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2009

The LENS PAPER

Volume 75 No.5

January 2009

CAMERA CLUB SCHEDULE

Wed 21: Competition #5. 8PM Judge James Paradise
. Optional Topic: Painting with Light

Wed 28: Valerie Interligi & Joe Senzatimore -
Hands On Tabletop Photography

February:

Mon 2: Hands On Set-up Photography at Mary Kaliski's

Thurs 5: Board Meeting 7:45 PM Salisbury Dr. Park

Fri. 13: PFLI Competition - POB Library

Wed 18: Competition #6. Judge Bill Grabowski
Optional Topic: Kissing & Hugging

Wed 25: Program Jonathan Penney - Photo Enhancement

March:

Mon 2: Joanna Gazzola - Photoshop

Thurs.5: Board Meeting 7:45 PM Salisbury Dr. Park

Fri. 13: PFLI Competition - POB Library

Wed 18: Competition #7. Judge John Brokos
Optional Topic: Splash

Wed 25: Program - Bill Overton "The Art of Growing
& Photographing Orchids in Your Own Home"

April:

Thurs.2: Board Meeting 7:45 PM Salisbury Dr. Park

Mon 6: Digital Critique Night

Wed 15: Competition #8. Judge Laura Eppig
Optional Topic: Neon

Wed 22: Program - Joe Senzatimore - "Birds of Texas"

May:

Mon 4: Print Critique Night

Thurs.7 Board Meeting 7:45 PM Salisbury Dr. Park

Wed 20: Competition #9. Judge Sherman Paur
Mandated Subject: Curves

Wed 27: Program Ivan Rothman - "Creatures Large
and Small-Part 2"

June:

Mon 1: Year End Competition.

Judges Dennis Golin, Sherman Paur,
Bill Grabowski

Thurs.4 Board Meeting 7:45 PM Salisbury Dr. Park

Fri 19: Year End Dinner - Blue Lagoon Restaurant

NCCC EXHIBIT at LEVITTOWN LIBRARY

This year we will be able to exhibit framed prints at the Library during March & April. You may swap some prints out for

the second month of April, if you choose. The glass case will be made available to us, as well. Anyone who has interesting camera equipment that they would like to exhibit, please contact someone on the board or bring down the day of the hanging.

Criteria:

- Each participant is limited to 3 prints
- Pieces must be well framed & pre-wired for hanging
- Maximum overall size: 16" x 20"
- Date for hanging prints: February 26 @ 9:30 AM
- You must present prints at that time for exhibition or have someone drop off your prints at that time. • No prints will be held by the club for the exhibit hanging date
- The club will place a numbered sticker on the frame which will correspond to a list of names & titles of the exhibited piece & associated photographer. A contact number will be on the list if anyone wishes to purchase a photo in the exhibit. The photographer will be given the info and can negotiate a sale if they wish.

NCCC END OF YEAR DINNER

We will once again have our end of the year dinner at the Blue Lagoon Restaurant in Babylon.

Friday June 19th - 7 PM - 11PM

Blue Lagoon Restaurant
677 Farmingdale Road (Route 109)
at the intersection of Straight Path, West Babylon

MENU

Asst. Hot Appetizer Trays on each table
ENTREES - choice of one
Black Angus Sliced Steak w/Mushroom Gravy
Grilled Atlantic Salmon
Chicken Francais
Eggplant Parmesan
Includes Salad, Potato, Vegetables
Dessert - Cheesecake or Apple Crumb Cake
Coffee, Tea and Soda
Cash Bar

Gift Basket Raffle, Awards, and Member Slide Shows



EXECUTIVE BOARD

| | | |
|----------------|-------------------|----------|
| President | Ken Thalheimer | 809-5624 |
| Vice-President | Valerie Interligi | 795-4993 |
| Treasurer | Angie Glaser | 796-4151 |
| Secretary | Paula Lindenberg | 794-8025 |

COMMITTEE CHAIRPERSONS

| | |
|--------------------|------------------|
| Membership | Herb Barasch |
| Programs/Workshops | Joe Senzatimore |
| Judges | Lorraine Piskin |
| Hospitality | Stephanie Cowan |
| Field Trips | Ellen Gallagher |
| Historian | Paula Lindenberg |
| PFLI Rep | Ellen Gallagher |
| Alternate Rep | Stephanie Cowan |
| Publicity | Joanna Gazzola |

COMPETITIONS

| | |
|----------------|-------------------|
| Prints | Tim Chambers |
| Slides | Vivian Bass |
| Digital Images | Ken Thalheimer |
| PFLI Selection | Valerie Interligi |

The Lens Paper is published monthly, Sept-ember to June for the members of the Nassau County Camera Club, Inc., a PFLI and PSA affiliate.

