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2008

# The LENS PAPER

Volume 75 No. 1

September

## CAMERA CLUB SCHEDULE

### September:

- Mon 8: Program "From Jamaica Bay to Kenya"  
by George DeCamp - Jericho Library 7-9 PM
- Wed 17: Competition #1 Westbury Community Center 8 PM  
Judge: Leon Hertzon.  
Optional Topic: Festivals & Parades

### October:

- Mon 6: Joe Senzatimore - Mat Cutting & Mounting.  
- Jericho Library 7-9 PM
- Fri. 10: PFLI Competition - POB Library
- Wed 15: Competition #2 8 PM.  
Judge: Lou Cohen. Optional Topic: Cats
- Wed 22: Lou Buonomo - Simple Portrait Lighting -  
Hands on Workshop

### November:

- Mon 3: Joe Senzatimore - Simple Portrait Fixes in  
Photoshop
- Fri. 14: PFLI Competition
- Wed 19: Competition #3 8 PM. Optional Topic: Shells.  
Judge: Dick Hunt
- Wed 26: Thanksgiving Eve. No Meeting

### December:

- Mon 1: Joe Senzatimore - Painting With Light
- Fri. 14: PFLI Competition
- Wed 17: Competition #4 8 PM. Optional Topic: Graveyards.  
Judge: Bill Ruddock
- Mon 29: Tentative Holiday Part Date

### January:

- Mon 5: Steve Zimic - "Infra-Red"
- Fri. 9: PFLI Competition - POB Library
- Wed 21: Competition #5. 8PM Judge James Paradise  
. Optional Topic: Curves
- Wed 28: Valerie Interligi & Joe Senzatimore -  
Hands On Tabletop Photography

### February:

- Mon 2: Hands On Set-up Photography at Mary Kasliski's
- Fri. 13: PFLI Competition - POB Library
- Wed 18: Competition #6. Judge Bill Grabowski  
. Optional Topic: Kissing & Hugging
- Wed 25: Program/Workshop. Subject TBA

### March:

- Mon 2: Joanna Gazzola - Photoshop
- Fri. 13: PFLI Competition - POB Library
- Wed 18: Competition #7. Judge John Brokos

### Optional Topic: Splash

Wed 25: Program/Workshop. Subject TBA

### April:

- Mon 6: Program/Workshop. Subject TBA
- Wed 15: Competition #8. Judge Laura Eppig  
Optional Topic: Neon

Wed 22: Program/Workshop. Subject TBA

### May:

- Mon 4: Program/Workshop. Subject TBA
- Wed 20: Competition #9. Judge Sherman Paur  
Mandated Subject: Painting with Light
- Wed 27: Program/Workshop. Subject TBA

### June:

- Mon 1: (Tentative Date) Year End Competition.  
Judges Dennis Golin, Sherman Paur,  
Bill Grabowski
- Fri 19: (Tentative Date) Year End Dinner

### Monday - September 8th "From Jamaica Bay to Kenya" by George DeCamp

People travel the world in search of special images. Sometimes the image is in your own back yard or your nearby wildlife preserve. Does it matter if its a Raccoon or a Rhino as long as the image evokes a response from your audience?

George will take us on a trip around LI to some of the places he enjoys here and then to some far off lands, like Kenya. He will explore both the underwater world and the world above water in this presentation.

George DeCamp is an avid nature and landscape photographer who resides on LI. His travels include Africa, Bonaire, Curacao, Mexico and Roatan as well as other countries and extensive travel in the USA. The subject matter in his work is diverse.

His images have been published in various magazines including Audubon and Nature's Best, used by the EPA in their journals and have been on display in the LI Museum in Stony Brook, the Smithsonian Museum of Natural History in Washington DC, the Natural History Museum in London and others around the world.

In October, 2007 he was named a Highly Commended winner in the Animal Behavior: Birds category in the Shell/BBC Wildlife Photographer of the year awards in London, the largest and most prestigious contest of its type in the world.



## EXECUTIVE BOARD

|                |                   |          |
|----------------|-------------------|----------|
| President      | Ken Thalheimer    | 809-5624 |
| Vice-President | Valerie Interligi | 809-5624 |
| Treasurer      | Angie Glaser      | 796-4151 |
| Secretary      | Paula Lindenberg  | 794-8025 |

## COMMITTEE CHAIRPERSONS

|                                |                                 |
|--------------------------------|---------------------------------|
| Membership Programs/ Workshops | Herb Barasch<br>Joe Senzatimore |
| Judges                         | Lorraine Piskin                 |
| Hospitality                    | Stephanie Cowan                 |
| Field Trips                    | Loretta Schorr                  |
| Historian                      | Paula Lindenberg                |
| PFLI Rep                       | Ellen Gallagher                 |
| Alternate Rep                  | Stephanie Cowan                 |
| Publicity                      | Joanna Gazzola                  |

## COMPETITIONS

|                |                   |
|----------------|-------------------|
| Prints         | Tim Chambers      |
| Slides         | Vivian Bass       |
| Digital Images | Ken Thalheimer    |
| PFLI Selection | Valerie Interligi |

The Lens Paper is published monthly, Sept-ember to June for the members of the Nassau County Camera Club, Inc., a PFLI and PSA affiliate.

