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2008

The LENS PAPER

Volume 75 No. 2

October 2008

CAMERA CLUB SCHEDULE

October:

Mon 6: Joe Senzatimore - Mat Cutting & Mounting.
- Jericho Library 7-9 PM

Fri. 10: PFLI Competition - POB Library

Wed 15: Competition #2 8 PM.

Judge: Lou Cohen. Optional Topic: Cats

Wed 22: Lou Buonomo - Simple Portrait Lighting -
Hands on Workshop

November:

Mon 3: Joe Senzatimore - Simple Portrait Fixes in
Photoshop

Fri. 14: PFLI Competition

Wed 19: Competition #3 8 PM. Optional Topic: Shells.

Judge: Dick Hunt

Wed 26: Thanksgiving Eve. No Meeting

December:

Mon 1: Joe Senzatimore - Painting With Light

Fri. 14: PFLI Competition

Wed 17: Competition #4 8 PM. Optional Topic: Graveyards.

Judge: Bill Ruddock

Mon 29: Tentative Holiday Party Date

January:

Mon 5: Steve Zimic - "Infra-Red"

Fri. 9: PFLI Competition - POB Library

Wed 21: Competition #5. 8PM Judge James Paradise
. Optional Topic: Curves

Wed 28: Valerie Interligi & Joe Senzatimore -
Hands On Tabletop Photography

February:

Mon 2: Hands On Set-up Photography at Mary Kasliski's

Fri. 13: PFLI Competition - POB Library

Wed 18: Competition #6. Judge Bill Grabowski
. Optional Topic: Kissing & Hugging

Wed 25: Program/Workshop. Subject TBA

March:

Mon 2: Joanna Gazzola - Photoshop

Fri. 13: PFLI Competition - POB Library

Wed 18: Competition #7. Judge John Brokos
Optional Topic: Splash

Wed 25: Program/Workshop. Subject TBA

April:

Mon 6: Program/Workshop. Subject TBA

Wed 15: Competition #8. Judge Laura Eppig
Optional Topic: Neon

Wed 22: Program/Workshop. Subject TBA

May:

Mon 4: Program/Workshop. Subject TBA

Wed 20: Competition #9. Judge Sherman Paur
Mandated Subject: Painting with Light

Wed 27: Program/Workshop. Subject TBA

June:

Mon 1: (Tentative Date) Year End Competition.

Judges Dennis Golin, Sherman Paur,
Bill Grabowski

Fri 19: (Tentative Date) Year End Dinner

Monday -October 6th "Mat Cutting and Mounting" by Joe Senzatimore

If you have problems with matting or mounting or if you just want some new ideas about making the most of your competition print, come to Joe's workshop. He'll teach you all you need to know. This workshop will be held at the Jericho Library beginning at 7 PM. Hopefully this will be our last meeting at Jericho and we will be back at the Levittown Library on the 15th for our competition.

Friday - October 10th First PFLI Competition of the Season

Come on down to the Plainview Old Bethpage Library and check out the fine work that each club sends to the competition. This is an interclub competition where about 18 clubs compete against each other for fame and glory...or gold ribbons anyway. IF YOU DO NOT WANT RIBBONS FROM PFLI PLEASE LET ELLEN (our delegate) KNOW.

Wednesday - October 22nd "Simple Portrait Lighting" with Lou Buonomo

This will be a hands on workshop with one or two models for you to shoot. Lou will set up and demonstrate simple portrait lighting techniques. Bring camera, film if you are using film, and a lens that has a focal length between 100mm and 120mm or thereabouts. If you have any props that you would like to use, such as hats, scarves, etc. please feel free to bring them along. We will have the lighting and backgrounds and the electronic gizmos so you can access the lighting system.



EXECUTIVE BOARD

| | | |
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COMMITTEE CHAIRPERSONS

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| PFLI Rep | Paula Lindenberg |
| Alternate Rep | Ellen Gallagher |
| Publicity | Stephanie Cowan |
| | Joanna Gazzola |

COMPETITIONS

| | |
|----------------|-------------------|
| Prints | Tim Chambers |
| Slides | Vivian Bass |
| Digital Images | Ken Thalheimer |
| PFLI Selection | Valerie Interligi |

The Lens Paper is published monthly, Sept-ember to June for the members of the Nassau County Camera Club, Inc., a PFLI and PSA affiliate.

Meetings are held on the first Monday, & third and fourth Wednesday (with some exceptions) of each month at 8:00 PM at the Levittown Library.

