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2009

The LENS PAPER

Volume 75 No.7

March 2009

CAMERA CLUB SCHEDULE

Fri. 13: PFLI Competition - POB Library

Wed 18: Competition #7. Judge John Brokos

Optional Topic: Splash

Sun. 22: Field Trip - Atlantis Aquarium

Wed 25: Program - Bill Overton "The Art of Growing & Photographing Orchids in Your Own Home"

April:

Thurs.2: Board Meeting 7:45 PM Salisbury Dr. Park

Mon 6: Digital Critique Night

Wed 15: Competition #8. Judge Laura Eppig

Optional Topic: Neon

Wed 22: Program - Joe Senzatimore - "Birds of Texas"

May:

Mon 4: Photoshop Workshop - Joanna Gazzola

Thurs.7 Board Meeting 7:45 PM Salisbury Dr. Park

Wed 20: Competition #9. Judge Sherman Paur

Mandated Subject: Curves

Wed 27: Program Ivan Rothman - "Creatures Large and Small-Part 2"

June:

Mon 1: Year End Competition.

Judges Dennis Golin, Sherman Paur,

Bill Grabowski

Thurs.4 Board Meeting 7:45 PM Salisbury Dr. Park

Sun. 7 Leonard Victor PFLI Competition

Fri 19: Year End Dinner - Blue Lagoon Restaurant

NECCC at Amherst July 10,11,12

MESSAGE FROM THE PRESIDENT

It's that time of year, once more, when the Club adds some decoration & splashes of color to the Levittown Library's main lobby. Running from March 1-April 30, we again have the lobby nicely decorated with quite a number of prints. Additionally, 4 display cases are filled with very vintage camera equipment as well as some enlarged antique prints dating back to the turn of the 20th Century. The quality of the hanging prints speaks well for the talent we have in the Club & the Library is quite pleased with the this year's display, as well.

If in the area, or on an evening when the Club meets, give it a visit. The area is accessed from the front of the building on Bluegrass La.

My thanks to all who submitted prints & vintage equipment. Special thanks to those who took the better part of a Thursday morning to hang the show. It's greatly appreciated & the results well worth your effort.

Best Regards,

Ken

NCCC END OF YEAR DINNER

We will once again have our end of the year dinner at the Blue Lagoon Restaurant in Babylon.

Friday June 19th - 7 PM - 11PM

Blue Lagoon Restaurant
677 Farmingdale Road (Route 109)
at the intersection of Straight Path, West Babylon

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MENU

Asst. Hot Appetizer Trays on each table
ENTREES - choice of one
Black Angus Sliced Steak w/Mushroom Gravy
Grilled Atlantic Salmon
Chicken Francais
Eggplant Parmesan
Includes Salad, Potato, Vegetables
Dessert - Cheesecake or Apple Crumb Cake
Coffee, Tea and Soda
Cash Bar

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Gift Basket Raffle, Awards, and Member Slide Shows

\$38.00 Per Person

**START THINKING ABOUT YOUR SLIDE SHOWS!
VALERIE NEEDS DONATIONS FOR
THE GIFT BASKETS!**



EXECUTIVE BOARD

President	Ken Thalheimer	809-5624
Vice-President	Valerie Interligi	795-4993
Treasurer	Angie Glaser	796-4151
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COMMITTEE CHAIRPERSONS

Membership	Herb Barasch
Programs/Workshops	Joe Senzatimore
Judges	Lorraine Piskin
Hospitality	Stephanie Cowan
Field Trips	Ellen Gallagher
Historian	Paula Lindenberg
PFLI Rep	Ellen Gallagher
Alternate Rep	Stephanie Cowan
Publicity	Joanna Gazzola

COMPETITIONS

Prints	Tim Chambers
Slides	Vivian Bass
Digital Images	Ken Thalheimer
PFLI Selection	Valerie Interligi

The Lens Paper is published monthly, Sept-ember to June for the members of the Nassau County Camera Club, Inc., a PFLI and PSA affiliate.

Meetings are held on the first Monday, & third and fourth Wednesday (with some exceptions) of each month at 8:00 PM at the Levittown Library.

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www.nassaucountycameraclub.com

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PHOTOSHOP CORNER

Using Curves and Sharpen in Lab Mode

I'd been told before to try Sharpening and Curves in Lab Color Mode. I never did it, but I had this image with yellow flowers (below) that just needed something more to bring out the texture and contrast, so I figured I'd try it.