Meetings are held on the first Monday, & third and fourth Wednesday (with some exceptions) of each month at 8:00 PM at the Levittown Library.

Website:

[www.nassaucountycameraclub.com](http://www.nassaucountycameraclub.com)

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## FROM THE PRESIDENT

Beginning yet another season at NCCC, I'd like to welcome our present members back after our summer break. I'd also like to extend a warm welcome to our new members, whom I'm sure will enjoy this friendly Club. Whether traveling or staying locally this summer, I trust many members were out there taking a lot of images which will be shared in the coming months. The summer weather was quite enjoyable & afforded many photo opportunities.

Gladly, the Club's Nomadic status will end shortly. In October we will return home to the Levittown Library. September we'll still be on the road meeting at both Jericho Library & the Westbury Community Center. Our season will kick off at Jericho Sept. 8th with a program entitled George DeCamp "From Jamaica Bay to Kenya". The 1st competition of the year will be Sept 17 at Westbury. Both Ron & Joanna will have details & dates throughout the year on the NCCC website, as well as the Lenspaper.

There are some people in both outgoing & incoming positions that deserve our sincere thanks for jobs well done in the Club.

Firstly, Ellen Gallagher who put in a great deal of work as President the last two years. She additionally handled prints for a year, obtained the judges, was a member of the PFLI selection committee, & is the Club's PFLI rep. She also put in a great deal of work finding new meeting spaces when informed we needed to vacate Levittown during building renovations.

Thank you, as well, to Lorraine & Marietta for their very fine work in getting together some excellent programs & workshops. Kudos to Stephanie Cowan who has stepped down after serving quite a lengthy stint as a member of the selection committee.

Regarding incoming positions, appreciation & thanks are extended to our new Vice President: Valerie Interligi; Print Chairperson: Tim Chambers; Workshops/Programs: Joe Senzatimore (As well as new selection committee member); Lorraine Piskin: Judges.

Loretta Schorr will still be handling our field trips.

There will again be 3 competition categories of prints, slides, & digital. Digital has grown greatly since it's in-

ception two years ago. Though having fallen dramatically, slides will still be a competition category this year.

The informal critiques among Club members has been well received in the past & we hope to continue that trend, as well as member submitted slide shows.

Our year end dinner this past June at the Blue Lagoon seemed to be enjoyed by all. The food, friendship & members' slideshows made it an enjoyable evening. Valerie did her usual fantastic job with the gift baskets. It seems Ed & Maryanne Sandt may want to show up at next year's dinner with a rental truck to carry away the loot.

Finally, as the new President, I wish all a very healthy upcoming year & happy shooting!

Ken Thalheimer

## Making Black & Whites From Color Images

There are some diehards who believe that true Black & White prints can only be made in the darkroom using chemicals and papers geared to only Black & Whites.

Today that is no longer true. Many digital cameras have the ability to produce B&W images which can be printed. In addition, Photoshop CS3 can be utilized to produce wonderful prints in Black & White from color images.

A few methods have been developed using the computer to convert color images to black & white. This article will briefly describe how to use CS3's Black & White Converter.

Under the Image Adjustments column of Photoshop CS3, select Black & White. When opened, you will be able to adjust the various color scales until you achieve the result that pleases you. My favorite adjustments in most cases are the Reds and Yellows which bring out the best results. In landscapes better outcome can be accomplished using Green & Blue. Sepia prints can be accomplished by clicking on Tint and adjusting Hue & Saturation for the best print.

The above method lacks the step by step procedure toward making a color image into black & white which will take more space than is available here. However a detailed procedure using

this method is found in Chapter 7 of Scott Kelby's Photoshop CS3 Book for Digital Photographers. In that book, Scott also described making black & white prints using "The Lightness Channel Method" from Lab Color. Also included is Scott's favorite high contrast B&W technique.

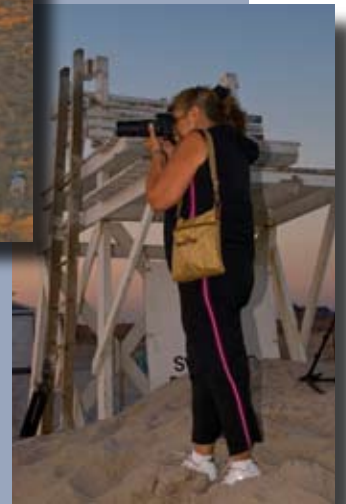
No matter which technique you prefer, only by continuous trial and error can one master great black & white prints from color images which should more than satisfy the diehards.