Meetings are held on the first Monday, & third and fourth Wednesday (with some exceptions) of each month at 8:00 PM at the Levittown Library.

Website:

www.nassaucountycameraclub.com

Webmaster: Ron Ettus

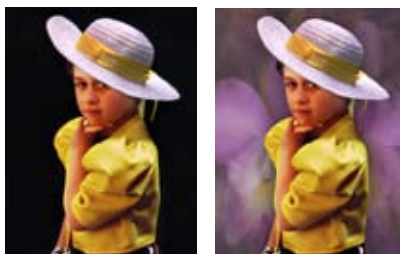
EDITOR

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PHOTOSHOP CORNER

The Advantage of Black Backgrounds

Most people know that I am not a big fan of black backgrounds. I usually find them too harsh for most subjects. However, they do offer one advantage...if you wish to select your subject, it becomes really easy if you have either a white or a black background. Using the magic wand tool, select the background. Adjust selection using any of the selection tools. Invert selection, copy and paste into a new layer and you are ready to rock and roll. Below is a shot of my granddaughter shot against a black background. I selected her and placed her on a separate layer. I then filled the background layer with black.



In between those two layers I added a layer with a flower picture as a possible background. In the two examples below, I rendered lighting effects on the black background layer, playing around with various colors in the lighting.



If you want to combine the two colors in the lighting, do each lighting effect on a separate layer, and change the mode of the top layer to "lighten" and you will have both colors on the one background as seen below.



MYLAR TABLETOP PHOTOGRAPHY

by Valerie Interligi

Materials needed:

- Display Board- to drape material or hang colored backgrounds
 - Mylar (on a roll)- so you can roll it out on the table to accommodate the length you need
 - Natural Daylight or Portable lights
 - Reflector
 - Objects to shoot- flowers or any object that's small enough that you can see the reflection in the frame as well (Whatever the height is, will be doubled with the reflection)
 - Camera and Tripod
- ***Ebox studio set up with 2 lights (for night time)

I usually make my set up on my dining room table, which gives me enough length to roll out the mylar at least 2 ft. When shooting in the daytime, I set up the display board & mylar on about a 45 degree angle to the window, so the object will be slightly sidelit. I play with a reflector to fill in shadows before shooting and do test shots. With digital cameras, you can see the shot and change anything and everything to make it look right.

The camera is set up on a tripod facing the set up and you keep playing with anything and everything until you like the results. You have to see the object clearly and see the background reflecting in the mylar as well as behind the subject. Move your camera angle to see that.

Now that you got that much ready, you have to squish the mylar to make waves in the reflection. Move it a little, and check through the viewfinder and keep adjusting until it looks interesting. It takes a little time and practice, so don't get frustrated, stay with it.

Remember to check your focus and exposure. I set the aperture at 22-27 and set the shutter speed to the center of the exposure level indicator on the camera. That way I get a great depth of field and everything will be in focus.

The joy of Digital - you see what's wrong immediately and can fix it for the next shot.

Continued on Page 3

For film cameras- bracket and use a few different exposures.

*** When shooting at night, I use an EBOX set up which has screens and 2 sidelights that have filters over them so you don't have to change the white balance and the lights filter through the screens for soft light. A very inexpensive little setup.

Whichever way I shoot Mylar or table-top. I always use reflectors and shoot many many shots. Once in the computer, I can magnify and decide which ones are the best. You can only see so much through the viewfinder and they always look different on the screen.

*I prefer shooting in the daytime, you have more latitude.

Last but not least, It's Photoshop Time!! You can clean up dust, enhance, or do whatever you want to achieve your final photograph!

Have fun and Enjoy!!!

