his 35 years in the industry, he has been a newspaper photographer, darkroom technician and business owner. He will be speaking on "Creative Vision" and how it relates to photography, especially with the advent of powerful image editing software such as Photoshop. His talk will include a Powerpoint presentation, a live Photoshop Demo, print examples, and a question and answer time. For more info on Jonathan, check out his website and blog.

www.jonathanpenney.com
jonathanpenney.blogspot.com/

NEW MEMBER

Sam Moss



I work as an independent Financial advisor and have been doing that for nearly 30 years but my interest in photography goes back much farther than that. I actually have family pictures that are over 100 years old. I had a few of them restored. I still remember my first camera from when I was about 6 years old which was this big light green camera and I still have many of the pictures that I took with it. When I was 10, my Dad gave me his old 8 mm movie camera because he upgraded and bought himself a "super 8 mm" movie camera with a zoom. I have both of them and all of the movies we each shot. My Dad at that time also had a "Ciroflex" portrait camera which he used all of the time. I used to marvel at that camera. I have it as well. It and the movie cameras are actually made out of metal. I suppose my interest is actually genetic. My parents wedding in 1954 was one of the

first to be shot in stereo and I have all of the stereo slides and the handheld viewer for it too. Stereo never really made it very big but looking at those pictures is fascinating.

I got my first SLR (Canon AE1) when I was 15. I had great fun with it and still feel it is the best camera I have ever had. I would still keep using it if it weren't for the fact that digital is so much more affordable and versatile.

I had always wanted to get deeper into photography and be creative with it but I never had the time or the space because in those days you needed a dark room. Raising and supporting a family made it very difficult. Today, my daughter is nearly 26 and married, my son is 23, and I am divorced. However, I am in a serious relationship with somebody else. Her name is Judy and we live in East Meadow.

I have scanned many of the slides and prints that I have accumulated over the years and have combined them with the digital pictures that I have taken and they are all archived in Photoshop and I enjoy using them in video slide shows that I have made for myself and others. I enjoy taking numerous kinds of pictures. I love taking pictures of animals, people, and scenery, and if the situation is right, I have great fun shooting video and have been doing so since the day my daughter was born. I plan to one day combine them with the pictures. I am also a certified diver and would like to one day get into underwater photography.

I have no real goal other than to learn how to get better pictures and to simply just enjoy it. I enjoy looking through the thousands of pictures that I do have and the history that they tell. I enjoy going through the memories that I have because in the end, it is the one thing that no one can ever take away from you and it is what makes you who you are. I guess that is what I like about photography. Its the fact that it creates a lasting memory.

Update on NCCC Field Trips

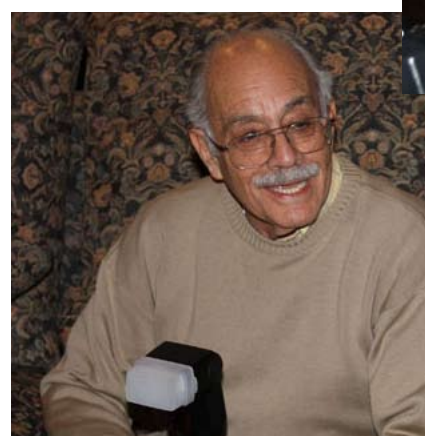
By Ellen Gallagher

NCCC will be going to Planting Fields

on Tuesday March 3 to photograph in the Camellia Greenhouse. We will meet at 10:00AM in the Greenhouse. You may bring a tripod as there are no restrictions during the week.

On Sunday March 22 we will be having a trip to the Atlantis Marine World Aquarium in Riverhead. We will be leaving in carpools from Bluegrass La., outside of the meeting room entrance to the Levittown Public Library, at 9:30 AM. The trip will take place rain or shine. Tickets are \$18.00 and a \$2.00 discount coupon is available on the Atlantis web site. There's a lot to photograph at the aquarium. It would be a good idea to bring a flash along but tripods aren't allowed.

I'm trying to alternate trips between weekends and weekdays so that everyone will be able to make some of the trips. As the weather gets better, we will have more outdoors trips. If anyone has any questions, call me at 735-8395 or e-mail me at ellen073@optonline.net.



Tabletops at Mary's

NCCC DECEMBER COMPETITION-

Judge: JAMES PARADISE

NCCC DigiComp Scores

Digital B Category

Ellyn Finkelstein	Reach Up	9
Mary Kaliski	Cleaning	9 (POM)
Lorraine Piskin	Yum Yum	8
Sam Moss	Mackenzie	8
Mary Kaliski	Prince	8