ORIGINAL



NORMAL CORRECTIONS



I converted the image to LAB mode, went to Channels and clicked on the Lightness Channel. This channel has all the tones, but not the color. I used Curves and Unsharp Mask on that channel only. The interesting thing was that this method brought out more of the texture in the flowers which is usually an issue with light colored flowers.



CLOSE-UP

MAR. 25th

The Art of
Growing & Photographing Orchids
In Your Own Home
with Bill Overton

The first part of the program: Growing orchids as a hobby. What are they? What conditions do they require? etc. The orchid family is the largest plant family on Earth with over 30,000 species and a few hundred thousand registered hybrids! There are literally hundreds of orchids that can be grown in just about any location in the home. Some may need supplemental light, but a bright windowsill will support a group of plants.

Also included will be a little information about what it takes to be an orchid judge, the training involved etc. and what it takes for an orchid to be awarded.



Second, how to photograph them: Bill will be bringing plants and a backdrop frame with a couple of colored backgrounds. Any member can bring a background that they might think is suitable and they can photograph his plants in front of their background(s). We can experiment with macro lenses, settings etc. Also room light versus flash and so on.

Wednesday, March 25th
8:00 PM

NEW MEMBER

Steven Schneider

I'm a family man with a beautiful wife, three children and our latest addition, a Pointer Mix puppy. I grew up in East Meadow and now live in Williston Park. In 1997 I graduated from Hofstra with a degree in Engineering Science and am now working as a Project Manager with the Long Island Rail Road. My interest in photography started in 2001 when my daughter Alexa was born. I purchased a small Toshiba Digital Camera (1.3MP) to photograph her and have been taking pictures ever since. I enjoy taking pictures of my children, animals, landscapes and night shots. I hope to learn some new techniques, share my enthusiasm for photography, and make some new acquaintances at the club.

**NCCC FEBRUARY COMPETITION-
Judge: BILL GRABOWSKI
NCCC DigiComp Scores**

Digital B Category		
Ellyn Finkelstein	Reach Up	9
Mary Kaliski	Cleaning	9 POM
Lorraine Piskin	Yum Yum	8
Sam Moss	Mackenzie	8
Mary Kaliski	Prince	8

Digital A Category		
Ron Ettus	Torrent	8
Tim Chambers	Backlit Egret	9
Ken Thalheimer	Brown Eyed Girl	9
Marlene Piskin	Wading for Supper	8
Valerie Interligi	Eyes on You	8
Steve Hirsch	Flower Power	9
Joanna Gazzola	Washington Square	9
Ron Ettus	Bryce Light	9
Tim Chambers	Going at It	9
Herb Barasch	Blue Glass Bottle	9
Mel Ettinger	The Fence	8
Herb Barasch	Inside Oriental Lily	9
Joe Senzatimore	Green Heron	8
Joanna Gazzola	Garden Spirit	9
Valerie Interligi	Soft Focus Pink Camellia	9
Merrill Heit	Surfing	9
Ken Thalheimer	Purple Orchid	8
Loretta Schorr	Bronx Peacock	8
Stephen Zimic	Father & Daughter	9
Michael Rathsam	Rocky 2	9
Stephen Zimic	Orchid Innards	8
Michael Rathsam	Peekaboo	9
Steve Hirsch	Night Light	8

B SLIDES		
Ron Ettus	Reflection	8
Ron Ettus	Wedding	8

A SLIDES		
Herb Barasch	Kathleen	8
Vivian Bass	Val's Mini Flowers	8
Stephanie Cowan	Calla & Blue Background	9

B & W B PRINTS		
Mary Kaliski	Waiting	8
Sam Moss	Mary Katrina	8 POM

B & W B Optional Topic		
Mary Kaliski	I Love You	8 POM

COLOR B PRINTS		
Joe McVeigh	Mykonos Grain Mills	9
Mary Kaliski	Home	9
Mary Kaliski	Sunday	9POM
Marietta Munoz	Tulips, Two Lips Everywhere	8
Marietta Munoz	Coney Island Sunset	8
Sam Moss	Turnip Fingers	8