FEB. 25th JONATHAN PENNEY

Jonathan Penney is the owner of Jonathan Penney, Inc., providers of fine printmaking services to high-end professional photographers across the country. Through his 35 years in the industry, he has been a newspaper photographer, darkroom technician and business owner. He will be speaking on "Creative Vision" and how it relates to photography, especially with the advent of powerful image editing software such as Photoshop. His talk will include a Powerpoint presentation, a live Photoshop Demo, print examples, and a question and answer time. For more info on Jonathan, check out his website and blog. www.jonathanpenney.com jonathanpenney.blogspot.com/



At Mary Kaliski's Photography Exhibit and Reception
Also Attending Were
Joe McVeigh and His Wife



NCCC Holiday Party



NCCC DECEMBER COMPETITION

Judge: BILL RUDDOCK

NCCC DigiComp Scores

B Category

| | | |
|-----------------|-------------------------|-------|
| John Geraci | Diamond Strike | 8 |
| John Geraci | Old Yeller | 8 |
| Mary Kaliski | Froggy | 8 |
| Lorraine Piskin | Galveston Beach Bum | 8 |
| Marietta Munoz | Smoke Break's Over (MU) | 8 |
| Lorraine Piskin | Easy Rider | 9 POM |
| Vivian Bass | Veteran (OPT) | 8 POM |
| Vivian Bass | Looking | 8 |
| Marietta Munoz | Ilse (MU) | 9 |

A Category

| | | |
|-------------------|-------------------|---|
| Tim Chambers | Flower | 8 |
| Herb Barasch | Dark Blue Globule | 8 |
| Marlene Piskin | Plop Art | 9 |
| Loretta Schorr | Dahlia | 9 |
| Ken Thalheimer | Pink | 8 |
| Merrill Heit | Montauk Lite Lit | 9 |
| Mel Ettinger | What Is It? | 8 |
| Joe Senzatimore | Snowy Owl | 9 |
| Valerie Interligi | Star Slinky Tower | 8 |
| Stephen Zimic | Ecuadorian Boy | 8 |
| Joe Senzatimore | Female Hoodie | 9 |
| Joanna Gazzola | Two in Sepia | 9 |
| Merrill Heit | Tucson Prickers | 8 |
| Ron Ettus | Yellowstone Falls | 8 |
| Michael Rathsam | Sunrise Lifftoff | 8 |
| Joanna Gazzola | Not Yet Forgotten | 9 |

NCCC Slide Scores - DECEMBER

A GROUP Slides

| | | |
|--------------|--------------|--------|
| Herb Barasch | Early Autumn | 8 |
| Herb Barasch | Vermont Farm | 9 (MU) |
| Herb Barasch | Daisy | 8 |

B & W B

| | | |
|-----------------|---------------|-------|
| Mary Kaliski | Rocky | 8 POM |
| Lorraine Piskin | Place Ya Bets | 8 |

B & W A

| | | |
|-------------------|----------------|---|
| Tim Chambers | Hauler | 9 |
| Herb Barasch | Old Barn | 9 |
| Joe Senzatimore | Big Sky | 9 |
| Joe Senzatimore | Jen # 8 | 9 |
| Joanna Gazzola | Mother & Child | 9 |
| Valerie Interligi | Two Leaves | 8 |
| Tim Chambers | Natural | 8 |
| Joanna Gazzola | Maine Scenic | 8 |

Color B

| | | |
|-----------------|----------------------|-----------|
| Sam Moss | Katrina #1 | 9 |
| Lorraine Piskin | Canal de Venezia | 9POM |
| Mary Kaliski | Morning in Cape Town | 8 |
| Mary Kaliski | Tulips | 8 |
| Marietta Munoz | Full Moon Fever | 8 |
| Marietta Munoz | Grieving Never Ends | 8 OPT POM |

Color A

| | | |
|-----------------|----------------------|---|
| Tim Chambers | Head Shot | 9 |
| Tim Chambers | Wading | 9 |
| Steve Zimic | Killie & Elephant | 9 |
| Steve Zimic | Dahlia Bud | 9 |
| Joanna Gazzola | The Shadow of Beauty | 9 |
| Joe Senzatimore | Berry Berry Good | 9 |

| | | |
|-------------------|-----------------------|---|
| Stephanie Cowan | Pepsico Waterlily | 9 |
| Merrill Heit | I Knew Van Gogh | 9 |
| Valerie Interligi | Lighthouse in Nassau | 8 |
| Joanna Gazzola | All Seeing Eye | 8 |
| Joe Senzatimore | Snowy Owl # 11 | 8 |
| Stephanie Cowan | Meaningful Smile | 8 |
| Michael Rathsam | All Smiles | 8 |
| Michael Rathsam | Maggie May | 8 |
| Ellen Gallagher | Still Life Shells | 8 |
| Merrill Heit | Into The Mediteranean | 8 |
| Steve Hirsch | Arizona Landmark | 8 |
| Steve Hirsch | Sedona Sunset | 8 |