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WHAT'S NEXT

by Tim Chambers

Did you ever wonder what the next big change in technology will be and how it will affect your life? When I was working, I attended a conference on "Future-ring" with think tank types who tried to predict both long and short term what was ahead. Their predictions of flying cars and walled cities weren't even close. Instead we are hit with subtle changes that have profoundly affected us. The internet, cell phones and GPS navigation are three examples that really changed us on a daily level and for the most part improved our lives. I said for the most part. We all "get it" that photography hasn't been exempt from incredible fundamental changes in the way we take and process pictures. Embracing change is hard and I, for one, have arguably held on to the past for too long. I believe I was one of the last to have a working wet darkroom. It's been about a year since I broke it down and sold off the enlargers and processing equipment. As darkrooms go it was pretty cool. It had two enlargers, color heads on both. Color analyzer a large sink with a temperature control valve and it was a separate room dedicated to the job of isolating me from the world and the distractions that come with it. I still miss those quiet times with the music playing in the background as the hours passed quickly as I watched the images magically rise in the soup. One might ask well if you miss it that much why not set up a darkroom and have at it. Well like so many other aspects of our craft it just doesn't work anymore. I guess it's like looking at an old car and thinking of it in reverent terms. Let's face it new cars are infinitely better than even the old classics. It's the same with cameras. In the day, getting a large print from a 35mm negative was almost impossible. When you got to 11X14 you started to lose the contrast and detail. The answer back then was medium and large format. There was a special thrill when you focused a 4x5 negative, in an enlarger, and literally watched as it popped to clarity as it focused. The limits of both systems didn't eliminate the need for a 35mm camera. Today you can get a digital that will pretty much wipe out the need for any other system. I still have and use both medium and large format systems. I find large format

kind of fills the void left by the lack of a wet darkroom. Large format with it's swings and tilts still has a unique place that hasn't been totally displaced, just yet, by the digital image. Medium format, on the other hand, has pretty much been crushed by the increase in mega pixels and their ability to produce large clear prints with none of the drawbacks associated with traditional medium format. I guess what we take from all this is the undeniable fact that whatever we do it is always done in sand rather than concrete. We need to try and not take it too seriously and understand that our comfort level is always at the mercy of the next "big thing." I don't have a clue what the next technological shift will be, but based on past experiences you can bet that in the not too distant future I'll be selling my digital stuff for pennies on the dollar and my wife will be against it.

Some Local Photo Shows

by Joanna Gazzola

African American Museum

Exhibit Exploring the
State of Photography on LI
Through Nov. 1
Call for Hours and Directions
516-572-0730

Hofstra Museum

Exhibit of photographs of
Muhammad Ali
Though Dec 2nd
Call for Hours and Directions
516-463-5672

FotoFoto Gallery

"Into the Light"
Photos by Patricia Colombraro
"Memory Box"
Photos by Alli Ruffrano
Though October 5th
Call for Hours and Directions
631-549-0448

Anthony Giordano Gallery

Dowling College
"Infrastructures"
Photos by Bryan Whitney
Through October 12th
Call for Hours and Directions
631-244-3016

East End Arts Council Gallery Riverhead

“Three”
Photography Exhibition
Through Friday
Call for Hours and Directions
631-727-0900

**Parrish Art Museum
Southampton**
“Modern Photographs: The Machine,
The Body and the City”
Through Nov. 30th
Call for Hours and Directions
631-283-2118

**Ward Melville Heritage Educational
and Cultural Center
Stony Brook**
“Farms, Farmers and Vineyards”
Photos by Gino Rullo and others
Call for Hours and Directions
631-689-5888

Castello di Borghese Winery
“Annual Autumn Exhibit”
by Nature and Wildlife Photo of LI
Oct. 18th through Nov. 22
For more info: nwpli.com

Bronx Zoo, A Welcome Surprise
by Loretta Schorr

Okay, truth be told, I’m not a lover of taking animal pictures. Give me a pretty dahlia or an old rotting barn any day. So, when someone suggested a field trip to the Bronx Zoo, I thought, “yawn.” Boy, was I wrong! The Bronx Zoo is a photographer’s delight.

The NCCC field trip took place Thursday, September 25 on a cool day with overcast skies and the threat of rain. Perfect! Yes, perfect. The lighting was just right, and more importantly, the animals were animated, thanks to the cool weather. No sleeping beauties. The bears were prowling their dens. The giraffes were galloping across their enclosure. The baboons were freaking out. The wild dogs were running around like wild dogs. The butterflies were quiet and docile. The tigers were awesome. The sea lions were jumping, splashing, diving, barking, and posing. And, being a weekday, the zoo was empty (and we did NOT hit any traffic on the Cross Bronx, amazing). And, I think I even got a great competition shot out of it. It was an A-1 day with fellow NCCers. So, next time the word “yawn” pops into your head when a field

trip is mentioned, think again. You just might be surprised. Next trip is 12/13, but we’ll probably do something impromptu in late October to catch the fall color, too.