Herb Barasch

### JONES BEACH FIELD TRIP- A GOOD TIME!

Full Moon at Jones Beach. A colorful sunset and a blood-red colored full moon greeted the seven members of NCCC who attended the field trip at Jones Beach on Sunday, August 17th. Using wide-angle and telephoto lens, Ellen, Herb, Marietta, Stephanie, Valerie, Vivian, and myself captured these beautiful moments and more at Field 4. Earlier, several of us "broke bread" together and shared photo and equipment ideas and tips at the Colonial Diner in East Meadow. It was night of camaraderie and good shooting. Be sure to join us at the next trip. New members are especially welcome.

--Loretta Schorr, for NCCC field trips.



Nassau County Camera Club  
Competition Rules and Procedures

Class A - Prints/Slides made by advanced photographers.

Class B - Prints/Slides made by all other photographers.

New members will be assigned to Class B, unless they have previously competed in a higher class at another club, in which case they must, prior to competition night, submit 6 prints or slides for the desired category for evaluation. There will be a committee of the top 3 Class A workers from the previous year in each category who will determine which class the member should enter. An additional make-up will be permitted for new members that are unable to compete due to their work being reviewed.

Transfers to a higher Class may not be made during the current year.

Transfers to a lower Class are not permitted at any time.

Members who are in one category (slides or prints) may submit entries in another category subject to the following conditions: Entry in another category will be one class lower - for example, a print worker who is in Class A, and who wishes to enter the slide category will be placed in Class B.. Class B entrants will remain in Class B.

These rules will apply to all categories: color prints, black and white prints and slides.

Winners of First Place Awards in Class B will be automatically advanced (unless the maker petitions the board not to move) to the next highest Class the following year provided they have obtained a minimum point score of 70. In years when a competition group is too small, it may be necessary to move additional members up from a lower group to the next group. This will occur for all groups. This will be determined every year by the executive board at the summer break. The decision will be based on the number of people in the group at the end of the previous competition year.

Type and size of prints and slides:

Prints may be horizontal or vertical on any size mount up to 16 x 20 inches. All work must originally be created by the maker. This means by chemically processed film, digital camera, or light sensitive devices. Acceptable light sensitive devices are the following: film camera, digital camera, enlarger, scanner, copier, slide copier and the daylab. Images which did not use light sensitive materials or devices to begin with are NOT photographs and are NOT permitted (you cannot enter a purely computer generated image just as you cannot enter an oil or watercolor painting). All work submitted must be the maker's original image (or in the case of montages the maker's original images) The work may be altered by any means, including the use of a computer, as long as the final result is still a photographic slide or print. Copies of other two dimensional works are NOT permitted unless the work is purely incidental to your composition.

There shall be two print categories:

Black & White Prints: All prints must conform to the above

paragraph. If any color, other than a single tone or single color is added to a Black and White Print, it will be considered as a Color Print for Competition/Critique purposes.

Color Prints - also must conform to the above. Hand colored Black and White Prints that have more than one color must be entered in this category.

Commercially made prints and Digital Prints will be allowed in all print groups, "A" and "B".

Slides: Slides must be in a two-inch square mount. Glass, cardboard or plastic mounts are acceptable. Mounts which will not operate in the Club's projector are not acceptable A title for identification purposes is required on each print/slide. No maker's identification shall appear on the face of the print or the slide film.

Print and Slide Presentation:

A title for identification purposes is required for each print or slide. No maker's identification shall appear on the face of the print or slide.

The prints presented for club presentation will be properly mounted on a clean board. The back of the board will be devoid of all writing except as required by club rules. Damaged boards or mounting boards that come apart in handling will not be accepted for Competition/Critique. Slide mounts that come apart in handling also will not be accepted for Competition/Critique. PRINTS OR SLIDES, WHICH MAY DAMAGE OTHER SUBMISSIONS, WILL NOT BE ACCEPTED.

Acceptability will be determined by a committee consisting of the Presiding Officer and the Print and Slide Chairpersons present. Decisions regarding acceptability are final.