B & W A PRINTS		
Joanna Gazzola	Washer Woman	9
Joanna Gazzola	Boarding The Cruise Ship	8
Ellen Gallagher	Abstract Steps	8
Ellen Gallagher	Solarized Barn	8

Color A PRINTS

Steve Zimic	The Goose Lineup	9
Michael Rathsam	Captivated	9
Stephanie Cowan	2 Pink Callas	9
Stephanie Cowan	Here's Looking At You	9
Steve Hirsch	Meet Me At The Y	9
Steve Zimic	My Kind Of Snow	8
Michael Rathsam	Justin	8
Merrill Heit	Snow Light	8
Merrill Heit	Smurfed	8
Joanna Gazzola	Still Life With Carafe	8

PFLI MARCH COMPETITION

B & W B		
Mary Kaliski	I Love You	21
Mary Kaliski	Waiting	23
Joe McVeigh	Hoboken Train Station	22
Sam Moss	Balls	24
Marietta Munoz	Reflections of Fall	22

Color B		
Lorraine Piskin	Painting With Light	21
Vivian Bass	Pretty Woman	23
Mary Kaliski	Sunday	24
Joe McVeigh	Mykonos Grain Mills	22
Marietta Munoz	Portledge Soccer	23

B & W A		
Joanna Gazzola	One And A Half	24
Ellen Gallagher	Solarized Barn	23
Valerie Interligi	Only Red	24
Joe Senzatimore	The Look Out	25
Tim Chambers	Plum	24

Color A		
Steve Zimic	The Goose Lineup	22
Joanna Gazzola	Through Rose Colored Glasses	21
Stephanie Cowan	Here's Looking At You	24
Merrill Heit	Snow Light	21
Joe Senzatimore	Dahlia #48	22
Valerie Interligi	One Eye, Blue Mask	24
Tim Chambers	What A Snout	24
Ellen Gallagher	Flower Trio	23
Herb Barasch	Pink Cosmos	24
Steve Hirsch	Meet Me At The "Y"	24

DPB		
Steve Schneider	Sunset at Cedarmere	21
Marietta Munoz	Blue Sunset	21
John Geraci	Lighthouse Reflection	22
Lorraine Piskin	Bulbs	21
Mary Kaliski	Higher	24

DPA		
Tim Chambers	Going At It	22
Valerie Interligi	Old Slippers	23
Joe Senzatimore	Green Heron	22
Merrill Heit	Storm Over Pisa	24
Stephen Zimic	Father & Daughter	22

DPA2		
Ken Thalheimer	Blue	22

Ron Ettus	Blue Heaven	23
Herb Barasch	Globe Reflection	24
Joanna Gazzola	Big Eye	24
Ellen Gallagher	Pine Needles	21

GLENNIE NATURE COMPETITION

Nassau County Camera Club has been invited to enter ten nature images in the Glennie Memorial Nature Competition sponsored by the Merrimack Valley Camera Club in Massachusetts. These are the images that have been sent to the competition:

- Tim Chambers "Head Shot"
- Tim Chambers "Working It"
- Joe Senzatimore "Hoodie"
- Joe Senzatimore "Fluffy"
- Joanna Gazzola "Deer"
- Joanna Gazzola "Waterlily Frog & Bee"
- Stephanie Cowan "Monkey"
- Ken Thalheimer "Autumn Color"
- Steve Zimic "Weeping Japanese Maple"
- Steve Zimic "Spider on Rose"

GOOD LUCK TO ALL PARTICIPANTS!

CRITIQUE NIGHT

On Monday, April 6th, we will have a digital critique. Please participate. Several people have asked to have more member critiques. We have tried this many times and rarely get enough images to have a full evening. This is really simple to do. Reduce the size of your image to fit within the parameters of 1024 pixels horizontally and 768 pixels vertically, save as a new image with a different name so you don't wipe out your original. I usually call it the same name but I add on "sm" for small so I know which image it is. Then e-mail your images to Ken. I would say that you could submit two or three images. We should get to two images of every-one and if there is time we can try to critique the third image as well. Be prepared to talk a little bit about what you had in mind when you took the picture and what were you trying to achieve.

Any image you submit for critique is still eligible for competitions as long as you haven't put it in competition before. You can certainly put in an image you have already competed with to get a better understanding of why it perhaps did not score as well as you thought it should. Let's make this a night of learning from one another and helping each other to do better with our images.