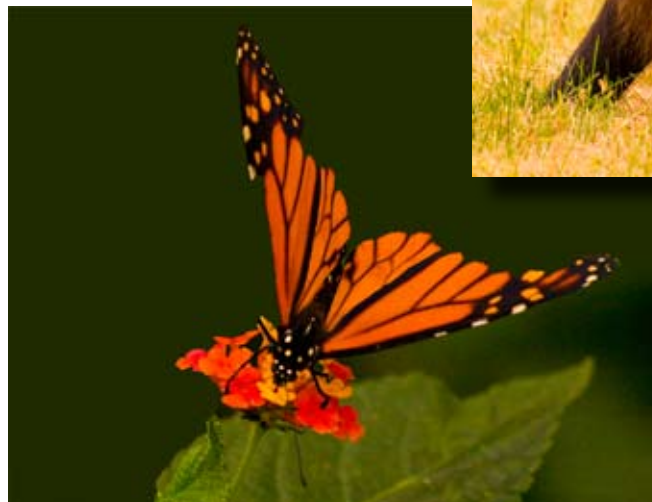
Save the Date: Sat., Dec. 13. Dyker Heights, Brooklyn Christmas Lights display. Late afternoon/early evening. [Rain/snow date 12/18] <http://www.dykerheights.com/dailynews.html> http://gothamist.com/2007/12/14/dyker_heights_1.php Bundle up and put your most comfortable walking shoes on. Study up on nighttime photography. You’ll enjoy how residents of this traditional Italian enclave in Brooklyn decorate their homes for the holidays. Calling it “over the top” is an understatement! Optional retreat to warm-up for dinner/dessert at the Mona Lisa Pastry Shop and Café nearby. To die for! <http://www.monalisabakery.com>

Top 10 Reasons to Attend a Field Trip

by Loretta Schorr,
Field Trip Coordinator*

1. Surprise yourself. You might find you really enjoying shooting a subject you might initially “take a pass” on.
2. Learn something. Come on, we all need to learn something in this digital age, even if it’s to hear the latest reviews of CS3 or discuss the merits of Nikon latest and greatest.
3. Meet someone. Yes, there are familiar faces in NCCC, but perhaps there’s a new “shooting buddy” waiting to be discovered among them.
4. Take the challenge. Find the great

Field Trip Photos by Herb Barasch
More on Page 4



shot that’s different from the one every one else is shooting.

5. Get away from the spouse. Okay, you married folks, we won’t go there, but you know what I mean.
6. Do a good deed. You “A” workers are certainly welcome to lend a helping hand to us “B” workers. We have a lot to learn, and who better to teach us!
7. Nurture the Club’s camaraderie. Connects made during field trip help strengthen the Club.
8. See equipment in action. Thinking about getting the XYZ tripod or that ABC lens; well, you just might see it in action in the hands of a fellow member on a field trip.
9. Discover new venues to shoot. I’ve learned about so many new places to shoot just by chatting up my fellow members on field trips.
10. Just go! Oh, for goodness sake, just show up and surprise us all—and enjoy yourself.

(*Interested in being a co-coordinator to help pick up the slack if I’m working? Send me an email at LorettaS2@verizon.net.)



NCCC SEPTEMBER COMPETITION

Judge: Leon Hertzson

NCCC DigiComp Scores

B Category

| | | |
|-----------------|-----------------------|-------|
| Vivian Bass | Floating | 8 |
| Mary Kaliski | Long Climb | 8 |
| Mary Kaliski | Bo Kapp | 8 |
| Joe McVeigh | Black Beauty in Stall | 8 |
| Vivian Bass | Spring | 8 |
| Sam Moss | Temple of Chichinitza | 8 POM |
| Lorraine Piskin | Two Faced Woman | 9 |
| Lorraine Piskin | Rider in the Sky | 8 |