PFLI JANUARY COMPETITION

B & W B

| | | |
|-------------------|------------------------|----|
| Mary Kaliski | Rocky | 24 |
| Mary Kaliski | Orchids | 23 |
| Joe McVeigh | Parachute Ride | 20 |
| Lorraine Piskin | Place Ya Bets | 20 |
| Sam Moss | Pretty Lady | 21 |
| B & W A | | |
| Valerie Interligi | Two Leaves | 20 |
| Tim Chambers | Hauler | 24 |
| Herb Barasch | Old Barn | 24 |
| Joe Senzatimore | Katina #1 | 24 |
| Michael Rathsam | Yosemite Valley in B&W | 21 |

Color B

| | | |
|-------------------|------------------------|----|
| Mary Kaliski | Jake | 21 |
| Marietta Munoz | Full Moon Fever | 23 |
| Vivian Bass | Katina | 23 |
| Lorraine Piskin | Canal de Venezia | 23 |
| Joe Mc Veigh | Wine Barrel Cellar | 21 |
| Color A - 1 | | |
| Tim Chambers | Head Shot | 26 |
| Steve Zimic | Giant White Oak | 26 |
| Joanna Gazzola | Leo the Lion Fish | 23 |
| Joe Senzatimore | Berry Berry Good | 24 |
| Merrill Heit | I Knew Van Gogh | 26 |
| Color A - 2 | | |
| Herb Barash | Comellia Blossom | 24 |
| Stephanie Cowan | Pepsico Waterlilly | 26 |
| Ellen Gallagher | Gone But Not Forgotten | 23 |
| Steve Hirsch | Sedona Sunset | 21 |
| Valerie Interligi | Lorinda & Flower | 24 |

SLIDES - December

| | | |
|-----------------|----------------------|----|
| Stephanie Cowan | Tulip & Painted Bkrd | 25 |
| Vivian Bass | Alone | 21 |
| Mel Ettinger | Joe | 23 |
| Mel Ettinger | Half Dome | 23 |
| Ron Ettus | Sedona 1 | 24 |

SLIDES - January

| | | |
|-----------------|--------------------|----|
| Steve Hirsch | First Light | 21 |
| Herb Barasch | Early Autumn | 24 |
| Stephanie Cowan | Beautiful Feathers | 23 |
| Ron Ettus | Sedona 2 | 21 |
| Herb Barasch | Vermont Farm | 23 |

DIGITAL A GROUP

| | | |
|-----------------|-----------------|----|
| Ron Ettus | Inner Santum | 26 |
| Joe Senzatimore | Boardwalk | 23 |
| Ken Thalheimer | Misty | 23 |
| Michael Rathsam | Lawyers in Love | 23 |

| | | |
|-------------------|----------------------------|----|
| Herb Barasch | A Fantail Daisy | 21 |
| Joanna Gazzola | Triggerfish | 23 |
| Loretta Schorr | Spokes | 21 |
| Marlene Piskin | Lovers and other Strangers | 23 |
| Valerie Interligi | Star Slinky and Reflection | 21 |
| Tim Chambers | Sweet Water Strand | 23 |

DIGITAL B GROUP

| | | |
|-----------------|------------|----|
| John Geraci | Old Yeller | 24 |
| Lorraine Piskin | Easy Rider | 24 |
| Vivian Bass | Looking | 24 |
| Marietta Munoz | Ilse | 23 |
| Mary Kaliski | Froggy | 21 |

DPAIL

| | | |
|-------------------|-------------------|----|
| Ken Thalheimer | Pink | 23 |
| Michael Rathsam | Sunrise Lifftoff | 21 |
| Herb Barasch | Dark Blue Globule | 21 |
| Valerie Interligi | Catina With Shawl | 21 |
| Ron Ettus | Reflections | 20 |

DPA

| | | |
|-----------------|-------------------|----|
| Joe Senzatimore | Female Hoodie | 26 |
| Marlene Piskin | Plop Art | 24 |
| Joanna Gazzola | Not Yet Forgotten | 23 |
| Tim Chambers | Working Bee | 23 |
| Merrill Heit | Montauk Lite Lit | 21 |



*Stay Warm
Everyone!*