Monthly Competitions/Critique:

1. Two (2) entries may be submitted in each medium in any monthly competition/critique. Should a member submit only one entry in a category, such single entry, shall be considered a full entry in that category. The other entries may not be made up later.
2. Members do not have to submit all make-up categories within the same competition. (e.g. a member that competes in slides and color prints, may make up the slide competition in one month and the color prints in another month.) A maximum of TWO MONTHS' MAKE-UP SUBMISSIONS will be allowed in each category. TWO MONTHS' MAKE-UP SUBMISSIONS WILL NOT BE PERMITTED IN THE SAME MONTHLY COMPETITION/CRITIQUE. Make-up entries shall be identified with the word, "Make-Up" following the maker's club number.
3. During the Club Year Prints/Slides may be entered ONLY ONCE in monthly Competitions/Critiques. Entries in one category MAY NOT be re-entered in another, i.e., first as a slide, then as a B/W or color print in the same year.
4. The score point range for all categories and classes shall be from six to nine (6 - 9) points inclusive. Ribbons will be awarded as follows: Star Award Ribbon (blue ribbon) for a 9 Point score; Award Ribbon (red ribbon) for an 8 Point score.
5. The TOP SCORE of the two monthly entries will be credited to the entrant's cumulative score for the year. At the end of the competition year, the three competitors having the highest cu-

mulative scores in each class and category will receive awards, provided that the minimum point score of (63 pts.) is obtained. IN THE EVENT OF A TIE, THE TOTAL CUMULATIVE SCORE OF THE 2ND HIGHEST MONTHLY ENTRY WILL BE USED. IF A TIE STILL EXISTS, THE SCORE OF EACH MONTH'S 2ND ENTRY, STARTING WITH MAY'S COMPETITION WORKING BACKWARDS, WILL BE ADDED TO THE YEAR'S CUMULATIVE SCORE UNTIL THE TIE IS BROKEN. (All scores are to be maintained by the print and slide chairpersons)

6. Any member choosing NOT to have their scores accumulated for the year must indicate their wish on the application form. However, they are still eligible for the Print and Slide of the Year Competition, and for the monthly PFLI selection.

7. Prints or Slides which have received 8 or 9 point awards in NCCC

competitions/critiques may not be entered in any future monthly competitions/critiques except for the current year's Print & Slide of the Year Competition. Prints or Slides, which have received a score of 7 points or less, may not be entered the same year but they may be entered in monthly competitions in future years.

8. Any print or slide entered in monthly competition/critique may be retained by the PFLI Selection Committee for submission in club competitions

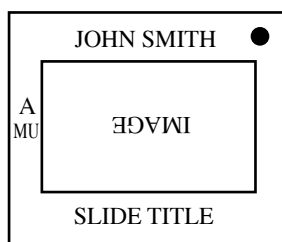
held by other organizations. However, entries will be returned at the end

of the monthly competition if specifically requested by entrant. Club members requesting the return of their prints or slides must provide the Chairperson with a note containing their name and the name of the print or slide and the score for possible publication in the club newsletter and in order to maintain accurate records.

9. Slides or prints that have been submitted to PFLI through any other camera club may not be submitted to NCCC Competition/Critique.

10. Prints must be identified by an NCCC label placed on the back of the mount at the upper right-hand corner. The member's name, club number, print title, indicate BW for black and white or C for color and the date of competition/critique must be entered on the label before a print will be accepted for competition/critique. Labels may be obtained from the Print Chairperson. A prominent arrow indicating the "top" of the print must be included.

10. Slides must be spotted for proper placement in the projector. If you view your slide, as you would insert it in the projector (inverted), put the spot in the upper right-hand corner of the inverted mount. Your class letter (A or B) should appear on the left side of the inverted mount, and your name should be written on the top of the inverted mount, and your slide title should be written on the bottom of the inverted mount as shown below.



Please note:

Right side of inverted slide mount must be left blank for PFLI markings. Make-ups should be noted next to your classification group (A or B). Write either Make-up or MU.

Members' slide classifications letter (A or B) will be found on the membership card.

Slides not labeled as shown will not be accepted for competition/critique.

No slides will be accepted after 7:50pm on Competition/Critique nights

#### INSTRUCTIONS ON HOW TO PREPARE YOUR DIGITAL IMAGES FOR NCCC COMPETITIONS

The images need to be sized as follows:

- \* The largest dimension is to be 750 pixels at 72 dpi (The larger side of the photo is 750). No longer 1024x768.

- \* All images are to be saved in the 8 bit sRGB color space & all are to be .JPG (See below for access in PS)

- \* Name: Your name is limited to 9 characters. Once you choose your abbreviated name it will remain & be used as such in the future

The file tag for the image should be submitted as follows:

Example:

C22-willsmith-a1-title.jpg (Use this format when "Saving As")

- \* C22 is the club number (NCCC club number is 22. The C is required as a capital C

- \* willsmith is an example (Use your 9 character name with no spaces in lower case)

- \* a is your competition category. (Use a or b depending on which category you compete in)

- \* 1 is a subject designator (For our purposes always use 1). I will change the 1 to a letter for PFLI competition submissions

- \* title is the image title & is limited to 36 characters in length. Spaces are required in the title with no underscores. Each word in the title begins with an upper case letter. No half words followed by a long series of numbers. Spaces in title only

- \* .jpg is the image format & must appear at the end

- \* There is no hyphen at the end of the title

- \* Other than the title, no spaces are allowed