A Category

| | | |
|-------------------|---------------------------|---|
| Loretta Schorr | Gone Fishing | 8 |
| Ken Thalheimer | A Day in the Life | 8 |
| Valerie Interligi | Peony in Watercolor | 8 |
| Stephen Zimic | Ecuadorian Girl | 9 |
| Marlene Piskin | We're All Mad Here | 9 |
| Mel Ettinger | Amsterdam Canal | 8 |
| Joe Senzatimore | Lavender | 9 |
| Loretta Schorr | Tied Down | 9 |
| Valerie Interligi | Through the Looking Hands | 8 |
| Merrill Heit | An the Sea Shall | 9 |
| Ron Ettus | In the Clouds | 8 |
| Herb Barasch | Odd Pumpkin in Lake | 9 |
| Joe Senzatimore | Hummer on Hybiscus | 9 |
| Joanna Gazzola | Ready to Crow | 9 |
| Ken Thalheimer | Angels | 9 |
| Mel Ettinger | Amsterdam at Night | 8 |
| Marlene Piskin | Hotel Gansevoort | 8 |
| Ellen Gallagher | Strange Shadow 2 | 9 |
| Ellen Gallagher | Skinny Sculpture | 8 |
| Ron Ettus | Red Rider | 9 |
| Merrill Heit | Pompeii by Moonlight | 8 |
| Steve Hirsch | I Need Help | 9 |
| Joanna Gazzola | Dance | 8 |

B & W B

| | | |
|--------------|----------------|-------|
| Mary Kaliski | Vermont Winter | 9 POM |
| Mary Kaliski | Adelle at 101 | 8 |
| Joe McVeigh | The Faces | 8 |

B & W A

| | | |
|-----------------|------------------------|---|
| Tim Chambers | Upstate Barn | 9 |
| Joanna Gazzola | Lionfish | 9 |
| Herb Barash | Windmill @ Sag Harbor | 9 |
| Ellen Gallagher | Building Reflection | 9 |
| Tim Chambers | The Look Out | 8 |
| Joe Senzatimore | The Iconic Cabin | 8 |
| Joe Senzatimore | Amanda # 12 | 8 |
| Joanna Gazzola | Tranquility | 8 |
| Herb Barash | White House | 8 |
| Ellen Gallagher | Reflections Under Pier | 8 |
| Mel Ettinger | Design # 12 | 8 |

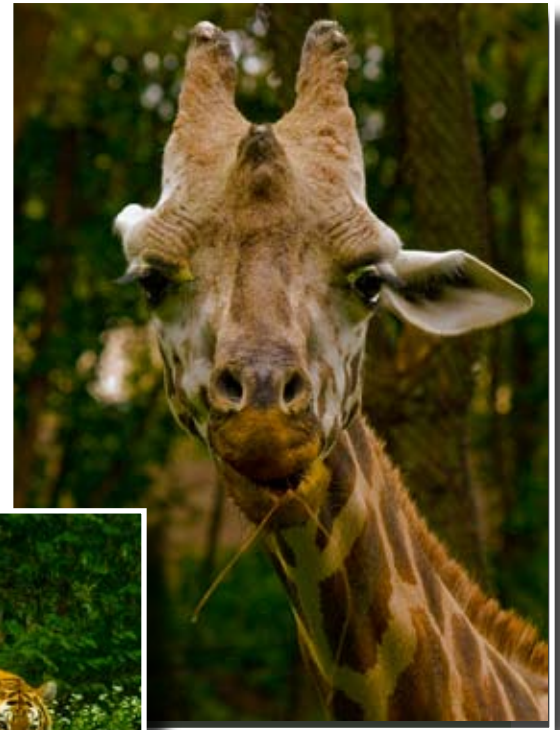
Color B

| | | |
|----------------|-------------------------|-------|
| Sam Moss | The Thinker | 9 |
| Sam Moss | Bald Eagle | 9 |
| Marietta Munoz | Verna Lisa; Look A-Like | 9 POM |
| Vivan Bass | Underwater at The Pool | 8 |
| Marietta Munoz | Dream Girl | 9 |
| Joe McVeigh | Amish Family | 8 |

Color A

| | | |
|-------------------|---------------------|---|
| Valerie Interligi | Wet Strands of Hair | 9 |
| Herb Barash | Jonquils | 9 |

| | | |
|-------------------|------------------------|---|
| Joanna Gazzola | Mask | 9 |
| Joanna Gazzola | Clowns & Anenome | 9 |
| Merrill Heit | Before Katrina | 9 |
| Steve Zimic | Morning Sun and Pines | 9 |
| Tim Chambers | Reef Life | 9 |
| Tim Chambers | Preening | 9 |
| Joe Senzatimore | Yellowstone Grizzly #8 | 9 |
| Joe Senzatimore | Evening Meal | 9 |
| Valerie Interligi | Jesse on the Move | 9 |
| Herb Barash | All Ears | 8 |
| Ellen Gallagher | Beach Scene | 8 |
| Steve Hirsch | Rainbow Over the Tower | 8 |
| Steve Hirsch | Could Only Be Venice | 9 |
| Merrill Heit | San Antonio Roe | 8 |
| Steve Zimic | Variegated Leaf | 8 |
| Mel Ettinger | Design # 9 | 8 |



Happy
Halloween!