Digital A Category

Ron Ettus	Torrent	8
Tim Chambers	Backlit Egret	9
Ken Thalheimer	Brown Eyed Girl	9
Marlene Piskin	Wading for Supper	8
Valerie Interligi	Eyes on You	8
Steve Hirsch	Flower Power	9
Joanna Gazzola	Washington Square	9
Ron Ettus/Bryce	Light	9
Tim Chambers	Going at It	9
Herb Barasch	Blue Glass Bottle	9
Mel Ettinger	The Fence	8
Herb Barasch	Inside Oriental Lily	9
Joe Senzatimore	Green Heron	8
Joanna Gazzola	Garden Spirit	9
Valerie Interligi	Soft Focus Pink Camellia	9
Merrill Heit	Surfing	9
Ken Thalheimer	Purple Orchid	8
Loretta Schorr	Bronx Peacock	8
Stephen Zimic	Father & Daughter	9
Michael Rathsam	Rocky 2	9
Stephen Zimic	Orchid Innards	8
Michael Rathsam	Peekaboo	9
Steve Hirsch	Night Light	8

B SLIDES

Ron Ettus	Reflection	8
Ron Ettus	Wedding	8

A SLIDES

Herb Barasch	White Pelican	9
Stephanie Cowan	Longwood Tulips	8
Herb Barasch	Tulips (mu)	8
Stephanie Cowan	Waterlily	9

PRINTS COLOR B

Sam Moss	Colorful Display	8
Joe McVeigh	End of the Line	8
Marietta Munoz	Portledge Soccer	8 (POM)
Marietta Munoz	Fishing on Mill Pond	8
Vivian Bass	Beautiful Katina	8

Optional color B

Sam Moss	Dancing Lights	9
Lorraine Piskin	Painting with Light	8
Lorraine Piskin	The Magic Butterfly	9 (POM)

PRINTS BLACK AND WHITE B

Mary Kaliski	Welcome	8
Sam Moss	Bull	8
Sam Moss	Sahara	8
Vivian Bass	Twosome	8 (POM)

PRINTS COLOR A

Joe Senzatimore	Fluffy	9
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J. Senzatimore	Yellowstone Stud	8
Joanna Gazzola	Emperor Angel	8
Joanna Gazzola	Primary Colors	8
Herb Barasch	Jingle Bells	9
H. Barasch	Oriental Lily	9
Valerie Interligi	Yellow Umbrella	8
V. Interligi	Binoculars and Reflection	8
Tim Chambers	Stinger	8
Tim Chambers	Hung Up	8
Michael Rathsam	Maggie #3	9
Steve Zimic	Orchid Innards	8
S. Zimic	Hanging Orchids	9
Ellen Gallagher	Urban Reflection	9
Stephanie Cowan	Bonnie	8
Steve Hirsch	Cat – with an Attitude	9
S. Hirsch	The Simple Life	8
Merrill Heit	King of the Avlary	9

PRINTS BLACK AND WHITE A

Herb Barasch	Farmer John	8
H. Barasch	Outhouse and Barn	8
Tim Chambers	Backlit Egret	9
T. Chambers	Plum	8
Valerie Interligi	Swirling Dahlia	9
Joanna Gazzola	One and a Half	9
J. Gazzola	In the Looking Glass	9
Ellen Gallagher	Lone Heron	8
Joe Senzatimore	High Key Snowy	9
J. Senzatimore	The Lookout	9

PFLI JANUARY COMPETITION

COLOR A PRINTS

Steve Hirsch	The Simple Life	22
Valerie Interligi	Binoculars and Reflection	22
Merrill Heit	King of the Aviary	21
Joe Senzatimore	Fluffy	25
Steve Zimic	Orchard Innards	22
Stephanie Cowan	Touching Tulips	21
Tim Chambers	Stinger	23
Herb Barasch	Jingle Bells	24
Joanna Gazzola	“Primary Colors”	22
Ellen Gallagher	Urban Reflection	21

BLACK AND WHITE A PRINTS

Herb Barasch	Outhouse and Barn	20
Joanna Gazzola	“Mother and Child”	22
Valerie Interligi	Swirling Dahlia	23
Joe Senzatimore	High Key Snowy	23
Tim Chambers	Backlit Egret	23

COLOR B

Vivian Bass	Beautiful Katina	22
Lorraine Piskin	The Magic Butterfly	21
Joe McVeigh	End of the Line	20
Marietta Munoz	Cold Spring Fall 2008	21
Mary Kaliski	Tulips	21

BLACK AND WHITE B PRINTS

Vivian Bass	Twosome	21
Mary Kaliski	Welcome	22
Sam Moss	Sahara	22
Joe McVeigh	Antique Roller Wash Tub	19
Mary Kaliski	Shadows	19

SLIDES

NOT AVAILABLOE AT PRESS TIME

DPB

Ellyn Finkelstein	Reach Up	21
Joe McVeigh	Rabbit in the Open	19
John Geraci	Mr. Ed	19
Lorraine Piskin	Yum Yum	22
Mary Kaliski	Cleaning	20

DPA

Steve Hirsch	Flower Power	23
Joanna Gazzola	Garden Spirit	25
Joe Senzatimore	Palm Warbler	25
Merrill Heit	Tucson Prickers	20
Stephen Zimic	Orchid Innards	22

DPA2

Ken Thalheimer	Brown Eyed Girl	23
Marlene Piskin	The Eyes Have It	21
Michael Rathsam	Rocky 2	23
Tim Chambers	Flower	19
Valerie Interligi	Soft Focus Pink Camelia	23



Mylar Workshop